New Exhibition: Towards a Warm Embrace

January 11 - April 14, 2024

Towards a Warm Embrace is a two-person exhibition by NYC-based artists Ezra Benus and Finnegan Shannon ‘11. The project explores collaborative disability and accessibility practices with the underlying premise that access is something everyone has a responsibility towards.

Exhibition Opening and Artist Talk, Thursday, January 11, 5-7pm

Tomorrow evening, Thursday January 11th at 5pm in the Weitz Center Cinema, Benus and Shannon will be in conversation with the Mary Hulings Rice Director and Curator of the Perlman Teaching Museum. Following this talk, visitors are invited to view the exhibition from 6-7pm. Light refreshments will be served.

Information on exhibition and event accessibility is available on the museum website.
Convocation with Jerron Herman

Friday, January 19, 10:50am - 11:50am, Skinner Memorial Chapel

Jerron Herman is a dancer and writer who is compelled to create images of freedom. His process is supported by personal histories and social legacies of disability aesthetics that undermine notions of production in favor of welcoming. Herman’s Carleton College Convocation talk is presented as part of the event program for Towards a Warm Embrace. Watch and listen to a short video of Jerron Herman speaking about his work.

Student-led Touch Tours

Wednesday, January 24, 4:30 - 5:30pm & Thursday, February 15, 5 - 6pm

Many of the artworks included in Towards a Warm Embrace invite touch and sensory engagement. Join museum student workers on one of the dates above for a 45 minute guided touch tour of the exhibition.

What is a Touch Tour?

Within art museums, touch tours have traditionally been offered for blind or low vision visitors, however these tours can foster a sense of collaboration which extends to sighted people as well. Touch is a significant way we encounter the world and an important element of artists creating their work. This form of engagement offers visitors the chance to slow down,
get close to artworks, and consider what tactile and textural associations they receive through gliding fingertips, grasping, tapping, and pressing to reveal new aspects of the object’s materiality.

Exhibition Resources and Acknowledgements

A resource guide, full schedule of events, and accessibility information for *Towards a Warm Embrace* are available at the front desk of the museum. As the exhibition progresses, Carleton College students will create an audio tour to accompany the show. This will be made available in the galleries and on our website.

Acknowledgements

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