The Perlman Teaching Museum is located in the Weitz Center for Creativity at Third and College Streets in Northfield. For more information: 507-222-4342 or go.carleton.edu/museum

Museum Hours
Monday-Wednesday: 11 a.m.–6 p.m.
Thursday-Friday: 11 a.m.–9 p.m.
Saturday-Sunday: noon–4 p.m.

Julie Buffalohead and Curious Objects Opening September 29, 5:30-8pm

This Thursday, 5:30pm you are invited to an opening for our fall exhibitions, Julie Buffalohead and Curious Objects Learning and Teaching with the Carleton Art Collection. Celebrations kick off in the galleries at 5:30pm; refreshments available. Julie Buffalohead (Ponca Tribe of Oklahoma) and Dr. Gwen Westerman (Sisseton Wahpeton Dakota Oyate) will present an Opening-Panel Discussion. The event is free and open to the public.

Join us for an exciting array of programs this term. All events take place in the Perlman Teaching Museum, located in the Weitz Center for Creativity unless otherwise noted. No booking required.

- Saturday, October 15, 3pm - To coincide with Family Weekend, C̣aƞte Máza (Neil McKay), a Dakota Language Specialist and faculty member in the American Indian Studies Department at the University of Minnesota, will give a talk on the display of local flora and fauna prints, viewing them through the lens of Dakota language and culture.

- Thursday, October 27, 4:30pm - Kelly Connole, Professor of Art, and Kathleen Ryor, Director of Asian Studies and Art History Professor, will give a talk on the Chinese funerary ceramics and Japanese prints currently included in the Curious Objects exhibition.

- Monday, November 14, 7pm - In conjunction with Carleton’s International Film Festival, join us in the Weitz Center Gallery for a screening of Maat Means Land (2020) at 7pm. Fox Maxy ( Ipai Kumeyaay and Payômkawichum) will present a talk on his video in the Weitz Center Gallery and continue with a screening in the Weitz Center Cinema. The event is free and open to the public.

Upcoming Fall Term Events!

Julie Buffalohead (Ponca Tribe of Oklahoma) is a mixed-media artist who creates visual narratives that are visually accessible but layer complex ideas and concepts. Her work is driven by both the storylines in her own life and the stories of her people. As you look through these objects, you will discover whether you see the ordinary or the extraordinary in the world around you.

Julie Buffalohead open September 28th through November 16th

Julie Buffalohead (Ponca Tribe of Oklahoma) is a mixed-media artist who creates visual narratives conveyed through animal characters that have personhood, agency, individuality, and power. She connects the mythical and the ordinary, the imaginary and the real, offering space for viewers to bring their own experiences. Her work is informed by the native storytelling traditions with which she was raised. In particular, many creation stories assert that animals existed before human beings and possessed the ability to talk. Buffalohead sees animals as complex beings we can learn from, provided we watch with careful attention. Buffalohead’s exhibition at Carleton College brings together a selection of her works on paper produced over the last decade and a half, as well as her new piece Stolen Land (2022).

Curious Objects open now through November 16th

Curious Objects: Learning and Teaching with the Carleton Art Collection presents highlights from the Perlman Teaching Museum’s permanent collection, emphasizing how students and faculty use art as a teaching tool. Curious Objects features artworks from around the world, including Japanese prints, Chinese ceramics, figurative portrait photography, Roman antiquities, botanical illustrations of the 17th and 18th centuries, and more.

This Thursday, 5:30pm you are invited to a lively Opening-Panel Discussion in the Perlman Museum's Weitz Center Gallery. The event is free and open to the public.

Julie Buffalohead and Curious Objects Opening September 28th through November 16th

Curious Objects: Learning and Teaching with the Carleton Art Collection presents highlights from the Perlman Teaching Museum’s permanent collection, emphasizing how students and faculty use art as a teaching tool. Curious Objects features artworks from around the world, including Japanese prints, Chinese ceramics, figurative portrait photography, Roman antiquities, botanical illustrations of the 17th and 18th centuries, and more.