Announcements

ABOUT THE COURSE

CONTAINS INFORMATION ABOUT THE COURSE AND GRADING

Discussion & Memo Leader Sign Up

Sign Up to Lead our Discussion on One of These Dates. Submit your memo by noon on the day before you lead discussion.

Initial Thoughts on Your Research Topic Due Sept 21

Turn in your ideas here

Seminar Research Topic Proposal and Annotated Bib DUE OCT 6 5pm
Turn in your topic proposal HERE. The proposal includes: Title, statement of research question, explanation of method and approach, description of data or information used as a basis for explicating your thesis, bibliography of works to be used in writing your research paper. Unless I have state a different deadline for you, individually, this revised proposal is due at 5 pm Oct 6.

**Memo for Leading Discussion**

Hand in your memo/analysis of readings here. The paper is due at noon one day before the discussion that you are leading. Help us think about the film in light of the readings. For example analyze one idea found in the readings as they might apply to the film. Use this memo as a basis for leading the discussion.

**Research Paper Draft**

Turn in your draft for your research paper HERE by class time Oct 25. This draft should include: Statement of thesis and introduction to the topic/problem/puzzle/question/issue; REVISED literature review; explication of the thesis; discussion and conclusion/conjectures re the who cares question; complete citations; bibliography.

NO LATE DRAFTS

**Final Research Paper**

Hand in your FINAL 10 Page Research Paper HERE. This paper is due 5:00 pm FRIDAY November 17. NO LATE PAPERS for this assignment.

**Self Editing Handout** Uploaded 2/02/17, 14:54

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**11 September – 17 September**

**Tues 14 Sept Foundations of Film Analysis**

Examples and discussion of film style (camera work, editing, mise en scène, settings, acting style, costumes, makeup, lighting)

**Wed 15 Sept Film Screening:Greta Gerwig, Lady Bird (2017)**

**Thurs 16 Sept** Attention as Discipline: Becoming In "American"


**Script of Lady Bird** (read only after viewing film)

**Post Your Insights and Questions on Readings for Sept 14**

Each student posts one question or comment on others' posts by 9 pm on the evening prior to class
18 September – 24 September


Tues 19 Sept Becoming In “America” 2


Read: US Constitution Article 4, at: https://avalon.law.yale.edu/18th_century/art4.asp


Reel Injun with Ariel Smith, Melanie Hadley, and Cowboy Smithx | AABIZINGWASHI Toronto International Film Festival Originals

We might also discuss

Alexander Hamilton, John Jay, and James Madison, 1787–1789 The Federalist nos. 1–3, 10, 14, 15, 29, 43. 46–51, 78–83. All Federalist Readings found at: https://avalon.law.yale.edu/subject_menus/fed.asp

Wed 20 Sept Screening Miss Juneteenth 2020 Channing Godfrey Peoples

Thurs 21 Sept Becoming in “America” 3

Watch: Interview with Channing Godfrey Peoples Austin Film Festival August 20, 2022.


Post Your Insights and Questions on Readings for Sept 19
Each student posts one question or comment on others' posts by 9 pm on the evening prior to class

Post Your Insights and Questions on Readings for Sept 21
Each student posts one question or comment on others' posts by 9 pm on the evening prior to class

25 September – 1 October

Mon 25 Sept Film Screening: Lulu Wang The Farewell (2019)

Tues 26 Sept Becoming in America 4 and Bridging to China--The Political Philosophy of Truth-telling and Benevolent Deception--Whose Philosophy? Ethnocentricity, Assimilation

Watch: Interview with Lulu Wang at Toronto International Film Festival

Listen: Interview NPR Radio


Lulu Wang and Ira Glass. 2016. “Prologue” and “What You Don’t Know” from “In Defense of Ignorance,” This American Life. April 22

Read: Alasdair MacIntyre. 2006. “Truthfulness and lies: what can we learn from Mill and Kant?” in Ethics and Politics. 122-142. DOI: https://doi.org/10.1017/CBO9780511606670.008


Wed 27 Sept Mama’s Boy 2022 Laurent Bouzureau

Thurs 28 Sept Developing Identities

https://moodle.carleton.edu/course/view.php?id=42200


Post Your Insights and Questions on Readings for Sept 26

Each student posts one question or comment on others' posts by 9 pm on the evening prior to class

Post Your Insights and Questions on Readings for Sept 28

Each student posts one question or comment on others' posts by 9 pm on the evening prior to class

2 October – 8 October

Mon Oct 2 Three Identical Strangers 2018 Tim Wardle and Twins 2002 Mary Ellen Mark

Tues Oct 3 Psychology Experiments about Identity—Nature/Nurture


Wed Oct 4 Fort Apache 1948 John Ford

Thurs Oct 6 The American "West": Film as/in History 1

Watch: Martin Scorsese on the Films of John Ford. PBS American Masters 9/7/2022

https://www.pbs.org/wnet/americanmasters/martin-scorsese-on-the-films-of-john-ford/23361/


9 October – 15 October

Mon Oct 9 Guess Who’s Coming to Dinner 1967 Stanley Kramer

Tues Oct 10 Socializing Gender, Race, and Culture: Film as/in History 2


Natalie Zemon Davis, Ch. 1 “Film as Historical Narrative” in Slaves on Screen: Film and Historical Vision


Wed Oct 11 Lawrence of Arabia 1962 David Lean

Thurs Oct 12 Reading Colonialism and Its Aesthetic: Film as History 3

Watch: Denis Villeneuve (director of Dune 2021) on Lawrence of Arabia| Toronto International Film Festival 2021


Stanley Weintraub. 1964. Lawrence of Arabia by David Lean and Sam Spiegel Review, Film Quarterly, 17(3): 51-54
https://www.jstor.org/stable/1210914
16 October – 22 October

Mon Oct 16 MIDTERM BREAK

Mon Oct 16 Sound of Metal 2000 Darias Marder

Thurs Oct 17 Invisible Identities, Disability Politics, Deaf Community, and minority languaculture
Watch: Conversation with main characters at Toronto International Film Festival

What Deaf community thinks of Raz not being deaf


And


You could compare with CODA 2021 Sian Heder, which we couldn’t get for class but can be seen here: Apple TV

https://tv.apple.com/us/movie/coda/umc.cmc.3eh9r5iz32ggdm4ccv65i6r


AND Beyond


Recommended


Wed Oct 18 Crouching Tiger Hidden Dragon 2000 Ang Lee
Thurs Oct 19 Film and Cultural Production in a Globalizing Economy

Watch: Interview with Ang Lee at Toronto International Film Festival 2019

Interview with Ang Lee about Crouching Tiger Hidden Dragon 2016


Post Your Insights and Questions on Readings for Oct 17

Each student posts one question or comment on others' posts by 9 pm on the evening prior to class

Post Your Insights and Questions on Readings for Oct 19

Each student posts one question or comment on others' posts by 9 pm on the evening prior to class
23 October – 29 October

Mon Oct 23 Get Out 2017 Jordan Peele
Tues Oct 22 Seeing Different Worlds
Watch: SPOILER ALERT—Watch after seeing the film
Breakdown of “Get Out” at Toronto International Film Festival by Tananarive Due

Jordon Peele on the theories circulating about Get Out on Reddit(!) Ads are irritating, but it’s a short video and very insightful: Jordan Peele Breaks Down "Get Out" Fan Theories from Reddit | Vanity Fair https://www.youtube.com/watch?v=hBvcngHRTFg


Wed Oct 25 Parasite 2019 Bong Joon-ho
Thurs Oct 26 Who is a Parasite? Who is Autonomous?
Watch: Bong Joon-ho Interview at Toronto International Film Festival

And discussion of the importance of Raging Bull 1980 Martin Scorsese
Read: Frederick Douglass. 1874. “Self-Made Men” in Frederick Douglass Papers: Speech, Article, and Book File, -1894; Speeches and Articles by Douglass, -1894; Undated; Address Before the Students of the Indian Industrial School, Carlisle, Pa., manuscript, typescripts, fragments, printed copy, and correspondence, including le. - 1894, 1846. Manuscript/Mixed Material. Library of Congress Holograph is here  https://www.loc.gov/item/mss1187900531/

Easier to read here:


Post Your Insights and Questions on Readings for Oct 24

Each student posts one question or comment on others' posts by 9 pm on the evening prior to class

Post Your Insights and Questions on Readings for Oct 26

Each student posts one question or comment on others' posts by 9 pm on the evening prior to class

30 October – 5 November

Mon Oct 30  Milk 2008 Dustin Lance Black

Tues Oct 31 Legacy and Identity

Watch: Tom Fitzsimmons 2018. “Forty years after his death, Harvey Milk’s legacy still lives on.” NBC News. WATCH THE EMBEDDED VIDEOS


Harvey Milk Foundation. The Official Harvey Milk Biography. https://milkfoundation.org/about/harvey-milk-biography

Wed Nov 1 The Watermelon Women 1996 Cheryl Dunye

Thurs Nov 2 Multiple Social Identities

https://moodle.carleton.edu/course/view.php?id=42200


Post Your Insights and Questions on Readings for Oct 31

Each student posts one question or comment on others’ posts by 9 pm on the evening prior to class

6 November – 12 November

Mon Oct 6 The Perfect Candidate 2019 Haifaa Al-Mansour

Tuesday Oct 7 The Performance of Norms

Watch: Conversation with Haifaa Al-Mansour Toronto International Film Festival 2019


Wed Oct 8 Beasts of the Southern Wild 2012 Zeitlin Benh

Thurs Oct 9 Identity, Culture, and Environment

Watch: Interview with Zeitlin Benh at Sundance Film Festival

https://moodle.carleton.edu/course/view.php?id=42200


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**13 November – 19 November**

**Mon Nov 13** Everything Everywhere All at Once 2022 Daniel Kwan

**Tues Nov 14** The Multiverse and the Fracture of Identity: Letting Light In?


***** Final Research Paper due 5:00 pm Friday November 17 *****

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**Professor Allen**

HAS 305

[Office hours] M Tu W Th by appt.

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