Doreen Garner, Carleton’s New Tour

On Thursday, February 3rd at noon, Perlman Teaching Museum and Gould Library student workers Doreen Garner and Ben Idol will discuss Lessons in Intaglio, Prints from the Carleton Art Collection, which opened at the Minneapolis Institute of Art (MIA) last spring. They will share insights into the research and planning behind the exhibition, which highlights recent Carleton Art Collection acquisitions by printmakers from the Iowa Print School. This program and influential printmaker and educator Mauricio Lasansky (whose solo exhibition is curated by Perlman Teaching Museum and Gould Library student workers Doreen Garner and Ben Idol) opened at the Minneapolis Institute of Art (MIA) last spring. They will share insights into the research and planning behind the exhibition, which highlights recent Carleton Art Collection acquisitions by printmakers from the Iowa Print School.

Open Now at the Perlman Teaching Museum

Lessons in Intaglio: Prints from the Carleton Art Collection

Lessons in Intaglio is curated by Perlman Teaching Museum and Gould Library student workers Doreen Garner and Ben Idol, which opened at the Minneapolis Institute of Art (MIA) last spring. They discuss the research and planning behind the exhibition, which highlights recent Carleton Art Collection acquisitions by printmakers from the Iowa Print School. The Perlman Teaching Museum and Gould Library student workers Doreen Garner and Ben Idol discuss Lessons in Intaglio, Prints from the Carleton Art Collection, which opened at the Minneapolis Institute of Art (MIA) last spring. They will share insights into the research and planning behind the exhibition, which highlights recent Carleton Art Collection acquisitions by printmakers from the Iowa Print School. The Perlman Teaching Museum and Gould Library student workers Doreen Garner and Ben Idol discuss Lessons in Intaglio, Prints from the Carleton Art Collection, which opened at the Minneapolis Institute of Art (MIA) last spring. They will share insights into the research and planning behind the exhibition, which highlights recent Carleton Art Collection acquisitions by printmakers from the Iowa Print School. The Perlman Teaching Museum and Gould Library student workers Doreen Garner and Ben Idol discuss Lessons in Intaglio, Prints from the Carleton Art Collection, which opened at the Minneapolis Institute of Art (MIA) last spring. They will share insights into the research and planning behind the exhibition, which highlights recent Carleton Art Collection acquisitions by printmakers from the Iowa Print School. The Perlman Teaching Museum and Gould Library student workers Doreen Garner and Ben Idol discuss Lessons in Intaglio, Prints from the Carleton Art Collection, which opened at the Minneapolis Institute of Art (MIA) last spring. They will share insights into the research and planning behind the exhibition, which highlights recent Carleton Art Collection acquisitions by printmakers from the Iowa Print School.