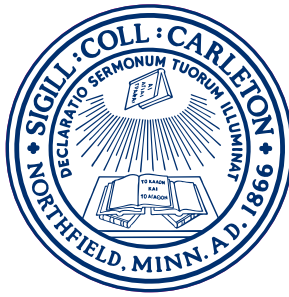


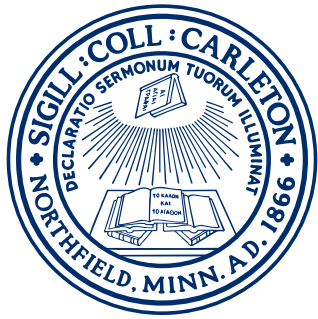
Carleton

ONE HUNDRED AND FORTY-NINTH
ANNUAL COMMENCEMENT



SATURDAY, *the* TENTH *of* JUNE,
TWO THOUSAND *and* TWENTY THREE





PROGRAM

PRELUDE

CARLETON COMMENCEMENT BAND

Conducted by

LYNN DEICHERT, Senior Lecturer in Trumpet

PROCESSIONAL

Fanfare for Brass by Mel Broiles

Pomp and Circumstance March No. 1 by Edward Elgar

CARLETON COMMENCEMENT BAND

Conducted by

LYNN DEICHERT, Senior Lecturer in Trumpet

ACADEMIC PROCESSION

College Marshal

CINDY BLAHA, George H. and Marjorie F. Dixon Professor of
Physics and Astronomy

Marshals to the Class of 2023

KATHY EVERTZ, Director for Academic Support Center

TREY WILLIAMS, Associate Dean of Students

SALUTATORY

Selection from “The Hill We Climb” by Amanda Gorman

CAROLYN FURE-SLOCUM '82, P '12, Chaplain

WELCOMING REMARKS

ALISON BYERLY, President

GRADUATION REFLECTIONS

“Cumpliendo Sueños and Breaking Barriers”

CRISTINA CAMARILLO '23

“A Conversation It Was”

BAHAR TAŞ '23

HONORARY DEGREE

JONATHAN CAPEHART '89
Pulitzer Prize-winning journalist

COMMENCEMENT ADDRESS

“So, where was I...”
JONATHAN CAPEHART '89

PRESENTATION OF CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS

MICHELLE MATTSON, Professor of German
Provost & Vice President for Academic Affairs

CONFERRING OF DEGREES AND AWARDING OF THE DIPLOMAS

ALISON BYERLY, President

VALEDICTORY

Selection from “The Irony of American History” by Reinhold Niebuhr
CAROLYN FURE-SLOCUM '82, P '12, Chaplain

THE ALMA MATER

“Carleton, Our Alma Mater”
Air “Officer of the Day” by R. B. Hall
please stand if you are able
(see last page)

RECESSIONAL

March in D by Ludwig Van Beethoven

PROGRAMA

PRELUDIO

BANDA DE COMIENZO DE CARLETON

Llevada a cabo por

LYNN DEICHERT, profesor de Trompeta

PROCESIONAL

Trompeteo para Latón por Mel Broiles

March No. 1 *Pompa y Circunstancia* por Edward Elgar

BANDA DE COMIENZO DE CARLETON

Llevada a cabo por

LYNN DEICHERT, profesor de Trompeta

PROCESIÓN ACADÉMICA

Mariscal del Colegio

CINDY BLAHA, GEORGE H. MARJORIE F. DIXON Profesor de

Física y Astronomía

Mariscales de la Clase de 2023

KATHY EVERTZ, Directora de Servicios de Apoyo Académico

TREY WILLIAMS, Decano Asociado

SALUTATORIO

Selección de “La Colina Que Subimos” por Amanda Gorman

CAROLYN FURE-SLOCUM '82, P '12, Capellán

PALABRAS DE BIENVENIDA

ALISON BYERLY, Presidenta

REFLECCIONES DE GRADUACIÓN

“Cumpliendo Sueños y Rompiendo Barreras”

CRISTINA CAMARILLO '23

“Una Conversación Fue”

BAHAR TAŞ '23

LICENCIATURA HONORARIA

JONATHAN CAPEHART '89
Pulitzer Prize – periodista ganador

DISCURSO DE GRADUACIÓN

“ENTONCES, DÓNDE ESTABA YO ...”
JONATHAN CAPEHART '89

PRESENTACIÓN DE LOS CANDIDATOS DE LICENCIATURA DE ARTES

MICHELLE MATTSON, Profesora de Alemán
Preboste & Vice Presidente de Asuntos Académicos

CONFERENCIA DE LICENCIATURAS Y CONCESIÓN DE DIPLOMAS

ALISON BYERLY, Presidenta

DESPEDIDA

Selección de “Ironía de la Historia Americana” por Reinhold Niebuhr
CAROLYN FURE-SLOCUM '82, P '12, Capellán

EL ALMA MATER

“Carleton, Nuestro Alma Mater”
Aire “Oficial del Día” por R. B. Hall
Por favor levántese si pued
(mire la última página)

RECESIÓN

Marcha en D por Ludwig Van Beethoven

CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS

COLLIN CRAIG ADAMS, Biology

KATHERINE MARY AHLGREN, Mathematics, *Cum Laude*

TIA RENU AHMED, Mathematics

AMIR AL-SHEIKH, Computer Science

JAXON HARRIS ALSTON, Political Science/IR

LUISA ALVES ESCOSTEGUY, Computer Science, *Magna Cum Laude*

MITCHELL JOHN ANDERSON, Computer Science

EVANGEL I. ANYIWE, Political Science/IR

BENYOSHI GABRIEL RALSTON AOKI-SHERWOOD, Computer Science, *Magna Cum Laude*

JANCYN IRENE APPEL, Political Science/IR

MONROE L. ARMSTRONG, Biology

JAYTI ARORA, Computer Science

NATHAN PATRICK ASSAF, Computer Science

LAURIE MARIE AVILA, Psychology

HANNAH BETSEY BABCOCK, Studio Art

ALIA BABINET, Computer Science

JULIANA LILY BACHULIS, Linguistics and Political Science/IR, *Magna Cum Laude*

SOPHIE MOHLENHOFF BAGGETT, Biology

AVIGAIL BAILON, Environmental Studies

LUCILLE BAKER-STAHN, Geology

ABIGAIL ROSE BANKS-HEHENBERGER, Gender, Women's & Sexuality Studies
and Political Science/IR, *Cum Laude*

SHAUN BARON-FURUYAMA, Computer Science

TESS KATHARINE BARTON, Gender, Women's & Sexuality Studies

BRYN AUDREY BATTANI, English and Music

ALBERT DANIELL BEAN, Asian Studies

JEREMY BECKLER, Computer Science

ANN BEIMERS, Computer Science

NICOLAS JOHN MOSES BELL, Geology

SYDNEY REBECCA BELL, Mathematics

EMMY BELLONI, Computer Science, *Cum Laude*

LILLIAN ANITA REYNOLDS BERETS, Gender, Women's & Sexuality Studies, *Cum Laude*
JAMES PATRICK ENGMING BERGER, Computer Science
AARON JOSEPH BERKOWITZ, Biology
MICHAEL HENRY BERLER, Chemistry
LORRAINE CHIMAY BERNHARD, History and Mathematics
ELEDON SHIMELIS BEYENE, Studio Art and Chemistry
JAMES MADAFFRI BICE, Cinema and Media Studies
INDIGO LILY BISTRUP-PETERSON, English
DELANTE DAKSHAN BLAGBURN, Psychology
SAMUEL CUTLER BLAIR, Philosophy and Economics
SAWYER GEFREY BLAIR, Studio Art
GRACE ELSIE BLANCHETTE, Psychology
AVERY HARRIS BLUMENTHAL, Environmental Studies
SALLY ANN BOERMA, Biology
LINDSAY EILEEN BOETTIGER, Art History and Chinese
ZOË QU LAN BONNELL, Sociology/Anthropology, *Magna Cum Laude*
MARTE HELENE BASS BORGMANN, Sociology/Anthropology, *Cum Laude*
DANIELLE BOTTIGER, Computer Science
MADELEINE JANE BOULIS, Biology
SEAN CARPENTER BOYCE, Chemistry, *Magna Cum Laude*
WILLIAM HARRISON BREWSTER, Art History, *Cum Laude*
ROBERT STEVEN BREYER, Economics
JAMES REEDY BRINK, Computer Science
ANDERS CLAYTON BRODNAX, Economics and Music
CYMBELINE COATES BRODY, English
HARPER ANNE BROOKS-KAHN, Statistics and Political Science/IR
LAUREN GRACE BUNDY, French and Francophone Studies, *Magna Cum Laude*
EMMA JEAN BURKE, Cinema and Media Studies, *Magna Cum Laude*
ROSS EDWARD BURNSIDE, Biology, *Magna Cum Laude*
ELINOR DANIELLE CABALLERO, Chemistry
COLE STEVEN CADARAM, Chemistry, *Cum Laude*
YIWEI CAI, Chemistry and Statistics, *Cum Laude*
DOMINIC ANGEL CALICDAN-ESPARZA, Environmental Studies
CRISTINA CAMARILLO, Sociology/Anthropology
LEE CAMP, Linguistics and Mathematics
LUCAS CANTRELL, Environmental Studies

EMMA MARIE CARLSON, Biology, *Cum Laude*
JALEN CAUSEY, Psychology
ELENA NICOLE CEBULASH, English, *Cum Laude*
ISABELLA WOOJUNG CHA, Computer Science and Economics
AIDEN WOONG-JAE CHANG, Computer Science
WILLIAM SHENG-YUAN CHANG-STUCKI, Chemistry
BENNETT ALEXANDER ZHENNING CHAO, Chemistry and Music
ISABELLA CHARLTON, Biology
VIKTOR CHEKHOVOI, Computer Science and Mathematics
ELEANOR WU CHEN, Biology
JARED RONGXUAN CHEN, Computer Science
KEVIN CHEN, Computer Science and Statistics
ERIC CHENG, Statistics
EMMA Y. CHIN, Sociology/Anthropology
YOONHO CHOI, Chemistry
THOMAS CHOWN, Economics
DAVID CHU, Statistics and Computer Science
SOPHIA LI CHUEN, Linguistics, *Cum Laude*
DANIEL CHUNG, Mathematics
JACKSON MAXWELL CLEVELAND, Chemistry, *Magna Cum Laude*
ANNABEL BETSY COHEN, Sociology/Anthropology
CANUTE ELIZABETH COLLINS, Biology
CHRISTOPHER JOHN COSTELLO, History
JOHN ALEXANDER CRAMER, English
ISAAC GEORGE CROWN MANESIS, Cinema and Media Studies, *Cum Laude*
CATHERINE RUTH THURSTON CUNNIFF, Environmental Studies
LUCY McEACHARN CURTIS, Art History
JOHN PAUL DALEY, History
MADELINE EMMA DAMBERG-OTT, Political Science/IR
THANG D. DAO, Biology
ALICE IVETTE DAVILA, Psychology
HANNAH JULIA DAVIS, Political Science/IR
CHARLES MILLER DAVISON, Psychology
JAMES CLAYTON DEAN, Political Science/IR
NICOLÒ STEPHEN DEL NEGRO, History and Art History
AISHA DEM, Sociology/Anthropology

HELEN A. DESTA, Psychology
DIARAYE DIALLO, Environmental Studies
ZACKARY W. DONG, Mathematics
MAYA ELISE DONOVAN, Philosophy and Economics, *Summa Cum Laude*
CHARLOTTE A. DRAKE-DUNN, Economics, *Cum Laude*
MICHAEL JOSEPH DREGER, Computer Science and Mathematics
KATHLEEN ELIZABETH DUFFY, Sociology/Anthropology
ADELA DUJSÍKOVÁ, Biology, *Magna Cum Laude*
AARNIE DUSHIME, Economics
CHARLES FREDRICK DVERGSTEN, Biology, *Cum Laude*
JACOB MARSHALL MONROE DYCK, English
NOAH CALE ECKERSLEY-RAY, Classics
HENRY MORRIS EDMONDS III, Psychology
ALYSSA EHRHARDT, Biology
JEFFREY NATHAN ELIAS, Political Science/IR, *Cum Laude*
ANGELA CATHERINE ELLIS, Computer Science
KAYLIN ELIZA ENGERMAN, Biology
DAWSON WILLIAM ERIKSEN, Religion and French and Francophone Studies
DAVID IRABURO ESPINOSA, Cinema and Media Studies
ABRAHAM FABER, Political Science/IR, *Magna Cum Laude*
PAUL FRANKLIN FAIRCHILD, Cinema and Media Studies
GRACE ASHLEY FARWELL, Linguistics
MAYA J. FELDBERG-BANNATYNE, Geology
MAX GAYLORD FELLAND, Biology, *Cum Laude*
WILLIAM FENG, Chemistry and Biology
CARSTEN ROSS FINHOLT, American Studies, *Cum Laude*
NICHOLAS JAMES FITZHUGH, Mathematics
RYAN JAMES FLANAGAN, Political Science/IR and History, *Cum Laude*
JEREMY FLEISHHACKER, Physics, *Summa Cum Laude*
WILLIAM WOODS FLEMING, Computer Science and Economics
CONNOR GLENN FLINN, Biology
GUSTAVO ADOLFO FLORES, Mathematics, *Magna Cum Laude*
JEREMY TOSHIO FONG, Sociology/Anthropology, *Cum Laude*
JACK ELWIN FRALEY, Economics
HANNAH SOPHIA FRANKEL, Political Science/IR
EMMA HAGSTROM FREEDMAN, Political Science/IR, *Magna Cum Laude*

ALLISON WHITNEY FRIDKIN, Biology
DANA FRIED, French and Francophone Studies and Chinese, *Magna Cum Laude*
ISAAC LEE FRIED, Mathematics
HENRIE PIETER FRIESEN, Computer Science, *Magna Cum Laude*
MOLLY FURLONG, Cinema and Media Studies, *Cum Laude*
HORACE FUSCO, Mathematics, *Summa Cum Laude*
ALEXANDER HOJVAT GALLIN, Economics
MAIA LI GARBY, Biology, *Cum Laude*
KAMILLE “MICAH” WHITNEY EDDINS-GARRICK, Psychology
ERIC MORRIS GASSEL, Computer Science
THOMAS CHRISTIAN GATEWOOD, Biology, *Cum Laude*
FIONA DOHERTY GILLEN, Cognitive Science
SAMUEL DAVID GLOSS, Computer Science and Economics
SERGIO GONZALEZ, Sociology/Anthropology
DARIUS EARL GOODMAN, Economics
MARY EVE EROR GORMAN, Studio Art
ANDREW STEVEN GORORDO, Philosophy, *Cum Laude*
MELISSA HANAE GRANDE, American Studies
CONNOR GRAYZEL, Chemistry, *Magna Cum Laude*
SERAPHEL GROSSER, Chemistry
ZIYUN GUANG, Computer Science and Mathematics, *Magna Cum Laude*
SKYE HIKARI GULLEDGE, English and Japanese Language and Literature, *Cum Laude*
EVA SOPHIA HADJIYANIS, Sociology/Anthropology, *Cum Laude*
KEATON J. HALL, Psychology
ANNA FRANCES HALLADAY, Gender, Women’s & Sexuality Studies
WENLAI HAN, Chemistry and Computer Science, *Magna Cum Laude*
KELLY MEGAN HANNA, English
VICTORIA FAITH HANSHAW, Biology
ELLIOT WALKER HANSON, Biology
JOSHUA SAM HANSON-KAPLAN, Physics
MARGRETA LOUISE HARDY-MITTELL, Latin American Studies, *Magna Cum Laude*
BAILEY NOEL HARMON, Biology
ABDISALAN KORANE HAWADLE, Biology
GAVIN SHOTA HAZEN, Chemistry, *Magna Cum Laude*
NATHAN DAVID HEDGECOCK, Computer Science
SOPHIA JOY BRUBACHER HEIDEBRECHT, English, *Summa Cum Laude*

ELLA IRENE HEIN, Chemistry
REBECCA DALTON HELMSTETTER, English and Classics
MCKENZIE JEAN HENSON, Linguistics
ANNA GRACE HEPLER, English, *Magna Cum Laude*
SAMUEL S. HIKEN, Computer Science and Mathematics, *Cum Laude*
KENTA NOGAMI HIKINO, Environmental Studies
EMILY HANDELMAN HIRSHMAN, Psychology
VIET ANH HOANG, Chemistry
NAOMI HOCHMAN, Psychology, *Cum Laude*
SHAKEAL ANTHONY HODGE, Computer Science
MAYA KAY HOFMANN, Biology, *Cum Laude*
HENRY DAVID HOLCOMB, Environmental Studies
PHILIP N. HOLLEB, Political Science/IR
BJORN TOFTELAND HOLTEY, Political Science/IR, *Magna Cum Laude*
HANA SOOD HORIUCHI, Political Science/IR
LILLIAN MARIE HORNE, Sociology/Anthropology
FENGPING HU, Cognitive Science, *Summa Cum Laude*
ELISE M. HUDSON, Studio Art
KRISTIN SUMMER HULTGREN, Psychology
CHIAMAKA GABRIELLE IFEDI, Cognitive Science
KYOSUKE IMAI, Computer Science and Studio Art
CHRISTIAN WILLIAM IRONS, Political Science/IR
OLIVER HUME JACOBS, History and Political Science/IR
CLAIRE RENNIE JAMES, Biology
CONNOR BRYCE JANSEN, Religion, *Magna Cum Laude*
TIMOTHY CARLETON NISHIMURA JENSEN, Japanese Language and Culture
BENJAMIN STANLEY JEWELER, Economics
ZHIXING JIANG, Computer Science
CAROLINE JIMENEZ REYES, Studio Art
TATIANA ALEXIS JIMENEZ, Chemistry and Studio Art
HELEN J. JIN-LEE, Chemistry and Biology, *Summa Cum Laude*
PARKER ALEXANDER JOHNSON, Statistics
TEAGAN ROBERT JOHNSON, Computer Science and Statistics
ANIKA PAIGE JONES, History, *Cum Laude*
CHLOE MEIXIAN JONES, Biology
ELIJAH ALLEN JONES, Statistics and Biology

JEYLAN R. JONES, Computer Science
DIANA CAROLINA KACHMAN, English
SIMRAN RAJESH KADAM, Environmental Studies, *Cum Laude*
MAYA JENSEN KALMUS, Economics
NAIYA HUSHTOMI KARL, Sociology/Anthropology
EMMA MARIE KARTHEISER, American Studies
CAMERON CHRISTOPHER KELLEY, Africana Studies
CONNOR GATES KELLY, Economics
MARGARET ELIZABETH KERWIN, Biology, *Cum Laude*
SKYLER PACE KESSENICH, Computer Science
HANNA MICHAELA KETEMA, Biology
NADIA ELISA KHAYAT, Biology
DAEYEON KIM, Computer Science
SAMUEL SAEJIN KIM, Statistics
KATHERINE SOPHIA ROSE ENGLAND KIMBALL, History, *Magna Cum Laude*
ANNA OTELLA KLEIN, Geology
HANNAH ROSE KLEIN, Gender, Women's & Sexuality Studies
AYA SOFYA KLOS, Biology and Statistics, *Magna Cum Laude*
ELISE CHRISTINA KNUTSEN, Physics
FALAGBENNE MIKE KOMBATE, Political Science/IR
ALEXA ATHENA HAEJIN KONG, Biology
EDWARD THOMAS KOTULA, Political Science/IR
JOELLA CHOI LAM LAI, Studio Art, *Magna Cum Laude*
RODRICK VICTDEON LANKFORD, Computer Science
GABRIELA MARIE LAZO, Linguistics, *Magna Cum Laude*
BRYAN LE, Biology
BRADFORD ALEXANDER LEE, Economics
HELENA LEE, American Studies
EMMETT RICHARD LEFKOWITZ, Political Science/IR, *Magna Cum Laude*
FRANCINE ABBY LEGBA, Environmental Studies
ELISE MARIE LEHMAN, Economics
ZIMRI BHAI LEISHER, Computer Science, *Cum Laude*
AASHUTOSHA LELE, Biology and Political Science/IR, *Cum Laude*
OLIVIA CHRISTINE GRUIDL LENTZ, Philosophy
ELLIE LEON-MOFFLY, Psychology
BENJAMIN LEVINE, Political Science/IR

RHYS W. LEWIS, Economics
BOWEN LI, Mathematics
LILY LI, Computer Science, *Magna Cum Laude*
QINYAN LI, Computer Science and Mathematics, *Cum Laude*
XIONGJU LI, Psychology and Computer Science, *Magna Cum Laude*
YICHEN LI, Chemistry, *Cum Laude*
AMANDA ROSE LILIENFELD, Psychology, *Cum Laude*
JIMMY LIN, Mathematics
EMANUEL LINTON, Computer Science
FELIX HERBERT GAUS LION, Chemistry, *Magna Cum Laude*
THOMAS JAMES LISKO, Chemistry, *Cum Laude*
EMILY REESE LITTON, Computer Science, *Magna Cum Laude*
HONGRUI LIU, Mathematics
SHANNON LIU, Cognitive Science, *Magna Cum Laude*
YUANZE LIU, Cognitive Science, *Cum Laude*
ARIANNA LONE, Studio Art, *Cum Laude*
EMMA JANE LONG, Biology
ANYA FAYE LORD, Art History
MADELINE ANN LORUSSO, Psychology, *Magna Cum Laude*
ALIZA RENEE LOUIS, Psychology, *Magna Cum Laude*
AMBER MARIE LOZOYA, Sociology/Anthropology
YUMO LU, Cinema and Media Studies and Sociology/Anthropology, *Magna Cum Laude*
JULIA CHRISTEN LULJAK, English
EMILY LUNA, Studio Art
KELLY KEMP LYONS, Psychology
SOPHIA ELIZABETH MAAG, Sociology/Anthropology, *Cum Laude*
EMMA ANNE MACARTHUR-WARNER, Classics and Philosophy, *Magna Cum Laude*
RILEY PATRICK MADSEN, Mathematics and English
KALJU ALEKSANDER MAEGI, Sociology/Anthropology, *Magna Cum Laude*
DHAMAR MAGDALENO URQUIETA, Gender, Women's & Sexuality Studies
LUKE C. MAGER, Computer Science and Statistics, *Magna Cum Laude*
LANE WILKENSON MAITLAND, Mathematics and Statistics, *Magna Cum Laude*
ELIZAVETTA SOPHIA MAKATSARIA, Sociology/Anthropology
SACHIT MALLYA, Economics
ASTRID ABIGAIL MALTER, Cinema and Media Studies, *Cum Laude*
KELSEA M. MANN, Cinema and Media Studies

EKO MANSON, Gender, Women's & Sexuality Studies
ANTONIO ELDO MARINO, Computer Science, *Magna Cum Laude*
JAMES EDWIN MARLIN III, Computer Science
NICOLE MAY MARSH, Cinema and Media Studies
AIDAN MARTIN, Psychology
JACK BAILEY MATHIEU, Geology and Chemistry
REDACTED MAXWELL, Religion
CLARA FERGUSON MAYFIELD, Biology
SAMUEL ALEXANDRE MCCARTHY POTTER, Biology
SAMUEL HALEY MCCARTY, Environmental Studies
RYAN SCOTT MCGREGOR, Economics
KELLY ELIZABETH MCGUCKEN, Computer Science
NADIA MONET MCPHERSON, Cinema and Media Studies
WASIN MEESENA, Mathematics and Statistics, *Magna Cum Laude*
SIDRA GRACE MICHAEL, Art History
YICUN MIN, Sociology/Anthropology, *Magna Cum Laude*
JOSIAH ZALEB RUNION MISPLON, Computer Science and Mathematics, *Summa Cum Laude*
SUAD HASSAN MOHAMED, Biology, *Cum Laude*
RYLYN QUINN MONAHAN, Art History, *Cum Laude*
SYDNEY IRENE MONE, Economics
THOMAS RICHARD MONSON, Physics
ELENA MORALES-GRAHL, Biology, *Magna Cum Laude*
NOAH LEVI MUELLER, Chemistry, *Magna Cum Laude*
ANWESHA BHATTACHARYA MUKHERJI, Biology, *Magna Cum Laude*
ANDERSON COLLIER MURPHY, Political Science/IR, *Cum Laude*
BRODIE STUART MUTSCHLER, English
LIBBY ROSE NACHREINER, Statistics
CHARLOTTE ABIGAIL NAHLEY, Biology, *Cum Laude*
REHANA KATHRYNE NAIK OLSON, Psychology, *Cum Laude*
ANNA VICKI NEIMAN-GOLDEN, Computer Science, *Magna Cum Laude*
BEAU DOUGLAS NELSON, Statistics
SAMANTHA SHUEN-EN NELSON, Studio Art and Computer Science
LIORA EVE NEWMAN, History, *Magna Cum Laude*
DUC DINH HUU NGUYEN, Computer Science, *Cum Laude*
QUOC THAI NGUYEN, Computer Science
ADAM NABIL NIK, Computer Science

ANASAZI NOISECAT, Environmental Studies
JAKE ALEXANDER OBERG, Classics
FRANCES IRENE O'GRADY, English
CHISOMNAZU CONSTANCE OGUH, Computer Science
ABINIBOLA OLUWATIMILEHIN ONABOLU, Gender, Women's & Sexuality Studies
and Political Science/IR
TALIA ALYSE ORENSTEIN, Sociology/Anthropology
MITCHELL BECKLEY PAGE, Economics
KANISHK PANDEY, Physics and Computer Science
CARLOS DANIEL PARADA, Mathematics
MADELEINE ANNE PARR, Political Science/IR
KAYLA ROSE PASSINO, Cognitive Science
OLIVIA DANIELLE PATINKIN, Theater Arts, *Cum Laude*
GEORGIA RUI PAULIG, Psychology
ALISE LILY PEDERSEN, Mathematics
CHRISTIAN THOMAS PEERZADA, Computer Science and Mathematics
SOPHIE PERFETTO, English
ASTRID SOPHIA PETROPOULOS, Biology, *Magna Cum Laude*
BENJAMIN PHAM, Biology
KEVIN KHAI WEN PHUNG, Computer Science and Economics, *Magna Cum Laude*
HANNAH GRACE PIPER, English
RILEY ELIZABETH POHLMAN, Environmental Studies
ALDO MANUEL POLANCO, Computer Science and Art History, *Magna Cum Laude*
MICHAELA ANNE POLLEY, Mathematics and Chemistry, *Cum Laude*
OLIVIA GABRIELLE POTTER, Latin American Studies
ISABELLA MADELINE PAYNE POZZI, Biology
SOPHIA LARSON PRICHARD, Biology
HANTAO QIANG, Chemistry and Computer Science, *Cum Laude*
SOPHIA MARGARET QUAST, History
TYLER MARCO QUITMEYER, Biology
ALEKSANDER DAVID RABAGO, Chemistry
JOE W. R. RADINSKY, Sociology/Anthropology, *Magna Cum Laude*
AYMAN HASYA RAHADIAN, Economics and Computer Science
UTSHA RAI, Biology
TRENT EVAN RAMIREZ, Economics
ANDREA AZUCENA RAMOS, Mathematics

LORA JANE RANDA, Biology, *Magna Cum Laude*
RYAN CHRISTOPHER REIGLE, Physics
ELEANOR TERESE REINHOLD, English
GABRIELLE LINDY REYNAGA, Psychology
ETIENNE TREDWAY RICHART, Computer Science, *Magna Cum Laude*
REBECCA CHARLOTTE RIESS, Political Science/IR, *Cum Laude*
SCOUT WARDEN RILEY, Cinema and Media Studies
FERNANDO ALEXI RIVERA, Philosophy
RHESEL DADIS RIVERA, Biology
DAVEN ROCK, Biology, *Summa Cum Laude*
ROBIN ROJAS-CHEATHAM, Studio Art
SAMUEL ELI ROMAN, Mathematics
HANNAH ROBYN ROSENBERG, History, *Magna Cum Laude*
SAMUEL GEORGE ROSENBERG, Statistics and Computer Science
MAXINE PARR ROSENFELD, Religion, *Cum Laude*
HENRY WILLIAM ROUSSEAU, Biology
ALEX ROWELL, Chemistry, *Cum Laude*
JOSEPH PABLO RUBEY, Political Science/IR
ABBIE NICOLE RUBIN-POPE, Political Science/IR
TATE ZELLER RUSSELL, Linguistics and Music, *Cum Laude*
AMER SALH SAID, Biology
CAROLINE GRACE SAKSENA, Biology
SUKRIT SANGVONG, Computer Science, *Cum Laude*
ZACHARY THEODORE SATHER, History, *Magna Cum Laude*
ADITYA SATISH, Biology
CARSON CHARLES SAWATZKE, American Studies
NELL BROSTROM SCHAFER, Chemistry, *Magna Cum Laude*
ELLEN BEATRICE SCHLICK, American Studies, *Magna Cum Laude*
AARON MATTHEW SCHONDORF, Mathematics and Music
KEATON JAY SCHUELKE, Economics
SAMUEL LOREN SCHUR, Asian Studies
MIRIAM HANNAH SCHWARTZ, American Studies
SRISHTI SETH, Biology
LUCY MADELINE SHAPIRO, Chemistry
SHIRIN SHARMA, Computer Science
MING SHEN, Biology, *Cum Laude*

ANDERS LARSSON SHENHOLM, Computer Science
HANNAH CAMILLE SHERIDAN, English, *Magna Cum Laude*
KOTA SHIBUI, English
ELIJAH LOUIS SELTZER SHORE, Chemistry
GRANT MICHAEL SINGER, Geology
JONATHAN THOMAS SINGLETON, Biology
SAMUEL BRAND SIX, Political Science/IR
KAILEY ROSE SMITH, Psychology
SADIE RAY SMITH, Political Science/IR, *Magna Cum Laude*
MATTHEW CHARLES SMITH-ERB, Computer Science, *Cum Laude*
NATALIE JANE SOEHNLIN, Physics
MIKHALINA SOLAKHAVA, Political Science/IR and Gender, Women's & Sexuality
Studies, *Summa Cum Laude*
HALA ELIZABETH SOLIMAN, Chemistry
SUNGHYUN SONG, Computer Science
YILONG SONG, Mathematics and Computer Science
FRANK HENRY SOTTREL, Physics, *Magna Cum Laude*
ELDON SPENCER, History
ALEXANDER JOSEPH STAFF, Statistics
FREYA AMRITA STAMETS, Psychology
WILLIAM LEON STEPANSKI, Chemistry
JACKSON CHARLES STINEBAUGH, Cinema and Media Studies
LILA TARI STOLKINER, Asian Studies
SAWYER STEELMAN STONE, History
MAYA SADLER STOVALL, Political Science/IR, *Cum Laude*
LEAH ISABEL STROEBEL, Chemistry, *Cum Laude*
ARAVINDH SUBRAMANIAN, Japanese Language and Literature, *Cum Laude*
IRENE D. SULLIVAN, Economics
TIANYU SUN, Statistics, *Cum Laude*
JOSEPH PHILIP SURDUTOVICH, Physics and Mathematics
KARINA KIM SUWAL, Biology
DANE WARD SWANSER, History
ANDRIANA ZOE TARATSAS, English, *Magna Cum Laude*
BAHAR TAŞ, Cinema and Media Studies and Economics, *Cum Laude*
NEDA RACHEL-ELIZABETH TEHRANI, Biology and Studio Art, *Cum Laude*
ALLISON LAURA LOUISE TEICHMAN, Chemistry

ALICIA RENÉE TELLE, Sociology/Anthropology
SUHANI THANDI, Psychology
NECTAREE G. THAO, Sociology/Anthropology
LUCKLITA THENG, Computer Science
ALEXEI NICHOLAS THOMAS, Psychology
ANDREW JAMES THOMPSON, Physics
LORRAINE BRUNGARDT TILLEY, Chemistry, *Magna Cum Laude*
ERIN BEVERLY TIMMINS, Art History and Studio Art
JOE SATOSHI TISDALE, Psychology
CHLOE EUGENA TRUEBENBACH, Environmental Studies
BENJAMIN NELSON TURNER, Physics
CAROLINE TYREE, Cinema and Media Studies and Computer Science, *Magna Cum Laude*
ALEXANDRA GRACE UTTLEY, Psychology, *Cum Laude*
IRIS CLAIRE VAN EECKHOUT, Sociology/Anthropology
ELEANOR LINDSLEY VANDEL, Chemistry, *Cum Laude*
SEBASTIAN JAMES VANDER PLOEG FALLON, Physics and Mathematics, *Summa Cum Laude*
AISHWARYA VARMA, Computer Science
MELISSA GONZALEZ VAZQUEZ, Political Science/IR
CAMERON CHRISTOPHER VELASQUEZ, Economics
ISAIAH LUKE VIJIL, Studio Art
ELEAZAR CRUZ VILLAGOMEZ, Economics
ASWATH VISWANATHAN, Political Science/IR
BRYSON SCOTT WALKER, Economics
HONGSHEN WANG, Biology, *Magna Cum Laude*
SOPHIA ANNIE WANG, Computer Science
WEILAND WANG, Chemistry
ALEXANDRE FREDRICK-ANDRE WASHBURN, Economics
EMMA ISABEL WATSON, Chemistry and Geology
AVERY FISHER WATTS, Computer Science
CLARK STEEN WEBSTER, Economics
LINGYU WEI, Computer Science and Mathematics
JULIAN WYATT WHITE-DAVIS, Political Science/IR, *Cum Laude*
AIANA JAELYNN WHITFIELD, Cognitive Science
ALEX ASHLEY WIDMAN, Sociology/Anthropology
THOMAS STEPHEN WIGGIN, Religion, *Cum Laude*
ANTHONY DAVID WILCOX, Political Science/IR

SAMUEL MCKAY WILMOT, Economics
TORI RENAE WINTER, Biology, *Magna Cum Laude*
LAUREN STEELE WITMER, Linguistics, *Cum Laude*
IAN ANDREW WOJTOWICZ, Physics
PATRICK MICHAEL WOLESKY, Economics
ELEANOR CHALFANT WOODRUFF, Biology, *Cum Laude*
JOHN W. WOODS, Computer Science, *Cum Laude*
BECK JAMESON WOOLLEN, Environmental Studies, *Cum Laude*
MAGDALENA SELLE WORMAN, Studio Art
MATTHEW JEFFRY WYFFELS, Economics
SHUHANG XUE, Mathematics, *Magna Cum Laude*
DAISUKE YAMADA, Mathematics and Computer Science, *Magna Cum Laude*
MAGGIE YANG, Environmental Studies
ZHIHAN YANG, Mathematics and Statistics, *Cum Laude*
DARRYL MAURICE YORK III, Computer Science
LINDSEY ELIZABETH YOUNGBLOOD, Physics
ZITIAN YUE, Physics
KARINA YUM, Religion
JANE HOWLAND ZEMAN, Environmental Studies
THOMAS PEIQING ZENG, Computer Science and Mathematics, *Magna Cum Laude*
CARL YUANXI ZHANG, Statistics
JIANING ZHANG, Statistics
JOJO XUE ER ZHANG, Political Science/IR and French and Francophone Studies, *Cum Laude*
SONGYAN ZHAO, Computer Science and Mathematics
JUNTAO ZHONG, Computer Science and Biology, *Magna Cum Laude*
RACHEL NOELLE ZIEMS, Mathematics, *Summa Cum Laude*

SUMMA CUM LAUDE

Summa Cum Laude is the highest academic honor awarded by the College and is awarded to students with a grade point average in the top two percent of their graduating class.

MAYA ELISE DONOVAN

JEREMY FLEISHHACKER

HORACE FUSCO

SOPHIA JOY BRUBACHER HEIDEBRECHT

FENGPING HU

HELEN J. JIN-LEE

JOSIAH ZALEB RUNION MISPLON

DAVEN ROCK

MIKHALINA SOLAKHAVA

SEBASTIAN JAMES VANDER PLOEG FALLON

RACHEL NOELLE ZIEMS

DISTINCTION IN A MAJOR

A student may be awarded Distinction in a Major upon achieving distinction in the senior integrative exercise and having a cumulative grade point average of at least 3.5 in the major.

AFRICANA STUDIES

CAMERON CHRISTOPHER KELLEY

ART HISTORY

LUCY McEACHARN CURTIS

RYLYN QUINN MONAHAN

STUDIO ART

HANNAH BETSEY BABCOCK

MARY EVE EROR GORMAN

JOELLA CHOI LAM LAI

ARIANNA LONE

EMILY LUNA

ERIN BEVERLY TIMMINS

BIOLOGY

SOPHIE MOHLENHOFF BAGGETT

MAX GAYLORD FELLAND

MAIA LI GARBY

BAILEY NOEL HARMON

MARGARET ELIZABETH KERWIN

AYA SOFYA KLOS

AASHUTOSHA LELE

ASTRID SOPHIA PETROPOULOS

NEDA RACHEL-ELIZABETH TEHRANI

HONGSHEN WANG

ELEANOR CHALFANT WOODRUFF

CHEMISTRY

SEAN CARPENTER BOYCE

COLE STEVEN CADARAM

JACKSON MAXWELL CLEVELAND

CONNOR GRAYZEL

WENLAI HAN

GAVIN SHOTA HAZEN

TATIANA ALEXIS JIMENEZ

HELEN J. JIN-LEE

FELIX HERBERT GAUS LION

LEAH ISABEL STROEBEL

LORRAINE BRUNGARDT TILLEY

CHINESE

DANA FRIED

CINEMA AND

MEDIA STUDIES

ISAAC GEORGE CROWN MANESIS

YUMO LU

CAROLINE TYREE

CLASSICS

EMMA ANNE MACARTHUR-WARNER

COGNITIVE SCIENCE

FIONA DOHERTY GILLEN

FENGPING HU

SHANNON LIU

KAYLA ROSE PASSINO

COMPUTER SCIENCE

LUISA ALVES ESCOSTEGUY

BENYOSHI GABRIEL

RALSTON AOKI-SHERWOOD

ALIA BABINET

EMMY BELLONI

VIKTOR CHEKHOVOI

DAVID CHU

WILLIAM WOODS FLEMING

ZIYUN GUANG

ZIMRI BHAI LEISHER

LILY LI

XIONGJU LI

LUKE C. MAGER

JOSIAH ZALEB RUNION MISPLON

QUOC THAI NGUYEN

KEVIN KHAI WEN PHUNG

ETIENNE TREDWAY RICHART

SUKRIT SANGVONG

MATTHEW CHARLES SMITH-ERB

CAROLINE TYREE

DAISUKE YAMADA

THOMAS PEIQING ZENG

ECONOMICS

SAMUEL CUTLER BLAIR

MAYA ELISE DONOVAN

CHARLOTTE A. DRAKE-DUNN

ALEXANDER HOJVAT GALLIN

KEVIN KHAI WEN PHUNG

IRENE D. SULLIVAN

BAHAR TAŞ

ENGLISH

BRYN AUDREY BATTANI

CYMBELINE COATES BRODY

SOPHIA JOY BRUBACHER HEIDEBRECHT

ANNA GRACE HEPLER

ANDRIANA ZOE TARATSAS

ENVIRONMENTAL STUDIES

AVIGAIL BAILON

AVERY HARRIS BLUMENTHAL

DOMINIC ANGEL CALICDAN-ESPARZA

CHLOE EUGENA TRUEBENBACH

FRENCH AND FRANCOPHONE STUDIES

LAUREN GRACE BUNDY

DANA FRIED

JoJo XUE ER ZHANG

GEOLOGY

NICOLAS JOHN MOSES BELL

GENDER, WOMEN'S & SEXUALITY STUDIES

ABIGAIL ROSE BANKS-HEHENBERGER

HANNAH ROSE KLEIN

MIKHALINA SOLAKHAVA

HISTORY

CHRISTOPHER JOHN COSTELLO

HANNAH ROBYN ROSENBERG

ZACHARY THEODORE SATHER

DANE WARD SWANSER

JAPANESE LANGUAGE & LITERATURE

ARAVINDH SUBRAMANIAN

LATIN AMERICAN STUDIES

MARGRETA LOUISE HARDY-MITTELL

OLIVIA GABRIELLE POTTER

LINGUISTICS

JULIANA LILY BACHULIS
SOPHIA LI CHUEN
TATE ZELLER RUSSELL

MATHEMATICS

KATHERINE MARY AHLGREN
GUSTAVO ADOLFO FLORES
HORACE FUSCO
SAMUEL S. HIKEN
BOWEN LI
YILONG SONG
SEBASTIAN JAMES
 VANDER PLOEG FALLON
SHUHANG XUE
DAISUKE YAMADA
THOMAS PEIQING ZENG

MUSIC

BRYN AUDREY BATTANI
ANDERS CLAYTON BRODNAX
BENNETT ALEXANDER ZHENNING CHAO
TATE ZELLER RUSSELL
AARON MATTHEW SCHONDORF

PHILOSOPHY

MAYA ELISE DONOVAN
ANDREW STEVEN GORORDO
EMMA ANNE MACARTHUR-WARNER

PHYSICS

JOSHUA SAM HANSON-KAPLAN
FRANK HENRY SOTTREL
SEBASTIAN JAMES
 VANDER PLOEG FALLON

POLITICAL SCIENCE/IR

JANCYN IRENE APPEL
JULIANA LILY BACHULIS
JEFFREY NATHAN ELIAS
ABRAHAM FABER
EMMA HAGSTROM FREEDMAN
BJORN TOFTELAND HOLTEY
AASHUTOSHA LELE
REBECCA CHARLOTTE RIESS
MIKHALINA SOLAKHAVA
JULIAN WYATT WHITE-DAVIS

PSYCHOLOGY

XIONGJU LI
MADELINE ANN LORUSSO
ALIZA RENEE LOUIS

RELIGION

CONNOR BRYCE JANSEN
MAXINE PARR ROSENFELD

SOCIOLOGY/ ANTHROPOLOGY

ZOË QU LAN BONNELL
EVA SOPHIA HADJIYANIS
LILLIAN MARIE HORNE
YICUN MIN
JOE W. R. RADINSKY

THEATER ARTS

OLIVIA DANIELLE PATINKIN

HONORARY DEGREE RECIPIENT

Honorary degrees have been a tradition in American higher education for more than 300 years. They are conferred *honoris causa*, “for the sake of honor.” Honorary doctorate degrees are a distinction of high order, and Carleton College awards them sparingly and with great care. The faculty and the Board of Trustees choose recipients who have achieved eminence in their own profession or who have rendered distinguished service to society. We are proud that at this year’s Commencement ceremony, Carleton College will confer on Jonathan Capehart ’89 an honorary doctorate degree.

JONATHAN CAPEHART ’89

Jonathan Capehart is a Pulitzer Prize-winning associate editor of *The Washington Post*. Since 2007, he has been an opinion writer at *The Post*. He was a member of *The Post*’s editorial board until 2022. He hosts the weekly *Post* podcast *Capehart* and the weekly *Washington Post* Live show *First Look*, which is also streamed on Comcast’s Peacock streaming service.

At *MSNBC*, Capehart is the anchor of *The Saturday Show with Jonathan Capehart*, which debuted on February 18, and *The Sunday Show with Jonathan Capehart*, which has been on the air since 2020. His *MSNBC* special *A Promised Land: A Conversation with Barack Obama* was nominated in 2021 for an Emmy for Outstanding News Discussion & Analysis. His *MSNBC* special *Pride of the White House* won a GLAAD Media Award for Outstanding TV Journalism - Long Form in 2022.

At *PBS*, Capehart serves as a political analyst on *The PBS Newshour* and is featured on the popular Friday segment *Brooks and Capehart*.

From 2002 to 2004, Capehart was deputy editorial page editor of the *New York Daily News* and served on that paper’s editorial board from 1993 to 2000. In 1999, his 16-month editorial campaign to save the famed Apollo Theater earned him and the board the Pulitzer Prize for Editorial Writing. Capehart left the *Daily News* in July 2000 to become the national affairs columnist at *Bloomberg News*, and took a leave from this position in February 2001 to serve as a policy adviser to Michael Bloomberg in his first campaign for New York City mayor.

Capehart has moderated panels and conversations at the 92nd Street Y, the Connecticut Forum, Aspen Ideas Festival and for the Aspen Institute, the Center for American Progress and at the Brussels Forum of the German Marshall Fund. Capehart was a Spring 2019 Fellow at the Georgetown Institute of Politics and Public Service. In 2022, he received an honorary degree from Le Moyne College in Syracuse, N.Y.

It is with great pleasure that Carleton College confers on Jonathan Capehart the degree *Doctor of Humane Letters honoris causa*.

CARLETON COLLEGE

Minnesota's fourth-oldest private college, Carleton was established on October 12, 1866, by the General Conference of the Congregational Churches of Minnesota. The founder was Northfield businessman Charles M. Goodsell, for whom the campus observatory is named. He encouraged the church to open a Minnesota college and donated part of its original 20 acres. The school's first instructor was Horace Goodhue Jr., for whom a campus dormitory was later named.

The earliest students of what was then known as Northfield College arrived in the fall of 1867 and attended classes in the former American House Hotel, located in what is now downtown Northfield. The new school faced serious financial challenges until 1871, when Massachusetts brass wares manufacturer William Carleton agreed to donate \$50,000 to the college that now bears his name. The following year—thanks to a \$10,000 gift from William's one-time assistant and second wife, Susan Willis Carleton—the fledgling institution moved into its first new building, Willis Hall, which still stands today on the western edge of campus.

Best known for its academic excellence and warm, welcoming campus community, Carleton offers majors and minors in the arts, humanities, natural sciences, and social sciences. Committed to providing a true liberal arts education, the world-renowned faculty is committed to ensuring that students learn to think broadly and deeply. Instead of training for one narrow career path, Carleton students develop the knowledge and skills for a lifetime of learning. Critical thinking, problem solving, creativity, effective communication: these are the tools that transform a collection of facts and figures into tools for understanding the world and succeeding in all walks of life.

Carleton faculty members are highly respected scholars, researchers, and practitioners in their fields. Above all, though, their first priority is teaching. Every course at Carleton is taught by a professor (not a teaching assistant) in classes small enough to offer valuable, individual attention for every participant.

While our student body is notoriously difficult to categorize, if we had to choose just one word to describe them, it would be curious. An intellectually insatiable group, they approach learning with enthusiasm, energy, and a distinctive spirit of playfulness. Broad-ranging interests are common, and friendships transcend traditional boundaries.

Commencement is the pinnacle event for Carleton, a celebration of student accomplishment and recognition of why the College exists. This day is one that parents and students dream about for years and work hard to achieve.

ACADEMIC REGALIA

COMMENCEMENT AT CARLETON COLLEGE is a time of ceremony and pageantry.

THE ACADEMIC PROCESSION is led by the College marshal—a senior member of the faculty—who is followed by the president, deans, the chaplain, and other members of the platform party. Trustees follow next, and then the faculty.

Elegant academic gowns, caps, and hoods are principle features of our celebratory attire and represent a tradition that reaches back to the Middle Ages.

THE GOWN originated in the drafty medieval halls of learning, where long gowns were necessary for warmth. Within the academic tradition, gowns vary in the trimming and sleeve design. Bachelor's gowns are the simplest, featuring long pointed sleeves, a pleated yoke, and front fabric panels. Master's gowns are distinguished by unusual sleeves, each of which has a long rectangular piece of cloth on the backside that dangles to the wearer's knees. Those with doctorate degrees wear the most elaborate of all academic gowns, befitting those who've achieved the highest level of scholarship. Fuller and more flowing than master's or bachelor's gowns, doctor's gowns have billowy, bell-shaped sleeves, velvet facings down the front, and three bars of velvet across the sleeves. These velvet trimmings may be black or the prescribed color of an academic discipline; details that can be traced to the Middle Ages, when a costume's detail conveyed to a mostly illiterate populace visual messages about rank and occupation. The bachelor's gown is always worn closed; the master's and doctor's gown may be worn open or closed.

THE CAP is thought to originate in the guild and apprentice systems that facilitated the construction of Europe's great cathedrals. Master brick masons would mix mortar on small, square-shaped mortarboards. As a result, the shape came to be associated with someone who had mastered the knowledge and skills necessary for their trade. In the academic tradition, the bachelor's and master's mortarboard is made of a material to match the gown. Doctors may also wear a soft velvet cap.

THE HOOD was originally a head covering worn in bad weather, but otherwise dropped onto the shoulders. At first the hood was worn by faculty and students alike, but in the early sixteenth century, it was restricted to graduates and became the mark of the degree holder. Today, each higher education institution has its own distinctively colored satin hood lining by which its graduates may be recognized in academic processions.

THE COLLEGE MACE was designed by Alfred Hyslop and based on the Carleton College seal. Hyslop was a Carleton art professor for 40 years and one of the art department's original members. He was the College Marshal for many years and designed the mace as a gift to the College upon his retirement in 1963. The role of the mace bearer is ceremonial, deriving from medieval times in England when officials taking office or opening their courts felt the need for protection by someone walking ahead with a club. In modern times, it became a symbol of the authority of the president of the College and is carried by the College Marshal at the head of the academic procession.

THE COLLEGE MEDALLION, worn today by President Alison Byerly, was created in 1987 for the inauguration of President Stephen R. Lewis Jr. and will be worn by each succeeding president. In designing the medallion, art professor Timothy Lloyd looked to history for a symbol that would reflect academic traditions and their ecclesiastical origins, and also illustrate Carleton's strengths in a meaningful and contemporary way. The medallion uses traditional and modern metals, such as silver, gold, and anodized blue titanium, to symbolize Carleton's colors. The circle of the central element represents four areas of discipline: the humanities, arts and literature, natural sciences, and social sciences. While the four are divided, they are also fused again into a circle to represent the wholeness of knowledge.

TRANSLATION OF THE DIPLOMA

The President and Trustees of Carleton College, to all who shall happen to read this document, Greeting in the Lord.

Be it known that it has pleased us, in consideration of his/her merits, to confer upon [name of graduate] the title and degree of Bachelor of Arts, and that we have granted to him/her all honors, rank, insignia, rights, and privileges which here and everywhere pertain to the degree.

In testimony whereof, let the Public Seal of the College and the Signature of the President be appended to this document at Northfield, Minnesota on the tenth day of the month of June, and in the year two thousand and twenty-three.

THE COLLEGE SEAL

The Carleton College seal is used on diplomas and other official College documents. It was designed by Rev. Abel K. Packard, son-in-law of William Carleton and member of the first Board of Trustees. Adopted on October 13, 1870—the day, by chance, that Rev. James W. Strong accepted the invitation to become first president of the College—it still stands as Carleton’s official insignia.

The Latin surrounding the Carleton seal is fairly straightforward. The outer ring carries the abbreviations *SIGILL : COLL : CARLETON*. The full words would be *Sigillum Collegii*, or “Seal of the College.” The inner ring has *DECLARATIO SERMONUM TUORUM ILLUMINAT*, or “The Revelation of Your Word Illuminates” (taken from Psalm 119).

The books pictured at the center are inscribed with Greek characters. The upper, central book carries the legend *AI AGIAI GRAFAI* (*hai hagai graphai*) which means “The Sacred Writings” and refers to the Scriptures of the Christian tradition. The books at the bottom of the picture, receiving rays of illumination from the top one, are marked *TO KALON KAGATHON* (*to kalon k’agathon*) which means “The Good and Noble,” referring to the texts of the Classical tradition. What the seal shows, then, is the illumination of earthly knowledge in the holy rays of Christian Scripture.

THE INTERNATIONAL FLAGS

The international flags on display by the platform represent the home countries of the students who graduate today: Botswana, Brazil, Burundi, Cambodia, Canada, China, Dominican Republic, Ethiopia, Germany, Hong Kong, India, Indonesia, Ireland, Japan, Malaysia, Mexico, New Zealand, Nigeria, Poland, Republic of Korea (South Korea), Russia, Singapore, Slovakia, Switzerland, Thailand, The Bahamas, Turkey, Ukraine, Vietnam

THE SOVEREIGN INDIGENOUS NATIONS FLAGS

Tsq'escenemc/Canim Lake Band of the Secwepemc First Nation, Navajo Nation, Choctaw Nation of Oklahoma

For more information on tribal governance, please visit ncai.org

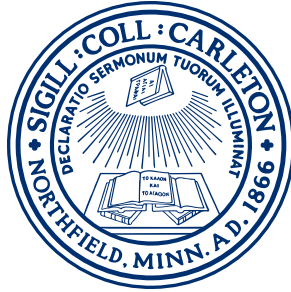
ADDITIONAL COMMENCEMENT NOTES

- ❖ The Mortar Board Honor Society in conjunction with SERV (Senior Engagement through Rewarding Volunteering) will have bouquets of flowers for families to purchase to honor their graduates. There will be a table set up along the sidewalk at the southwest corner of the seating area starting one hour before the ceremony and available throughout the morning for your convenience. Carleton's SERV and the Mortar Board Honor Society thank you for your support.
- ❖ Arrangements have been made for a professional photographer to take pictures of the graduates receiving their diplomas. Therefore, we ask that you refrain from coming up to the stage area to take personal photos during the ceremony.
- ❖ In order to avoid obstructing the view of others, please do not stand in the aisles.
- ❖ Drinking water and cups will be available at stations located at the four corners of the Bald Spot.
- ❖ Water bottles can be filled in Hulings Hall, Anderson Hall, Sayles-Hill Campus Center, and a filling station located outside the Chapel end of the Bald Spot for your convenience.
- ❖ Standard and accessible portable restrooms are available at the end of the sidewalk to the south of the Commencement site.
- ❖ First Aid is available by contacting an usher or a campus security officer. Security can be reached at (507) 222-4444.
- ❖ Should there be a life-threatening weather situation, please follow the specific directions given from the platform. Please recognize the need for patience, courtesy, and care should this situation occur.
- ❖ At the conclusion of the ceremony, the audience is asked to remain in place until the faculty and the graduates have left the seating area. Family and friends are encouraged to meet the graduates at the west side of the Bald Spot following the recessional.
- ❖ Carleton College is pleased to offer complimentary box lunches to our graduates and their guests following the Commencement ceremony. Please help us by disposing of your waste responsibly. Waste stations will have clearly marked receptacles where you can: 1) recycle bottles and cans; 2) donate uneaten, unopened food; 3) compost all remaining lunch waste; and 4) flatten and recycle your box. Thank you for helping us with our sustainability efforts.

CARLETON, OUR ALMA MATER

O Carle - ton, our Al - ma Ma - ter, We hail the maize and blue; Thy
name is e - ver dear - est, Thy chil - dren e - ver true. O
Carle - ton, our Al - ma Ma - ter, To thee we sing our praise; For
thee we fight, To thee we pledge the strength of all our days.

The image shows a musical score for the song "Carleton, Our Alma Mater". It consists of four staves of music in a single system. The music is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first line of music corresponds to the first line of lyrics, the second line to the second, the third to the third, and the fourth to the fourth. The score ends with a double bar line.



We stand on the homelands of the Wahpekute and other bands of the Dakota Nation. We honor with gratitude the people who have stewarded the land throughout the generations and their ongoing contributions to this region. We acknowledge the ongoing injustices that we have committed against the Dakota Nation, and we wish to interrupt this legacy, beginning with acts of healing and honest storytelling.