Carleton

ONE HUNDRED AND FORTY-NINTH
ANNUAL COMMENCEMENT

SATURDAY, the TENTH of JUNE,
TWO THOUSAND and TWENTY THREE
PROGRAM

PRELUDE
CARLETON COMMENCEMENT BAND
Conducted by
LYNN DEICHERT, Senior Lecturer in Trumpet

PROCESSIONAL
Fanfare for Brass by Mel Broiles
Pomp and Circumstance March No. 1 by Edward Elgar
CARLETON COMMENCEMENT BAND
Conducted by
LYNN DEICHERT, Senior Lecturer in Trumpet

ACADEMIC PROCESSION
College Marshal
CINDY BLAHA, George H. and Marjorie F. Dixon Professor of Physics and Astronomy

Marshals to the Class of 2023
KATHY EVERTZ, Director for Academic Support Center
TREY WILLIAMS, Associate Dean of Students

SALUTATORY
Selection from “The Hill We Climb” by Amanda Gorman
CAROLYN FURE-SLOCUM ’82, P ’12, Chaplain

WELCOMING REMARKS
ALISON BYERLY, President

GRADUATION REFLECTIONS
“Cumpliendo Sueños and Breaking Barriers”
CRISTINA CAMARILLO ’23

“A Conversation It Was”
BAHAR TAŞ ’23
HONORARY DEGREE
Jonathan Capehart '89
Pulitzer Prize-winning journalist

COMMENCEMENT ADDRESS
“So, where was I…”
Jonathan Capehart ’89

PRESENTATION OF CANDIDATES FOR
THE DEGREE OF BACHELOR OF ARTS
Michelle Mattson, Professor of German
Provost & Vice President for Academic Affairs

CONFERRING OF DEGREES AND
AWARDING OF THE DIPLOMAS
Alison Byerly, President

VALEDICTORY
Selection from “The Irony of American History” by Reinhold Niebuhr
Carolyn Fure-Slocum ’82, P ’12, Chaplain

THE ALMA MATER
“Carleton, Our Alma Mater”
Air “Officer of the Day” by R. B. Hall
please stand if you are able
(see last page)

RECESSIONAL
March in D by Ludwig Van Beethoven
PROGRAMA

PRELUDIO
BANDA DE COMIENZO DE CARLETON
Llevada a cabo por
LYNN DEICHERT, profesor de Trompeta

PROCESIONAL
Trompeteo para Latón por Mel Broiles
March No. 1 Pompa y Circunstancia por Edward Elgar
BANDA DE COMIENZO DE CARLETON
Llevada a cabo por
LYNN DEICHERT, profesor de Trompeta

PROCESIÓN ACADÉMICA
Mariscal del Colegio
CINDY BLAHA, GEORGE H. MARJORIE F. DIXON Profesor de
Física y Astronomía

Mariscales de la Clase de 2023
KATHY EVERTZ, Directora de Servicios de Apoyo Académico
TREY WILLIAMS, Decano Asociado

SALUTATORIO
Selección de “La Colina Que Subimos” por Amanda Gorman
CAROLYN FURE-SLOCUM ’82, P ’12, Capellán

PALABRAS DE BIENVENIDA
ALISON BYERLY, Presidenta

REFLECCIONES DE GRADUACIÓN
“Cumpliendo Sueños y Rompiendo Barreras”
CRISTINA CAMARILLO ’23

“Una Conversación Fue”
BAHAR TAŞ ’23
LICENCIATURA HONORARIA
  Jonathan Capehart ’89
  Pulitzer Prize – periodista ganador

DISCURSO DE GRADUACIÓN
  “Entonces, dónde estaba yo ...”
  Jonathan Capehart ’89

PRESENTACIÓN DE LOS CANDIDATOS
DE LICENCIATURA DE ARTES
  Michelle Mattson, Profesora de Alemán
  Preboste & Vice Presidente de Asuntos Académicos

CONFERENCIA DE LICENCIATURAS
Y CONCESIÓN DE DIPLOMAS
  Alison Byerly, Presidenta

DESPEDIDA
  Selección de “Ironía de la Historia Americana” por Reinhold Niebuhr
  Carolyn Fure-Slocum ’82, P ’12, Capellán

EL ALMA MATER
  “Carleton, Nuestro Alma Mater”
  Aire “Oficial del Día” por R. B. Hall
  Por favor levántese si pued
  (mire la última página)

RECESIÓN
  Marcha en D por Ludwig Van Beethoven
CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS

Collin Craig Adams, Biology
Katherine Mary Ahlgren, Mathematics, Cum Laude
Tia Renu Ahmed, Mathematics
Amir Al-Sheikh, Computer Science
Jaxon Harris Alston, Political Science/IR
Luisa Alves Escosteguy, Computer Science, Magna Cum Laude
Mitchell John Anderson, Computer Science
Evangel I. Anyiwe, Political Science/IR
Benyoshi Gabriel Ralston Aoki-Sherwood, Computer Science, Magna Cum Laude
Jancyn Irene Appel, Political Science/IR
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Jayti Arora, Computer Science
Nathan Patrick Assaf, Computer Science
Laurie Marie Avila, Psychology
Hannah Betsey Babcock, Studio Art
Alia Babinet, Computer Science
Juliana Lily Bachulis, Linguistics and Political Science/IR, Magna Cum Laude
Sophie Mohlenhoff Baggett, Biology
Avigail Bailon, Environmental Studies
Lucille Baker-Stahl, Geology
Abigail Rose Banks-Hehenberger, Gender, Women’s & Sexuality Studies and Political Science/IR, Cum Laude

Shaun Baron-Furuyama, Computer Science
Tess Katharine Barton, Gender, Women’s & Sexuality Studies
Bryn Audrey Battani, English and Music
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Jeremy Beckler, Computer Science
Ann Beimers, Computer Science
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Sydney Rebecca Bell, Mathematics
Emmy Belloni, Computer Science, Cum Laude
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James Patrick Engming Berger, Computer Science
Aaron Joseph Berkowitz, Biology
Michael Henry Berler, Chemistry
Lorraine Chimay Bernhard, History and Mathematics
Eledon Shimelis Beyene, Studio Art and Chemistry
James Madaffri Bice, Cinema and Media Studies
Indigo Lily Bistrup-Peterson, English
DeLante Dakshan Blagburn, Psychology
Samuel Cutler Blair, Philosophy and Economics
Sawyer Geoffrey Blair, Studio Art
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Sally Ann Boerma, Biology
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Zoë Qu Lan Bonnell, Sociology/Anthropology, Magna Cum Laude
Marte Helene Bass Borgmann, Sociology/Anthropology, Cum Laude
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Madeleine Jane Boulis, Biology
Sean Carpenter Boyce, Chemistry, Magna Cum Laude
William Harrison Brewster, Art History, Cum Laude
Robert Steven Breyer, Economics
James Reedy Brink, Computer Science
Anders Clayton Brodnax, Economics and Music
Cymbeline Coates Brody, English
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Lauren Grace Bundy, French and Francophone Studies, Magna Cum Laude
Emma Jean Burke, Cinema and Media Studies, Magna Cum Laude
Ross Edward Burnside, Biology, Magna Cum Laude
Elinor Danielle Caballero, Chemistry
Cole Steven Cadaram, Chemistry, Cum Laude
Yiwei Cai, Chemistry and Statistics, Cum Laude
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LUCY MCEACHARN CURTIS, Art History
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Henry Morris Edmonds III, Psychology
Alyssa Ehrhardt, Biology
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Angela Catherine Ellis, Computer Science
Kaylin Eliza Engerman, Biology
Dawson William Erikson, Religion and French and Francophone Studies
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Paul Franklin Fairchild, Cinema and Media Studies
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Jeylan R. Jones, Computer Science
Diana Carolina Kachman, English
Simran Rajesh Kadam, Environmental Studies, Cum Laude
Maya Jensen Kalmus, Economics
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Cameron Christopher Kelley, Africana Studies
Connor Gates Kelly, Economics
Margaret Elizabeth Kerwin, Biology, Cum Laude
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Hanna Michaela Ketema, Biology
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Daeyeon Kim, Computer Science
Samuel Saejin Kim, Statistics
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Hannah Rose Klein, Gender, Women’s & Sexuality Studies
Aya Sofya Klos, Biology and Statistics, Magna Cum Laude
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Falagbenne Mike Kombate, Political Science/IR
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Edward Thomas Kotula, Political Science/IR
Joella Choi Lam Lai, Studio Art, Magna Cum Laude
Rodrick Vicdeon Lankford, Computer Science
Gabriela Marie Lazo, Linguistics, Magna Cum Laude
Bryan Le, Biology
Bradford Alexander Lee, Economics
Helena Lee, American Studies
Emmett Richard Lefkowitz, Political Science/IR, Magna Cum Laude
Francine Abby Legba, Environmental Studies
Elise Marie Lehman, Economics
Zimri Bhai Leisher, Computer Science, Cum Laude
Aashutosha Lele, Biology and Political Science/IR, Cum Laude
Olivia Christine Gruidl Lentz, Philosophy
Ellie Leon-Moffly, Psychology
Benjamin Levine, Political Science/IR
Rhys W. Lewis, Economics
Bowen Li, Mathematics
Lily Li, Computer Science, Magna Cum Laude
Qinyan Li, Computer Science and Mathematics, Cum Laude
Xiongju Li, Psychology and Computer Science, Magna Cum Laude
Yichen Li, Chemistry, Cum Laude
Amanda Rose Lilienfeld, Psychology, Cum Laude
Jimmy Lin, Mathematics
Emanuel Linton, Computer Science
Felix Herbert Gaus Lion, Chemistry, Magna Cum Laude
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Emily Reese Litton, Computer Science, Magna Cum Laude
Hongrui Liu, Mathematics
Shannon Liu, Cognitive Science, Magna Cum Laude
Yuanze Liu, Cognitive Science, Cum Laude
Arianna Lone, Studio Art, Cum Laude
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Anya Faye Lord, Art History
Madeleine Ann LoRusso, Psychology, Magna Cum Laude
Aliza Renee Louis, Psychology, Magna Cum Laude
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Yumo Lu, Cinema and Media Studies and Sociology/Anthropology, Magna Cum Laude
Julia Christen Luljak, English
Emily Luna, Studio Art
Kelly Kemp Lyons, Psychology
Sophia Elizabeth Maag, Sociology/Anthropology, Cum Laude
Emma Anne MacArthur-Warner, Classics and Philosophy, Magna Cum Laude
Riley Patrick Madsen, Mathematics and English
Kalju Aleksander Maegi, Sociology/Anthropology, Magna Cum Laude
Dhamar Magdaleno Urquiesta, Gender, Women’s & Sexuality Studies
Luke C. Mager, Computer Science and Statistics, Magna Cum Laude
Lane Wilkenson Maitland, Mathematics and Statistics, Magna Cum Laude
Elizavetta Sophia Makatsaria, Sociology/Anthropology
Sachit Mallya, Economics
Astrid Abigail Malter, Cinema and Media Studies, Cum Laude
Kelsea M. Mann, Cinema and Media Studies
Eko Manson, Gender, Women's & Sexuality Studies
Antonio Eldo Marino, Computer Science, Magna Cum Laude
James Edwin Marlin III, Computer Science
Nicole May Marsh, Cinema and Media Studies
Aidan Martin, Psychology
Jack Bailey Mathieu, Geology and Chemistry
Redacted Maxwell, Religion
Clara Ferguson Mayfield, Biology
Samuel Alexandre McCarthy Potter, Biology
Samuel Haley McCarty, Environmental Studies
Ryan Scott McGregor, Economics
Kelly Elizabeth McGucken, Computer Science
Nadia Monet McPherson, Cinema and Media Studies
Wasin Meesena, Mathematics and Statistics, Magna Cum Laude
Sidra Grace Michael, Art History
Yicun Min, Sociology/Anthropology, Magna Cum Laude
Josiah Zaleb Runion Misplon, Computer Science and Mathematics, Summa Cum Laude
Suad Hassan Mohamed, Biology, Cum Laude
Rylyn Quinn Monahan, Art History, Cum Laude
Sydney Irene Mone, Economics
Thomas Richard Monson, Physics
Elena Morales-Grahl, Biology, Magna Cum Laude
Noah Levi Mueller, Chemistry, Magna Cum Laude
Anwesha Bhattacharya Mukherji, Biology, Magna Cum Laude
Anderson Collier Murphy, Political Science/IR, Cum Laude
Brodie Stuart Mutschler, English
Libby Rose Nachreiner, Statistics
Charlotte Abigail Nahley, Biology, Cum Laude
Rehana Kathy Naik Olson, Psychology, Cum Laude
Anna Vicki Neiman-Golden, Computer Science, Magna Cum Laude
Beau Douglas Nelson, Statistics
Samantha Shuen-En Nelson, Studio Art and Computer Science
Liora Eve Newman, History, Magna Cum Laude
Duc Dinh Huu Nguyen, Computer Science, Cum Laude
Quoc Thai Nguyen, Computer Science
Adam Nabil Nik, Computer Science
ANASAZI NOISECAT, Environmental Studies
JAKE ALEXANDER OBERG, Classics
FRANCES IRENE O’GRADY, English
CHISOMNAZU CONSTANCE OGUH, Computer Science
ABINIBOLA OLUWATIMILEHIN ONABOLU, Gender, Women’s & Sexuality Studies and Political Science/IR
TALIA ALYSE ORENSTEIN, Sociology/Anthropology
MITCHELL BECKLEY PAGE, Economics
KANISHK PANDEY, Physics and Computer Science
CARLOS DANIEL PARADA, Mathematics
MADELEINE ANNE PARR, Political Science/IR
KAYLA ROSE PASSINO, Cognitive Science
OLIVIA DANIELLE PATINKIN, Theater Arts, Cum Laude
GEORGIA RUI PAULIG, Psychology
ALISE LILY PEDERSEN, Mathematics
CHRISTIAN THOMAS PEERZADA, Computer Science and Mathematics
SOPHIE PERFETTO, English
ASTRID SOPHIA PETROPOULOS, Biology, Magna Cum Laude
BENJAMIN PHAM, Biology
KEVIN KHAI WEN PHUNG, Computer Science and Economics, Magna Cum Laude
HANNAH GRACE PIPER, English
RILEY ELIZABETH POHLMAN, Environmental Studies
ALDO MANUEL POLANCO, Computer Science and Art History, Magna Cum Laude
MICHAELA ANNE POLLEY, Mathematics and Chemistry, Cum Laude
OLIVIA GABRIELLE POTTER, Latin American Studies
ISABELLA MADELINE PAYNE POZZI, Biology
SOPHIA LARSON PRICHARD, Biology
HANTAO QIANG, Chemistry and Computer Science, Cum Laude
SOPHIA MARGARET QUAST, History
TYLER MARCO QUITMEYER, Biology
ALEKSANDER DAVID RABAGO, Chemistry
JOE W. R. RADINSKY, Sociology/Anthropology, Magna Cum Laude
AYMAN HASYA RAHADIAN, Economics and Computer Science
UTSHA RAI, Biology
TRENT EVAN RAMIREZ, Economics
ANDREA AZUCENA RAMOS, Mathematics
Lora Jane Randa, Biology, *Magna Cum Laude*
Ryan Christopher Reigle, Physics
Eleanor Terese Reinhold, English
Gabrielle Lindy Reynaga, Psychology
Etienne Tredway Richart, Computer Science, *Magna Cum Laude*
Rebecca Charlotte Riess, Political Science/IR, *Cum Laude*
Scout Warden Riley, Cinema and Media Studies
Fernando Alexi Rivera, Philosophy
Rheasel Dadis Rivera, Biology
Daven Rock, Biology, *Summa Cum Laude*
Robin Rojas-Cheatham, Studio Art
Samuel Eli Roman, Mathematics
Hannah Robyn Rosenberg, History, *Magna Cum Laude*
Samuel George Rosenberg, Statistics and Computer Science
Maxine Parr Rosenfeld, Religion, *Cum Laude*
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Joseph Pablo Rubey, Political Science/IR
Abbie Nicole Rubin-Pope, Political Science/IR
Tate Zeller Russell, Linguistics and Music, *Cum Laude*
Amer Salh Said, Biology
Caroline Grace Saksena, Biology
Sukrit Sangvong, Computer Science, *Cum Laude*
Zachary Theodore Sather, History, *Magna Cum Laude*
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Nell Brostrom Schafer, Chemistry, *Magna Cum Laude*
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Miriam Hannah Schwartz, American Studies
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Ming Shen, Biology, *Cum Laude*
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HANNAH CAMILLE SHERIDAN, English, *Magna Cum Laude*
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KALEY ROSE SMITH, Psychology
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NATALIE JANE SOEHNLIN, Physics
MIKHALINA SOLAKHAVA, Political Science/IR and Gender, Women’s & Sexuality Studies, *Summa Cum Laude*

HALA ELIZABETH SOLIMAN, Chemistry
SUNGHYUN SONG, Computer Science
YI LONG SONG, Mathematics and Computer Science
FRANK HENRY SOTTREL, Physics, *Magna Cum Laude*
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ALEXANDER JOSEPH STAFF, Statistics
FREYA AMRITA STAMETS, Psychology
WILLIAM LEON STEPANSKI, Chemistry
JACKSON CHARLES STINEBAUGH, Cinema and Media Studies
LILA TARI STOLKINER, Asian Studies
SAWYER STEELMAN STONE, History
MAYA SADDLER STOVALL, Political Science/IR, *Cum Laude*
LEAH ISABEL STROEBEL, Chemistry, *Cum Laude*
ARAVINDH SUBRAMANIAN, Japanese Language and Literature, *Cum Laude*
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TIANYU SUN, Statistics, *Cum Laude*
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KARINA KIM SUWAL, Biology
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ANDRIANA ZOE TARATAS, English, *Magna Cum Laude*
BAHAR TAŞ, Cinema and Media Studies and Economics, *Cum Laude*
NEDA RACHEL-ELIZABETH TEHRANI, Biology and Studio Art, *Cum Laude*
ALLISON LAURA LOUISE TEICHMAN, Chemistry
Alicia Renée Telle, Sociology/Anthropology
Suhani Thandi, Psychology
Nectaree G. Thao, Sociology/Anthropology
Lucklita Theng, Computer Science
Alexei Nicholas Thomas, Psychology
Andrew James Thompson, Physics
Lorraine Brungardt Tilley, Chemistry, *Magna Cum Laude*
Erin Beverly Timmins, Art History and Studio Art
Joe Satoshi Tisdale, Psychology
Chloe Eugena Truebenbach, Environmental Studies
Benjamin Nelson Turner, Physics
Caroline Tyree, Cinema and Media Studies and Computer Science, *Magna Cum Laude*
Alexandra Grace Uttley, Psychology, *Cum Laude*
Iris Claire Van Eeckhout, Sociology/Anthropology
Eleanor Lindsley Vandel, Chemistry, *Cum Laude*
Sebastian James Vander Ploeg Fallon, Physics and Mathematics, *Summa Cum Laude*
Aishwarya Varma, Computer Science
Melissa Gonzalez Vazquez, Political Science/IR
Cameron Christopher Velasquez, Economics
Isaiah Luke Vijil, Studio Art
Eleazar Cruz Villagomez, Economics
Aswath Viswanathan, Political Science/IR
Bryson Scott Walker, Economics
Hongshen Wang, Biology, *Magna Cum Laude*
Sophia Annie Wang, Computer Science
Weiland Wang, Chemistry
Alexandre Fredrick-Andre Washburn, Economics
Emma Isabel Watson, Chemistry and Geology
Avery Fisher Watts, Computer Science
Clark Steen Webster, Economics
Lingyu Wei, Computer Science and Mathematics
Julian Wyatt White-Davis, Political Science/IR, *Cum Laude*
Aiana Jaelynn Whitfield, Cognitive Science
Alex Ashley Widman, Sociology/Anthropology
Thomas Stephen Wiggin, Religion, *Cum Laude*
Anthony David Wilcox, Political Science/IR
SAMUEL MCKAY WILMOT, Economics
TORI RENAE WINTER, Biology, Magna Cum Laude
LAUREN STEELE WITMER, Linguistics, Cum Laude
IAN ANDREW WOJTOWICZ, Physics
PATRICK MICHAEL WOLESKY, Economics
ELEANOR CHALFANT WOODRUFF, Biology, Cum Laude
JOHN W. WOODS, Computer Science, Cum Laude
BECK JAMESON WOOLLEN, Environmental Studies, Cum Laude
MAGDALENA SELLE WORMAN, Studio Art
MATTHEW JEFFRY WYFFELS, Economics
SHUHANG XUE, Mathematics, Magna Cum Laude
DAISUKE YAMADA, Mathematics and Computer Science, Magna Cum Laude
MAGGIE YANG, Environmental Studies
ZHIHAN YANG, Mathematics and Statistics, Cum Laude
DARRYL MAURICE YORK III, Computer Science
LINDSEY ELIZABETH YOUNGBLOOD, Physics
ZITIAN YUE, Physics
KARINA YUM, Religion
JANE HOWLAND ZEMAN, Environmental Studies
THOMAS PEIQING ZENG, Computer Science and Mathematics, Magna Cum Laude
CARL YUANXI ZHANG, Statistics
JIANING ZHANG, Statistics
JOJO XUE ER ZHANG, Political Science/IR and French and Francophone Studies, Cum Laude
SONGYAN ZHAO, Computer Science and Mathematics
JUNTAO ZHONG, Computer Science and Biology, Magna Cum Laude
RACHEL NOELLE ZIEMS, Mathematics, Summa Cum Laude
**SUMMA CUM LAUDE**

*Summa Cum Laude* is the highest academic honor awarded by the College and is awarded to students with a grade point average in the top two percent of their graduating class.

**Maya Elise Donovan**  
**Jeremy Fleishhacker**  
**Horace Fusco**  
**Sophia Joy Brubacher Heidebrecht**  
**Fengping Hu**  
**Helen J. Jin-Lee**  
**Josiah Zaleb Runion Misplon**  
**Daven Rock**  
**Mikhalina Solakhava**  
**Sebastian James Vander Ploeg Fallon**  
**Rachel Noelle Ziems**
A student may be awarded Distinction in a Major upon achieving distinction in the senior integrative exercise and having a cumulative grade point average of at least 3.5 in the major.

AFRICANA STUDIES
Cameron Christopher Kelley

ART HISTORY
Lucy McEacharn Curtis
Rylyn Quinn Monahan

STUDIO ART
Hannah Betsey Babcock
Mary Eve Eror Gorman
Joella Choi Lam Lai
Arianna Lone
Emily Luna
Erin Beverly Timmins

BIOLOGY
Sophie Mohlenhoff Baggett
Max Gaylord Felland
Maia Li Garby
Bailey Noel Harmon
Margaret Elizabeth Kerwin
Aya Sofya Klos
Aashutosha Lele
Astrid Sophia Petropoulos
Neda Rachel-Elizabeth Tehrani
Hongshen Wang
Eleanor Chalfant Woodruff

CHEMISTRY
Sean Carpenter Boyce
Cole Steven Cadaram
Jackson Maxwell Cleveland
Connor Grayzel
Wenlai Han
Gavin Shota Hazen
Tatiana Alexis Jimenez
Helen J. Jin-Lee
Felix Herbert Gaus Lion
Leah Isabel Stroebel
Lorraine Brungardt Tilley

CHINESE
Dana Fried

CINEMA AND MEDIA STUDIES
Isaac George Crown Manesis
Yumo Lu
Caroline Tyree

CLASSICS
Emma Anne MacArthur-Warner

COGNITIVE SCIENCE
Fiona Doherty Gillen
Fengping Hu
Shannon Liu
Kayla Rose Passino
COMPUTER SCIENCE
Luisa Alves Escosteguy
Benyoshi Gabriel
Ralston Aoki-Sherwood
Alia Babinet
Emmy Belloni
Viktor Chekhovoi
David Chu
William Woods Fleming
Ziyun Guang
Zimri Bhai Leisher
Lily Li
Xiongju Li
Luke C. Mager
Josiah Zaleb Runion Misplon
Quoc Thai Nguyen
Kevin Khai Wen Phung
Etienne Tredway Richart
Sukrit Sangvong
Matthew Charles Smith-Erb
Caroline Tyree
Daisuke Yamada
Thomas Peiqing Zeng

ENVIRONMENTAL STUDIES
Avigail Bailon
Avery Harris Blumenthal
Dominic Angel Calicdan-Esparza
Chloe Eugena Truebenbach

FRENCH AND FRANCOPHONE STUDIES
Lauren Grace Bundy
Dana Fried
JoJo Xue Er Zhang

GEOLOGY
Nicolas John Moses Bell

GENDER, WOMEN’S & SEXUALITY STUDIES
Abigail Rose Banks-Hehenberger
Hannah Rose Klein
Mikhalina Solakhava

HISTORY
Christopher John Costello
Hannah Robyn Rosenberg
Zachary Theodore Sather
Dane Ward Swanser

JAPANESE LANGUAGE & LITERATURE
Araavindh Subramanian

ENGLISH
Bryn Audrey Battani
Cymbeline Coates Brody
Sophia Joy Brubacher Heidebrecht
Anna Grace Hepler
Andriana Zoe Taratsas

LATIN AMERICAN STUDIES
Margreta Louise Hardy-Mittell
Olivia Gabrielle Potter
LINGUISTICS
Juliana Lily Bachulis
Sophia Li Chuen
Tate Zeller Russell

MATHEMATICS
Katherine Mary Ahlgren
Gustavo Adolfo Flores
Horace Fusco
Samuel S. Hiken
Bowen Li
Yilong Song
Sebastian James
Vander Ploeg Fallon
Shuhang Xue
Daisuke Yamada
Thomas Peiqing Zeng

MUSIC
Bryn Audrey Battani
Anders Clayton Brodnax
Bennett Alexander Zhenning Chao
Tate Zeller Russell
Aaron Matthew Schondorf

PHILOSOPHY
Maya Elise Donovan
Andrew Steven Gorordo
Emma Anne MacArthur-Warner

PHYSICS
Joshua Sam Hanson-Kaplan
Frank Henry Sottrel
Sebastian James
Vander Ploeg Fallon

POLITICAL SCIENCE/IR
Jancyn Irene Appel
Juliana Lily Bachulis
Jeffrey Nathan Elías
Abraham Faber
Emma Hagstrom Freedman
Bjorn Tofteland Holtey
Aashutosha Lele
Rebecca Charlotte Riess
Mikhalina Solakhava
Julian Wyatt White-Davis

PSYCHOLOGY
Xiongju Li
Madeline Ann LoRusso
Aliza Renee Louis

RELIGION
Connor Bryce Jansen
Maxine Parr Rosenfeld

SOCIOLGY/ANTHROPOLOGY
Zoë Qu Lan Bonnell
Eva Sophia Hadjiyanis
Lillian Marie Horne
Yicun Min
Joe W. R. Radinsky

THEATER ARTS
Olivia Danielle Patinkin
HONORARY DEGREE RECIPIENT

Honorary degrees have been a tradition in American higher education for more than 300 years. They are conferred *honoris causa*, “for the sake of honor.” Honorary doctorate degrees are a distinction of high order, and Carleton College awards them sparingly and with great care. The faculty and the Board of Trustees choose recipients who have achieved eminence in their own profession or who have rendered distinguished service to society. We are proud that at this year’s Commencement ceremony, Carleton College will confer on Jonathan Capehart ’89 an honorary doctorate degree.

JONATHAN CAPEHART ’89

Jonathan Capehart is a Pulitzer Prize-winning associate editor of *The Washington Post*. Since 2007, he has been an opinion writer at *The Post*. He was a member of *The Post’s* editorial board until 2022. He hosts the weekly *Post* podcast *Capehart* and the weekly *Washington Post* Live show *First Look*, which is also streamed on Comcast’s Peacock streaming service.

At *MSNBC*, Capehart is the anchor of *The Saturday Show with Jonathan Capehart*, which debuted on February 18, and *The Sunday Show with Jonathan Capehart*, which has been on the air since 2020. His *MSNBC* special *A Promised Land: A Conversation with Barack Obama* was nominated in 2021 for an Emmy for Outstanding News Discussion & Analysis. His *MSNBC* special *Pride of the White House* won a GLAAD Media Award for Outstanding TV Journalism - Long Form in 2022.

At *PBS*, Capehart serves as a political analyst on *The PBS Newshour* and is featured on the popular Friday segment *Brooks and Capehart*.

From 2002 to 2004, Capehart was deputy editorial page editor of the *New York Daily News* and served on that paper’s editorial board from 1993 to 2000. In 1999, his 16-month editorial campaign to save the famed Apollo Theater earned him and the board the Pulitzer Prize for Editorial Writing. Capehart left the *Daily News* in July 2000 to become the national affairs columnist at *Bloomberg News*, and took a leave from this position in February 2001 to serve as a policy adviser to Michael Bloomberg in his first campaign for New York City mayor.
Capehart has moderated panels and conversations at the 92nd Street Y, the Connecticut Forum, Aspen Ideas Festival and for the Aspen Institute, the Center for American Progress and at the Brussels Forum of the German Marshall Fund. Capehart was a Spring 2019 Fellow at the Georgetown Institute of Politics and Public Service. In 2022, he received an honorary degree from Le Moyne College in Syracuse, N.Y.

It is with great pleasure that Carleton College confers on Jonathan Capehart the degree *Doctor of Humane Letters honoris causa*. 
Minnesota’s fourth-oldest private college, Carleton was established on October 12, 1866, by the General Conference of the Congregational Churches of Minnesota. The founder was Northfield businessman Charles M. Goodsell, for whom the campus observatory is named. He encouraged the church to open a Minnesota college and donated part of its original 20 acres. The school’s first instructor was Horace Goodhue Jr., for whom a campus dormitory was later named.

The earliest students of what was then known as Northfield College arrived in the fall of 1867 and attended classes in the former American House Hotel, located in what is now downtown Northfield. The new school faced serious financial challenges until 1871, when Massachusetts brass wares manufacturer William Carleton agreed to donate $50,000 to the college that now bears his name. The following year—thanks to a $10,000 gift from William’s one-time assistant and second wife, Susan Willis Carleton—the fledgling institution moved into its first new building, Willis Hall, which still stands today on the western edge of campus.

Best known for its academic excellence and warm, welcoming campus community, Carleton offers majors and minors in the arts, humanities, natural sciences, and social sciences. Committed to providing a true liberal arts education, the world-renowned faculty is committed to ensuring that students learn to think broadly and deeply. Instead of training for one narrow career path, Carleton students develop the knowledge and skills for a lifetime of learning. Critical thinking, problem solving, creativity, effective communication: these are the tools that transform a collection of facts and figures into tools for understanding the world and succeeding in all walks of life.
Carleton faculty members are highly respected scholars, researchers, and practitioners in their fields. Above all, though, their first priority is teaching. Every course at Carleton is taught by a professor (not a teaching assistant) in classes small enough to offer valuable, individual attention for every participant.

While our student body is notoriously difficult to categorize, if we had to choose just one word to describe them, it would be curious. An intellectually insatiable group, they approach learning with enthusiasm, energy, and a distinctive spirit of playfulness. Broad-ranging interests are common, and friendships transcend traditional boundaries.

Commencement is the pinnacle event for Carleton, a celebration of student accomplishment and recognition of why the College exists. This day is one that parents and students dream about for years and work hard to achieve.
ACADEMIC REGALIA

Commencement at Carleton College is a time of ceremony and pageantry.

The Academic Procession is led by the College marshal—a senior member of the faculty—who is followed by the president, deans, the chaplain, and other members of the platform party. Trustees follow next, and then the faculty.

Elegant academic gowns, caps, and hoods are principle features of our celebratory attire and represent a tradition that reaches back to the Middle Ages.

The Gown originated in the drafty medieval halls of learning, where long gowns were necessary for warmth. Within the academic tradition, gowns vary in the trimming and sleeve design. Bachelor's gowns are the simplest, featuring long pointed sleeves, a pleated yoke, and front fabric panels. Master's gowns are distinguished by unusual sleeves, each of which has a long rectangular piece of cloth on the backside that dangles to the wearer’s knees. Those with doctorate degrees wear the most elaborate of all academic gowns, befitting those who’ve achieved the highest level of scholarship. Fuller and more flowing than master's or bachelor's gowns, doctor's gowns have billowy, bell-shaped sleeves, velvet facings down the front, and three bars of velvet across the sleeves. These velvet trimmings may be black or the prescribed color of an academic discipline; details that can be traced to the Middle Ages, when a costume’s detail conveyed to a mostly illiterate populace visual messages about rank and occupation. The bachelor’s gown is always worn closed; the master’s and doctor’s gown may be worn open or closed.

The Cap is thought to originate in the guild and apprentice systems that facilitated the construction of Europe’s great cathedrals. Master brick masons would mix mortar on small, square-shaped mortarboards. As a result, the shape came to be associated with someone who had mastered the knowledge and skills necessary for their trade. In the academic tradition, the bachelor’s and master’s mortarboard is made of a material to match the gown. Doctors may also wear a soft velvet cap.
The Hood was originally a head covering worn in bad weather, but otherwise dropped onto the shoulders. At first the hood was worn by faculty and students alike, but in the early sixteenth century, it was restricted to graduates and became the mark of the degree holder. Today, each higher education institution has its own distinctively colored satin hood lining by which its graduates may be recognized in academic processions.

The College Mace was designed by Alfred Hyslop and based on the Carleton College seal. Hyslop was a Carleton art professor for 40 years and one of the art department’s original members. He was the College Marshal for many years and designed the mace as a gift to the College upon his retirement in 1963. The role of the mace bearer is ceremonial, deriving from medieval times in England when officials taking office or opening their courts felt the need for protection by someone walking ahead with a club. In modern times, it became a symbol of the authority of the president of the College and is carried by the College Marshal at the head of the academic procession.

The College Medallion, worn today by President Alison Byerly, was created in 1987 for the inauguration of President Stephen R. Lewis Jr. and will be worn by each succeeding president. In designing the medallion, art professor Timothy Lloyd looked to history for a symbol that would reflect academic traditions and their ecclesiastical origins, and also illustrate Carleton’s strengths in a meaningful and contemporary way. The medallion uses traditional and modern metals, such as silver, gold, and anodized blue titanium, to symbolize Carleton’s colors. The circle of the central element represents four areas of discipline: the humanities, arts and literature, natural sciences, and social sciences. While the four are divided, they are also fused again into a circle to represent the wholeness of knowledge.
The President and Trustees of Carleton College, to all who shall happen to read this document, Greeting in the Lord.

Be it known that it has pleased us, in consideration of his/her merits, to confer upon [name of graduate] the title and degree of Bachelor of Arts, and that we have granted to him/her all honors, rank, insignia, rights, and privileges which here and everywhere pertain to the degree.

In testimony whereof, let the Public Seal of the College and the Signature of the President be appended to this document at Northfield, Minnesota on the tenth day of the month of June, and in the year two thousand and twenty-three.
THE COLLEGE SEAL

The Carleton College seal is used on diplomas and other official College documents. It was designed by Rev. Abel K. Packard, son-in-law of William Carleton and member of the first Board of Trustees. Adopted on October 13, 1870—the day, by chance, that Rev. James W. Strong accepted the invitation to become first president of the College—it still stands as Carleton’s official insignia.

The Latin surrounding the Carleton seal is fairly straightforward. The outer ring carries the abbreviations SIGILL : COLL : CARLETON. The full words would be Sigillum Collegii, or “Seal of the College.” The inner ring has DECLARATIO SERMONUM TUORUM ILLUMINAT, or “The Revelation of Your Word Illuminates” (taken from Psalm 119).

The books pictured at the center are inscribed with Greek characters. The upper, central book carries the legend AI AGIAI GRAFAI (hai hagiai graphai) which means “The Sacred Writings” and refers to the Scriptures of the Christian tradition. The books at the bottom of the picture, receiving rays of illumination from the top one, are marked TO KALON KAGATHON (to kalon k’agathon) which means “The Good and Noble,” referring to the texts of the Classical tradition. What the seal shows, then, is the illumination of earthly knowledge in the holy rays of Christian Scripture.
THE INTERNATIONAL FLAGS

The international flags on display by the platform represent the home countries of the students who graduate today: Botswana, Brazil, Burundi, Cambodia, Canada, China, Dominican Republic, Ethiopia, Germany, Hong Kong, India, Indonesia, Ireland, Japan, Malaysia, Mexico, New Zealand, Nigeria, Poland, Republic of Korea (South Korea), Russia, Singapore, Slovakia, Switzerland, Thailand, The Bahamas, Turkey, Ukraine, Vietnam

THE SOVEREIGN INDIGENOUS NATIONS FLAGS

Tsq'escenemc/Canim Lake Band of the Secwepemc First Nation, Navajo Nation, Choctaw Nation of Oklahoma

For more information on tribal governance, please visit ncai.org
The Mortar Board Honor Society in conjunction with SERV (Senior Engagement through Rewarding Volunteering) will have bouquets of flowers for families to purchase to honor their graduates. There will be a table set up along the sidewalk at the southwest corner of the seating area starting one hour before the ceremony and available throughout the morning for your convenience. Carleton’s SERV and the Mortar Board Honor Society thank you for your support.

Arrangements have been made for a professional photographer to take pictures of the graduates receiving their diplomas. Therefore, we ask that you refrain from coming up to the stage area to take personal photos during the ceremony.

In order to avoid obstructing the view of others, please do not stand in the aisles.

Drinking water and cups will be available at stations located at the four corners of the Bald Spot.

Water bottles can be filled in Hulings Hall, Anderson Hall, Sayles-Hill Campus Center, and a filling station located outside the Chapel end of the Bald Spot for your convenience.

Standard and accessible portable restrooms are available at the end of the sidewalk to the south of the Commencement site.

First Aid is available by contacting an usher or a campus security officer. Security can be reached at (507) 222-4444.

Should there be a life-threatening weather situation, please follow the specific directions given from the platform. Please recognize the need for patience, courtesy, and care should this situation occur.

At the conclusion of the ceremony, the audience is asked to remain in place until the faculty and the graduates have left the seating area. Family and friends are encouraged to meet the graduates at the west side of the Bald Spot following the recessional.

Carleton College is pleased to offer complimentary box lunches to our graduates and their guests following the Commencement ceremony. Please help us by disposing of your waste responsibly. Waste stations will have clearly marked receptacles where you can: 1) recycle bottles and cans; 2) donate uneaten, unopened food; 3) compost all remaining lunch waste; and 4) flatten and recycle your box. Thank you for helping us with our sustainability efforts.
CARLETON, OUR ALMA MATER

O Carleton, our Alma Mater, We hail the maize and blue; Thy name is ever dearest, Thy children ever true. O Carleton, our Alma Mater, To thee we sing our praise; For thee we fight, To thee we pledge the strength of all our days.
We stand on the homelands of the Wahpekute and other bands of the Dakota Nation. We honor with gratitude the people who have stewarded the land throughout the generations and their ongoing contributions to this region. We acknowledge the ongoing injustices that we have committed against the Dakota Nation, and we wish to interrupt this legacy, beginning with acts of healing and honest storytelling.