Now Open at the Perlman Teaching Museum

The Perlman Teaching Museum has re-opened for the fall term! Exhibitions are free to attend and all visitors are welcome. Plan your visit, review our COVID-19 guidelines, and book a group tour on the visit page of the museum website.

This autumn, composer Mark Applebaum ’89 returns to Carleton College as the Benedict Distinguished Visiting Professor in the Music Department. On this occasion, the Perlman Teaching Museum presents The Metaphysics of Notation, a solo exhibition encompassing examples from 30 years of Applebaum’s radical music scores and hand-built series of Electroacoustic Sound-Sculptures.
Metaphysics of Notation Events

**Guest Lecture with Visiting Professor Mark Applebaum ’89**
Thursday, September 30th, 8 – 9:30 pm
Applebaum Recital Hall

**Common Time Performances**
Tuesdays, 12 – 1 pm
Perlman Teaching Museum
- October 5: Patti Cudd (percussion) and Pat O’Keefe (woodwinds)
- October 19: Zacc Harris (guitar)
- November 2: Joe Weismann ’90 (contrabass and keyboard) and Jason Weismann (saxophone)

**The Metaphysics of Notation: Five Concurrent Interpretations**
Friday, October 22, 6:30 – 8:15 pm
[Book your free place!](#)
An evening of interdisciplinary performance, with artists interpreting Applebaum’s experimental 72-foot long score *The Metaphysics of Notation* through dance, instrumental music, choral music, drawing, and poetry. Performances will take place in various rooms throughout the Weitz Center for Creativity, and attendees will be guided from room to room. Gather at 6:30pm in the Perlman Teaching Museum.

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**Why Treaties Matter in the Hamlin Creative Space**

Now through Sunday, October 17th, Carleton hosts *Why Treaties Matter: Self-Government in the Dakota and Ojibwe Nations* in the Weitz Center for the Arts, Hamlin Creative Space. The exhibition explores relationships between Dakota and Ojibwe Indian Nations and the U.S. government in this place we now call Minnesota. It has been brought to campus by Carleton’s [Public Works](#) initiative, and was made in partnership between the Minnesota Humanities Center, the Minnesota Indian Affairs Council, and the Smithsonian’s National Museum of the American Indian.
Learn more about the exhibition and events. **Book a student-led tour** of the exhibition.

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**Inuit Art in the Carleton Art Collection**

The Carleton Art Collection includes 80 prints created by Inuit artists from 1964 to 1986, depicting traditional Inuit ways at a time when their culture was in transition. Over the past year, the Perlman Teaching Museum has worked closely with recent Carleton graduates Evie Odden ’19 (researcher, script writer, narrator) and Louis Stein ’20 (videographer, video editor) to produce a series of five educational videos to accompany the prints. This series explores the artworks through themes of gender, spirituality, the environment, survival, and an introductory video on printmaking at Carleton. **Learn more about this unique collection of prints and watch the videos.**

We are grateful to alumnus Kip Lilly ’71 for his generous donation of Inuit artworks the Carleton Art Collection and for making possible the production of the video series.

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Connect with us online on [Instagram](#) & [Facebook](#)

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**Perlman Teaching Museum at Carleton College**

The [Perlman Teaching Museum](#) is located in the [Weitz Center for Creativity](#) at [Third and College Streets](#) in Northfield.

For more information: 507-222-4342 or 4469 [go.carleton.edu/museum](#)

**Museum Hours**

- Monday-Wednesday: 11 a.m.–6 p.m.
- Thursday-Friday: 11 a.m.–9 p.m.
- Saturday-Sunday: noon–4 p.m.