



### Open Now at the Perlman Teaching Museum

A new exhibition by artist Doreen Garner (b. 1986, based NYC) is open through April 17th, 2022 at the Perlman Teaching Museum. Utilizing silicone, glass, beads, crystals, rubber, synthetic hair, petroleum jelly, and other materials, the exhibition showcases a series of dramatically illuminated, corporeal sculptures produced by Garner over the last five years. The artworks on view explore a troubled American tradition of medically sanctioned experimentation on Black women's bodies, such as Joice Heth (1756–1836), Henrietta Lacks (1920–1951), among others. By refusing to relegate these histories into a depoliticized record of the past, Garner emphasizes the problematic relationship between medicine and race that persists today. Learn more [about the exhibition](#) and watch an [Art 21 interview with the artist](#).

#### Bring Your Group

Bring your group or class to visit the museum this term! Learning with visual art is fun and can strengthen a host of student skills, encouraging close looking, imagination, and curiosity. Our staff is available to help you develop exhibition or collection-based assignments that strengthen critical thinking, analysis, and effective oral and written communication. Make a visit request and review our COVID-19 guidelines on the [Visit](#) section of the museum website.

#### Closed for Spring Break

Please note that the museum will be closed for Spring Break March 12-27th. During this time, the Doreen Garner exhibition is available to visit by appointment. Email requests to [fpribyl@carleton.edu](mailto:fpribyl@carleton.edu)



### Doreen Garner, Curator-led Tour

Thursday February 3rd at Noon  
Perlman Teaching Museum, Weitz Center for the Arts

Join Mary Hulings Rice Curator and Director of the Perlman Teaching Museum, Sara Cluggish, for a behind-the-scenes tour of the exhibition giving insight into Doreen Garner's artistic practice and methods, the making of the exhibition, and a discussion of timely questions of medical care, access to health services, consent, race and gender.

This event is open to all but limited to 30 visitors. Please use [eventbrite](#) to reserve your free place. Masks are required. Please see the [Visit](#) section of the museum website for full Covid-19 guidelines.

#### Save the Date!

**Doreen Garner, Virtual Artist Talk**  
**Wednesday, April 13th, 4:30 pm**

The Doreen Garner exhibition remains open through the first three weeks of the Spring Term. To celebrate the run of show, we invite you to save the date for a virtual artist talk and Q&A with Doreen Garner in the final days of the exhibition.



### Open Now: Lessons In Intaglio, Prints from the Carleton Art Collection

A new campus display conceived and curated by Carleton students is now on view in the Gould Library and second floor of the Weitz Center for the Arts Commons. The 27 works on paper included highlight recent Carleton Art Collection acquisitions by printmakers from the Iowa Print School program and influential printmaker and educator Mauricio Lasansky (whose [solo exhibition](#) recently opened at the Minneapolis Institute of Art).

*Lessons in Intaglio* is curated by Perlman Teaching Museum and Gould Library student workers Kamala GhaneaBassiri '22, Esme Graham '22, Arianne Lone '24, Phoebe Pugh '22, Lea McClintock-Shapiro '21, and Lea Winston '22. Their research was heavily influenced by Carleton's Rae Schupack Nathan Professor of Art, Fred Hagstrom who provided invaluable insight into the rich history of the Iowa Print School.

#### Student Tour of Lessons in Intaglio

Friday, February 4th at 4pm  
The Laurence McKinley Gould Library

Join two of our student curators Kamala GhaneaBassiri '22 and Esme Graham '22 next Friday at 4pm for a tour of the Iowa Print School intaglio prints on display at the Gould Library. Meet in the main lobby near the circulation desk.



### Coming This Spring: Imagined Futures, Forgotten Pasts

Curated by students in Baird Jarman's 'History of Campus Planning' course and Sara Cluggish's 'Curatorial Seminar', [Imagined Futures, Forgotten Pasts](#) explores the architectural history of Carleton College from its founding in 1866 until today. Partnering with the Carleton College Archives, students in both courses have researched the college's rich history gathering architectural plans, photographs, correspondence, promotional materials, and more. The display will reveal plans for structures never realized, remember buildings that were demolished, and detail the repurposing of campus space over time. As the college enters a new phase of campus planning, this exhibition offers Carleton's community the opportunity to reflect upon campus architecture and its significance.

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### Perlman Teaching Museum at Carleton College

The [Perlman Teaching Museum](#) is located in the [Weitz Center for Creativity](#) at [Third and College Streets in Northfield](#).  
For more information: 507-222-4342 or 4469  
[go.carleton.edu/museum](http://go.carleton.edu/museum)

#### Museum Hours

Monday-Wednesday: 11 a.m.–6 p.m.  
Thursday-Friday: 11 a.m.–9 p.m.  
Saturday-Sunday: noon–4 p.m.