

MixPre II Quick Start Guide

This guide applies to both the MixPre-3 and MixPre-6. The main difference between the two is that the MixPre-6 has more inputs/outputs. All page numbers refer to the [Mixpre Series manual](#)

1. Choose a Power Source (p. 6)

Portable power bank (available from Production Office)
L-Mount Batteries (available from Production Office)



2. Connect Microphone(s): make sure **Phantom Power** is **OFF** (see step 8)

3. Insert your **SD Card**: never insert or remove an SD card when the device is powered **ON**
SD card slot is located **on the back of the device**. If battery is attached, remove battery.



4. Turn ON the MixPre Recorder

Slide the power switch (located on the left panel, top right corner) to **ON**



5. Choose Your Mode (p. 11)

The MixPre has a touch-screen user interface. Tap the (☰) icon to open the Menu. (p. 9) Tap **Menu** (3 dots) to navigate to the 2nd/3rd page (depending on which mode the device is already in)

Tap **System**, then **MODE**, then **BASIC/ADVANCED**

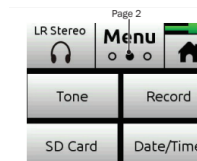
This guide will be tailored to **Advanced Mode**, but the instructions for Basic Mode are analogous or simpler

6. Format your SD Card for each new Project/SD Card (p. 26)

Press the (☰) icon to open the **Menu**, then tap **Menu** (3 dots) to view the second page of settings. Press **SD Card** then **EDIT** then **FORMAT** – This will erase all contents!
Press **OK**

7. Set Recording Settings (p. 27)

Press the (☰) icon to open the **Menu**, then tap the **Page** icon (3 dots) to navigate to the 2nd page
Tap **Record**, then **Sample Rate** then set to **48kHz**



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Tap **Back** to return to the **Record** menu

Tap the page icon (3 dots) to navigate to page 2. Tap the **Bit Depth** icon.

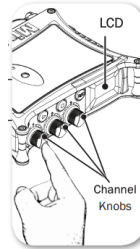
Set Bit Depth to **24 bit**

8. Set Up Channels (p. 16)

Press the **Channel Knob 1** to access settings for **Channel 1**

Tap **Input** and select **Input Type** (mic for most cases)

Enable **Phantom Power** for **Input 1 (48V)**



9. Adjusting Mix Levels (p.20)

Turn channel knobs to set levels for that particular channel.

Use graphic meters and headphone monitoring to assist in adjusting levels.

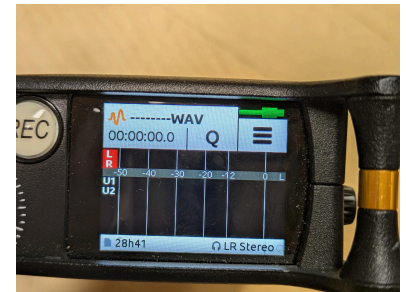
LED rings on the channel knobs also assist in adjusting levels.

10. Adjusting Gain (p. 16)

Hold down the **Channel Knob** corresponding to whichever input/channel you're using

Tap the up/down arrows on either side of the dB to set the gain

*Adjusting Gain vs. Mix Levels: setting gain is about controlling the amplification of the **signal** (like from a microphone) to an optimal level for processing. Setting mix levels is about adjusting the relative volume after the fact. Hearing distortion from your mic despite mix levels being low? Try checking your gain.*



11. Recording (p. 27)

Press the **REC** button to immediately begin recording

Press the **STOP** button to stop recording and end the track.



12. Playback (p. 8)

To listen to the most recent recording, press the **PLAY** (triangle) button

To listen to past recordings, press the time code in top left corner of the touch screen to open the playback menu

Then use Headphone Knob to scroll through the files, and select the desired file with the **PLAY** button

Pressing the **PLAY** button during playback pauses the recording