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ART IN MÉXICO CITY

MARCH 16-23, 2027 (8 DAYS | 20 GUESTS)
with Professor Yansi Pérez



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Travel with Carleton faculty and alumni.

Carleton College Faculty Leader



Yansi Pérez is a Salvadoran-born scholar of Latin American literature and culture whose work explores memory, migration, violence, and the cultural production of Central America and its diasporas. She is Professor of Spanish and Latin American Studies at Carleton College, where she has taught since 2009. Her research examines the intersections of literature, history, and collective memory, with particular attention to postwar Central America and the experiences of Central American communities in the United States.

Pérez has written extensively on the life and work of the Salvadoran poet and revolutionary Roque Dalton, exploring the complex relationships among poetry, politics, exile, and memory. Through her study of Dalton's work, she developed a deep interest in the intellectual and cultural history of Mexico City, a place whose literary traditions, artistic vitality, and urban energy continue to inspire her scholarship. She is the author of *Más allá del duelo: Otras formas de imaginar, sentir y pensar la memoria en Centroamérica* (2019), and has published widely on contemporary Latin American literature and culture.

"I enjoyed spending time with fellow Carls, both old friends and new."

- Jane, Illinois (2024 Traveler)



Photos (left and right): Frida Kahlo Casa Azul Museum

Dear Carleton College alumni,

I invite you to join Yansi Pérez, Carleton Professor of Spanish, for an unforgettable week exploring the historical and contemporary art scene in México City. We begin with a journey through time at the National Museum of Anthropology, visiting its most important pieces. On this trip, we also enjoy a guided walking tour of México City's historic center and take a ride on the peaceful waters of the Xochimilco Canals, built by the Aztecs.

A trip to México City would not be complete without a private visit to Frida Kahlo Casa Azul Museum, a blue house where Frida Kahlo was born, and a visit to Diego Rivera and Frida Kahlo House Studio Museum, an avant-garde building designed by Mexican architect and painter Juan O'Gorman. We will also spend some time visiting local art galleries, gaining a deeper understanding of the city's vibrant and diverse art scene, which combines traditional and contemporary art.

Along with viewing all of the exquisite art, we will experience México City's culinary scene with meals at Filigrana, run by a Mexican chef who loves to tell stories through her recipes; Restaurante Azulísimo, run by chef Ricardo Muñoz Zurita, who is considered one of Latin America's top chefs; the Michelin-recognized Limosneros; as well as traditional restaurants. There will be time to explore the food and art scene on our own, too, with a few of our evenings at leisure. We will stay at a five-star hotel in the heart of the Polanco neighborhood, which is perfect for exploring in the evenings.

This carefully designed tour is limited to just 20 participants, so I encourage you to contact the Alumni Adventures office now at 800-811-7244 or carleton@studytours.org to reserve your space.

Sincerely,

Rebecca Ditsch '93

President, Carleton Alumni Council



Cover: (top) Frida Kahlo Casa Azul Museum; (bottom from left) *Behind the Label* by Lena Bartula, which utilizes discarded strips from garments to protest the exploitation of sweatshop workers, at the Museo de Arte Popular; one of many murals at the Antiguo Colegio San Ildefonso; Aztec figure (A.D. 1250-1500), National Museum of Anthropology
Right: Aztec statue, National Museum of Anthropology

For questions, and to reserve your space: 800-811-7244 or carleton@studytours.org



Tumultuous Man (1974) oil and acrylic on canvas by Roberto Matta, Museo Tamayo Arte Contemporáneo



Above: *Madre Campesina* (1930) by David Alfaro Siqueiros, Museum of Modern Art; 24-ton Aztec Stone, National Museum of Anthropology

"[Alumni Adventures:] Quality, care, dependability, and a guaranteed interesting time." - Patrice, Illinois (2026 Traveler)

ITINERARY

(B)= Breakfast, (L)= Lunch, (R)= Reception, (D)= Dinner

Tuesday, March 16, 2027: Fly to México City, México | Transfer to hotel | Welcome reception

Arrive at México City International Airport Benito Juárez (MEX), where you will be met and transferred as a group (time TBD) to our hotel. Enjoy some time at leisure until we gather for a welcome reception. *Seven nights at the 5-star [InterContinental Presidente México City](#) hotel.* (R)

Wednesday, March 17: México City: Museo Tamayo Arte Contemporáneo, The National Museum of Anthropology, Museum of Modern Art | Welcome dinner

This morning we visit the Museo Tamayo Arte Contemporáneo, a museum that produces some of the most important contemporary art exhibitions in the city. Its founder, Rufino Tamayo, donated his own works in order to open the museum. Next, we immerse ourselves in the many histories and cultures of Mesoamerica at the National Museum of Anthropology. An expert guide will take us on a journey through time, highlighting the museum's most important pieces, such as the 24-ton Aztec Stone, which was found in 1790 buried beneath the city's main square.

After lunch, we visit the Museum of Modern Art (Museo de Arte Moderno - MAM), the largest museum of its kind in Latin America. MAM houses a fantastic collection focusing on the evolution of modern art in México. This evening, we gather for a welcome dinner at Filigrana, run by a Mexican chef who loves to tell stories through her recipes. She takes strolls through museums and reads late at night, activities which are reflected in the artistry and imagery of her dishes. (B,L,D)



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Above (both): Interior pool and exterior of Casa Gilardi by Luis Barragán

Thursday, March 18: México City: Walking tour: Zócalo (Plaza de la Constitución), Templo Mayor, México City Metropolitan Cathedral, Living Museum of Muralism, Antiguo Colegio San Ildefonso, Palacio de Bellas Artes

Today we enjoy a guided walking tour of México City's historic center, a UNESCO World Heritage Site. We begin at the main square of Zócalo, one of the biggest squares in the world and once an important gathering place for the Aztecs. We continue past the Templo Mayor, once the main temple of the México people in their capital city of Tenochtitlan (now México City), but today an archaeological site next to the México City Metropolitan Cathedral. Located a few blocks away, we visit the Living Museum of Muralism, where Diego Rivera covered two adjacent courtyards with his paintings. Rivera wrote that his intention was "to reflect the social life of México as he saw it, and therefore divided reality into two broad spheres: that of work and leisure, and distributed them in separate architectural zones." Our walking tour takes us to Antiguo Colegio San Ildefonso, one of the most important colonial buildings in the historic center. On its façade, we view a marble relief of San Ildefonso receiving the chasuble from the hands of the Virgin Mary.

After a late lunch at Restaurante Azulísimo, which offers cuisine from México City and is run by chef Ricardo Muñoz Zurita, who is considered one of Latin America's top chefs, we visit the Palacio de Bellas Artes (Palace of Fine Arts). One of the most prominent buildings in México, the Palace is a masterpiece in Art Nouveau architecture, and home to some of the most iconic murals of the Mexican Muralism movement. The balance of the day and dinner are at leisure. (B,L)

Friday, March 19: México City: Xochimilco Canals, Museo Dolores Olmedo, Museo Nacional de Arte Contemporáneo (MUAC), Universidad Nacional Autónoma de México Library (UNAM)

After breakfast, we ride along the peaceful waters of the Xochimilco Canals, which were built by the Aztecs. Relax on a *trajinera* (gondola) as we are guided past vibrant floating gardens dotted with wildlife. Next, we visit Museo Dolores Olmedo, one of the most important art museums in México City, which houses the largest collection of works by Diego Rivera and Frida Kahlo. We continue



Universidad Nacional Autónoma de México Library

to the Museo Nacional de Arte Contemporáneo/University of Contemporary Art, which focuses on Mexican art from the 1950s to today in a variety of mediums. After lunch, we visit the Universidad Nacional Autónoma de México Library, a UNESCO World Heritage Site and home to a collection of public murals showcasing prime examples of 20th-century modernism, especially as part of the Mexican mural movement. We return to our hotel and enjoy dinner at leisure. (B,L)

Saturday, March 20: México City: Frida Kahlo Casa Azul Museum, Museo Casa Estudio Diego Rivera y Frida Kahlo, Museo Anahuacalli

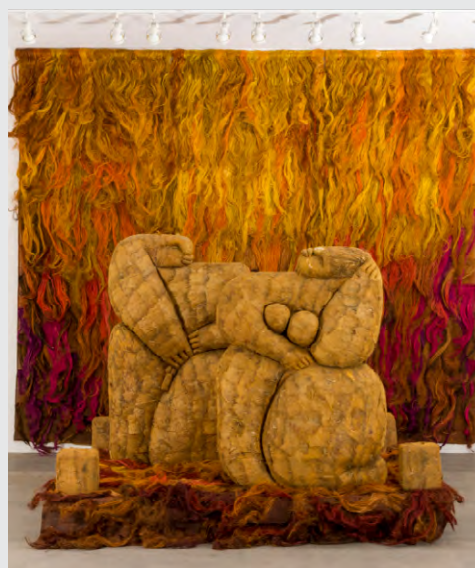
This morning we have the privilege of touring the Frida Kahlo Casa Azul Museum before it opens to the public. Casa Azul is literally a blue house where Frida Kahlo was born and later died. Along with her work, the museum gives insight to how Frida lived her life. Next, we drive to the San Ángel neighborhood, where we explore the Museo Casa Estudio Diego Rivera y Frida Kahlo, an avant-garde building designed by Mexican architect and painter Juan O’Gorman, which is two separate houses and studios joined by a walkway on the upper floor. The home contains some of Diego Rivera’s art as well as the couple’s personal belongings. After lunch at a traditional Mexican restaurant, we visit Museo Anahuacalli, created by Diego Rivera to house his collection of pre-Hispanic archaeological artifacts so that the Mexican people may see them. Today it holds the country’s largest collection of ancient ceramics, and offers workshops and classes. Dinner is at leisure. (B,L)

Sunday, March 21: México City: Museo de Arte Popular (MAP) | Museo Nacional de la Estampa (MUNAE)

After breakfast, we spend the morning at the Museo de Arte Popular (Museum of Popular Art), housed in an Art Deco building that was a former firehouse and police station. The museum has an extraordinary collection of Mexican folk art showcasing the roots, traditions, and artistic skills of the Mexican people and cultures. Next, we walk through Alameda Park, the oldest public park in the Americas (est. 1592), to the Museo Nacional de la Estampa (National Printmaking Museum). The museum has more than 12,500 works in its graphic art collection, one of the most important in the country. It opened in 1986 with the purpose of “gathering, preserving, and documenting the graphic work of Mexican and foreign artists” and made it available for everyone to see. The balance of the day and dinner are at leisure. (B,L)



Defiant Spirit Once More by Marcel Dzama, OMR Gallery



Setting (1993) by Noemi Ramírez, at MUAC



Xochimilco Canals

What to Expect



MODERATE: Must be able to walk one to three miles per day on mostly flat, but often uneven, terrain.

You must be able to make long walks, unassisted, over uneven terrain and up and down steps. Participants who are not able to walk or stand unassisted for extended periods are kindly advised not to join this tour. All participants are expected to be physically active and not be an impediment to others on excursions, to enjoy traveling as part of a group, and to be ready to experience cultural differences. All participants will be required to follow safety/sanitization protocols set forth by Sponsors/Operator, local staff, and host country laws. Any participant showing signs of illness will be asked to wear a mask when in close proximity to others. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be suggested; additional costs may apply. If you have any questions about your ability to participate, we suggest that you visit your personal physician with this brochure in hand and discuss whether or not this program is appropriate for you. Our hotel has been chosen for its excellent location and generous comfort. Included meals are of a very high quality. The average temperatures in this region at the time of our visit range from the low 50s F at night to the high 70s F during the day, with a slight chance for light rainfall. *Complete pre-departure details will be sent to participants.*

To reserve your space online



carleton.edu/alumni/adventures/



Alumni Adventures is a proud member of Sustainable Travel International, a globally recognized organization dedicated to promoting sustainable tourism practices. This partnership highlights our commitment to responsible travel. Join us in our efforts by using our easy carbon footprint calculator to estimate your travel emissions and purchase carbon offsets.

Learn more at www.carleton.edu/alumni/adventures/sustainable-travel/



Monday, March 22: México City: Casa Gilardi by Luis Barragán, Kurimanzutto Gallery, Patricia Conde Galería, OMR Gallery | Farewell reception

This morning we take an exclusive tour of Casa Gilardi, the last work of architect Luis Barragán at 80 years of age. The house reflects the influence of Mexican culture and, according to Barragán, the most interesting part was the challenge of maintaining the large jacaranda tree per the owner's request. Next, we visit Kurimanzutto Gallery, a leading contemporary art gallery that devotes their space to the development of the showcased artists' careers in the international scene. A second gallery was opened in 2022 in New York City's Chelsea neighborhood. Continue on to the Patricia Conde Galería, the only Mexican gallery focused on promoting photographic practices and specializing in contemporary photography since 2009.

After lunch, we visit OMR Gallery, which has a 40-year history of fostering and developing the careers of up-and-coming as well as established artists from throughout Latin America and around the world. We gather this evening for a farewell reception with canapés and cocktails. (B,L,R)

Tuesday, March 23: Fly home

Today, group transfers (times TBD) are provided to México City International Airport Benito Juárez (MEX) for flights homeward. (B)

Optional Pre-/Post-Tour Independent Excursion to Teotihuacán

Consider arriving a day or two before the tour officially begins, or departing a day or two after the tour's completion, to visit Teotihuacán independently. A UNESCO World Heritage Site, Teotihuacán is a pre-Hispanic city that was built between the 1st and 7th centuries A.D. Once the largest city in the Americas, it is a sacred site known as "the place where the gods were created," and was once the region's economic as well as religious center. Today it is perhaps best known for its vast size and impressive monuments, such as the Pyramids of the Sun and Moon, and the Temple of Quetzalcoatl, also known as the Temple of the Plumed Serpent. For more information, including pricing details, please contact Alumni Adventures at 800-811-7244 or carleton@studytours.org.



For questions, and to reserve your space: 800-811-7244 or carleton@studytours.org



Zócalo (Plaza de la Constitución)



Art by Maria Assumpció Raventós, Museo Tamayo Arte Contemporáneo

Tour Prices Per Person (7 nights)

Double Occupancy (15-20 participants)	\$6,995
Double Occupancy (12-14 participants)	\$7,595
Single Supplement	\$1,295

Single room supplement will be charged when requested or required (limited availability).

With fewer than 12 participants, a small group surcharge may be applied.

Prices Include:

- **Carleton College faculty leader Yansi Pérez**, and an expert local tour manager and local guide(s)
- **Group arrival and departure airport transfers** on program dates
- **Seven nights** in a conveniently located, 5-star hotel
- **Delicious meals:** Breakfast daily, six lunches, and one welcome dinner that will include wine, plus a farewell reception with canapés and cocktails. All meals include bottled water and coffee/tea.
- **All ground transportation by a private, air-conditioned vehicle** with bottled water available
- **All gratuities** for the tour manager, local guide(s), drivers, hotel staff, servers for all included meals, and porters
- **Baggage handling** at the hotel
- **Entrance fees as per program, and all VAT and local taxes**
- **Personal listening audio devices** for use during guided excursions
- **Comprehensive pre-departure information**, including a suggested reading/media guide, travel guide, and packing list

Flights & Transfers

Airfare from/to home is not included. Group transfers (times TBD) are included on your arrival at and departure from México City International Airport Benito Juárez (MEX). Once you have received your final payment invoice, you should book your flights. If you are considering booking non-refundable airline tickets before this time, please contact Alumni Adventures first. Valerie Wilson Travel, Inc. can assist with flight arrangements for this tour. You may contact them directly at 866-200-6172 or email studytours@vwti.com. Alternatively, you are welcome to book your flights independently or through your preferred travel agent. Your flight itinerary must be provided to Alumni Adventures prior to departure. *We do not accept any liability for cancellation penalties related to domestic or international airline tickets.*

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Prices Do Not Include: Airfare from/to home; passport and visa fees; all airport fees and departure taxes; private airport transfers; cost of personal, trip cancellation, and baggage insurance; transportation of excess baggage; meals other than those listed in the itinerary; all items of a personal nature such as medical expenses, laundry, taxi, room service, telephone/fax/Wi-Fi charges; alcoholic or other beverages except as noted; optional excursions or deviations from scheduled tour; and other items not listed as included.

Payments: A deposit of \$2,000 per person is required to reserve your space on the tour and is payable by Visa, MasterCard, American Express, or check made payable to "Eos CAA-MexicoCity3/27." Final payment is due by September 25, 2026 and must be by check, ACH transfer, or wire transfer only; credit cards are not accepted for final payment. By submitting your deposit, you are bound by the terms and conditions delineated throughout this brochure or elsewhere published.

Participant Cancellation Fees: All requests by participants for cancellations must be received in writing by Alumni Adventures. The following cancellation terms will apply based on when the cancellation is received:

- On or before July 25, 2026: Deposit is refunded less a cancellation fee of \$1,000 per person.
- July 26 - September 24, 2026: Forfeit the full deposit of \$2,000 per person.
- September 25 - November 15, 2026: Cancellation fee equal to 50% of the tour cost.
- On or after November 16, 2026: No refund.

For this and other reasons, participants are strongly encouraged to purchase trip cancellation insurance. Information will be provided with confirmation of receipt of your deposit.

Note: Prices are based on tariffs and exchange rates in effect at the time of publication and are subject to change prior to departure. Substantial changes in tariffs, exchange rates, the price of fuel, services, and labor may increase the cost of arrangements significantly, and we reserve the right to alter our prices.

Prices, itinerary, accommodation, and leader are subject to change. Prices quoted are based on group participation and no refunds will be made for any part of the program in which you choose not to participate. It is understood that refunds cannot be made to participants who do not complete the tour for whatever reason.

Due to space limitations, this is abbreviated information. Complete terms and conditions are available upon confirmation, upon request, and at carleton.edu/alumi/adventures.

For questions, and to reserve your space, please contact Alumni Adventures at:

800-811-7244 | Toll: 603-756-4844 | Fax: 603-756-2922 | carleton@studytours.org | carleton.edu/alumni/adventures

P.O. Box 938, 47 Main Street, Suite One, Walpole, NH 03608





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*"Traveling with fellow Carleton Alumni is
always a treasure given the engaging discussions."*

- Rita, Illinois (2025 Traveler)

ART IN MÉXICO CITY

MARCH 16-23, 2027 (8 DAYS | 20 GUESTS)

with Professor Yansi Pérez

Museo Casa Estudio Diego Rivera y Frida Kahlo



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To fill out an online reservation form, [click here](#). Or, print and mail or fax this form to the address below.



RESERVATION FORM

ART IN MÉXICO CITY

MARCH 16-23, 2027 (8 DAYS | 20 GUESTS)
with Professor Yansi Pérez

To hold your reservation for seven days while this form and your deposit are in the mail, please contact us at 800-811-7244 or carleton@studytours.org.

Participant Name 1 _____ Carleton Class of: _____
(as it appears on passport)

Participant Name 2 _____ Carleton Class of: _____
(as it appears on passport)

Address _____

City _____ State _____ Zip _____

Phone (home) _____ Phone (cell) _____

Email(s) _____

☐ I/We have read the 'What to Expect' section and am/are physically able to participate fully on the program.

Are you traveling with any other parties on this program? Yes, _____

How did you hear about this tour? ☐ eNewsletter ☐ mailing ☐ website ☐ friends/family ☐ other _____

ACCOMMODATIONS:

(Accommodation preferences are not guaranteed.)

☐ Double (one bed) ☐ Twin (two beds) ☐ Single

☐ I will be sharing with: _____

☐ Share - please assign a roommate (not guaranteed)

☐ Please share my contact information with potential roommate(s).

RESERVATIONS & PAYMENT:

A deposit of \$2,000 per person is required to confirm a reservation. Final payment is due September 25, 2026.
Please note that credit cards are not accepted for final payment. All prices and payments are in U.S. dollars.

DEPOSIT TYPE (PLEASE CHECK ONE):

☐ Check payable to: Eos CAA-MexicoCity3/27 ☐ Visa ☐ Master Card ☐ American Express ☐ Already paid by phone

CC# _____

Exp. Date _____ 3- or 4-Digit Code _____

Name on Card _____

Please complete this reservation form, choose/enclose your method of deposit, and sign the release statement below.
Submit via email, mail, or fax to:

Carleton Alumni Adventures - P.O. Box 938, Walpole, NH 03608-0938

Fax: 603-756-2922 • Email: carleton@studytours.org

By signing this form, you are acknowledging that you have read and agree to all Terms & Conditions delineated throughout.

Signature (participant #1) _____ Date _____

Signature (participant #2) _____ Date _____

TERMS AND CONDITIONS, RELEASE OF LIABILITY, ASSUMPTION OF RISK, AND DISPUTE RESOLUTION AGREEMENT

RESPONSIBILITY: Carleton College and its agent, Eos Study Tours, and its and their employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (hereinafter "Sponsors/Operator"), and the tour operator and/or its agents (collectively "Sponsors/Operator") do not own or operate any entity which is to or does provide goods or services for your trip including, for example, lodging facilities; airline, vessel, or other transportation companies; guides or guide services; local ground operators; providers or organizers of optional excursions; food service or entertainment providers; etc. All such persons and entities are independent contractors. As a result, Sponsors/Operator are not liable for any negligent or willful act or failure to act of any such person or of any other third party. In addition and without limitation, Sponsors/Operator are not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of force majeure; acts of God; acts of government; acts of war or civil unrest, insurrection, or revolt; bites from or attacks by animals, insects, or pests; strikes or other labor activities; criminal or terrorist activities of any kind or the threat thereof; sickness, illness, epidemics, pandemics, or the threat thereof; the lack of availability of or access to medical attention or the quality thereof; overbooking or downgrading of accommodations; mechanical or other failure of airplanes, vessels, or other means of transportation; or for any failure of any transportation mechanism to arrive or depart timely or safely. In addition, Sponsors/Operator are not liable for their own negligence, and participant assumes all risk thereof. **CHANGES IN ITINERARY OR FEATURES:** Sponsors/Operator reserve the right to change the itinerary or trip features at any time and for any reason, with or without notice, and Sponsors/Operator shall not be liable for any loss of any kind as a result of any such changes. Sponsors/Operator are not required to cancel any trip for any reason including, without limitation, United States Department of State, World Health Organization, or other Warnings or Advisories of any kind. Sponsors/Operator are not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if Sponsors/Operator make the flight arrangements or cancel the trip. Sponsors/Operator reserve the right to substitute hotels or attractions of a similar category for those listed in this brochure. **LUGGAGE:** Luggage allowance policies are set by the airlines and may change without prior notice. **PHYSICAL ACCESSIBILITY:** All programs require physical independence and mobility. Any physical or mental condition that may require special medical attention or physical assistance must be reported in writing when you make your reservation. Participants must be able to embark or disembark transportation vehicles, stand for extended periods, climb stairs, and step over raised thresholds all without assistance. All participants will be required to follow safety/sanitization protocols set forth by Sponsors/Operator, local staff, and host country laws, and any participant who refuses to follow protocols may be asked to leave the program with no refunds provided. **REFUNDS:** Prices quoted are based on group participation. No refunds will be made for any part of the program in which a participant chooses not to participate. Refunds cannot be made to participants who do not complete the tour for any reason, nor to participants whose entry into any country or aboard any transportation vehicle, including airplanes and cruise ships, is delayed or denied. **TOUR CANCELLATIONS AND REFUNDS:** Sponsors/Operator reserve the right to cancel this tour prior to departure, in which case payment will be refunded without further obligation on our part unless trip cancellation, itinerary changes, and/or delays are mandated by causes beyond our control, in which case the participant shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by Sponsors/Operator, or else receiving a refund of as much of such advance tour expenditures as Sponsors/Operator are able to recover on the participant's behalf from carriers, third-party tour vendors, etc. Sponsors/Operator, however, shall not have any obligation or liability to the participant beyond the foregoing. **TRIP INSURANCE:** Sponsors/Operator strongly recommend that participants purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be the only source of reimbursement. Trip cancellation insurance is available through

Sponsors/Operator and others and covers certain expenses in conjunction with cancellation due to illness or accident and damaged or lost luggage. Sponsors/Operator will send participants an application upon receipt of their reservation. **PRICES:** Prices quoted are based on fares in effect at the time of publication and are subject to changes at any time. On all programs, even after full payment, Sponsors/Operator reserve the right to increase the tour price in the event of cost increases due to changes in supplier costs, tax increases, currency fluctuations, or fuel and energy surcharges, and all such increases are to be paid to Sponsors/Operator upon notice to the participant. **FORUM AND METHODOLOGY FOR DISPUTE RESOLUTION:** Any dispute or claim which refers or relates to this contract, any literature related to the trip, or the trip itself shall be litigated solely and exclusively in and for courts in Keene, New Hampshire, subject to substantive and procedural New Hampshire law, and for this limited purpose, the parties agree to exclusive venue and personal jurisdiction therein. At the participant's option, however, in lieu of litigation, Sponsors/Operator will agree to dispute resolution in Keene, New Hampshire, subject to substantive, but not procedural, New Hampshire law, pursuant to the then existing commercial rules of the American Arbitration Association. In any such arbitration, the arbitrator, and not any federal, state, or local court or agency, shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. **U.S. STATE DEPARTMENT & CENTERS FOR DISEASE CONTROL:** Both the Centers for Disease Control and U.S. State Department publish and update important country-specific information for travelers. We strongly recommend that you review them. They can presently be found at: <https://wwwnc.cdc.gov/travel/notices> and <https://travel.state.gov/content/passports/en/alertswarnings.html>. **ASSUMPTION OF RISK:** Participants agree to fully accept all known and unknown risks, including the potential risk of exposure to respiratory illnesses or other illnesses, viruses, diseases, or conditions. Participants understand and agree to hold Sponsors/Operator, their officers, vendors and suppliers harmless and not liable for any real or perceived symptoms of any disease, virus, illness, or condition, nor for exacerbating any existing symptoms of any illness, virus, disease or condition, quarantine requirements, disability, and other short-term and long-term health effects, including death. **MISCELLANEOUS:** Participants should not purchase airline tickets prior to receiving their final payment invoice so as to avoid airline cancellation penalties if a tour is canceled or otherwise modified subsequent to the participant's purchase of those tickets. Baggage and personal effects are at all times the sole responsibility of the participant. If weather, flight schedules, or other uncontrollable factors, such as those related to customs and immigration, require you to spend (an) additional night(s), you will be responsible for your own hotel, transfer, and meal costs. Baggage is entirely at owner's risk. Sponsors/Operator reserve the right to decline to accept or retain any participant at any time. The right is reserved to decline to accept as a participant, or remove from a trip, without refund, any person it judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders, or third parties, or who is determined to detract from the enjoyment of the trip by others. Specific room assignments are within the sole discretion of the hotel. **APPEARING IN PHOTOS:** Photos from Alumni Adventures' trips may be posted on photo-sharing web sites or on social networking sites. Your likeness may appear in some photos or videos, posted either by other travelers or tour lecturers/guides, and the circulation of the materials could be worldwide. Trip photos may also be selected to appear in future Alumni Adventures promotions; no compensation is available for appearing in a trip photo used for promotional purposes. **ACCEPTANCE OF CONTRACT:** By forwarding of deposit, the participant certifies that he/she agrees with these terms and conditions, and accepts the terms contained in these Terms and Conditions, Release of Liability, Assumption of Risk and Dispute Resolution Agreement. The participant affirms that he/she has not received or relied upon any oral representation of Sponsors/Operator as a basis for executing this Release.