TRAVEL WITH CARLETON ALUMNI, FAMILY, AND FRIENDS

NORTHERN ITALY & VENICE
Art, History, Food & Wine

October 30 - November 10, 2024 (12 days)
with Carleton Professor Ross Elfline

Featuring one full day at the 60th Venice Biennale Contemporary Art Show
Ross Elfline is Professor of Art History at Carleton, where he offers a range of courses on modern and contemporary art history, theory, and criticism. He has published widely on Radical Architecture from the 1960s and '70s, and was the lead consultant for the Walker Art Center exhibition Hippie Modernism: The Struggle for Utopia. Prof. Elfline is currently working on a book project centered on the relationship between architecture and performance in the 1960s and '70s. At Carleton, he teaches a variety of classes devoted to the work of living artists, and he sees his work as a scholar and educator as an attempt to understand how the challenging art of our present moment offers a means through which we can better understand the world around us.

Dear Carleton College alumni and friends,

I invite you to join Ross Elfline, Professor of Art History, and fellow Carls on this unforgettable, Carleton-exclusive learning adventure from Venice to Milan, Turin, and Alba. This well-paced tour begins with four nights at a hotel in the center of Venice and daily excursions throughout the city, including the islands of Murano, Mazzorbo, and Burano; Piazza San Marco for the Doge's Palace and St. Mark's Basilica; and a full day at the Venice Biennale international art exhibition, which is held every two years in Venice's Castello District.

Enjoy fabulous medieval, Renaissance, and contemporary art at a variety of other venues as well, including the Palladian Villa Valmarana ai Nani with its beautiful, 18th-century frescoes; Milan's Pinacoteca di Brera, one of Italy's foremost art collections, and Museo del Novecento, housing more than 4,000 works of contemporary Italian art; and Turin's Castello di Rivoli Museum of Contemporary Art.

Stroll through historic cities and towns and admire stunning architecture, from an orientation tour of Milan, including its iconic Gothic Cathedral (Duomo); to Turin, capital of Piedmont, with its Piazza San Carlo and Piazza Castello featuring the Madame Palace and the Royal Palace of the House of Savoy. The landscape that we drive through is equally appealing, with stops in Sirmione, a charming hamlet on the shores of beautiful Lake Garda; and following the enchanting roads and gorgeous countryside of the Langhe, with vineyards and undulating hills.

Along the way we will savor delicious food and wine, including a stop at a bacari, a traditional inn popular with Venetians, to taste cicchetti (small bites) with wine; and at a historic Langhe winery for a tasting and private visit of the cellar. Topping off our adventure, we will join a trifolao and his trifolio (dog) to learn about the art and tradition of truffle hunting in the Langhe, and visit Alba's renowned International White Truffle Festival, with thousands of products for tasting and for sale.

I hope you will join Professor Elfline on this exploration of art and architecture in northern Italy. This Alumni Adventure is limited to a maximum of 24 travelers, so I encourage you to contact the Alumni Adventures office at (800) 811-7244 or carleton@studytours.org to reserve your space today.

Sincerely,

Micah Evans ’02
President, Carleton Alumni Council
ITINERARY

B=breakfast, L=lunch, R=reception, D=dinner

Wednesday, October 30, 2024: Fly to Venice, Italy
Depart home on flights to Venice.

Thursday, October 31: Arrive in Venice | Private transfer to hotel | Welcome reception
Upon arrival at Venice Marco Polo Airport (VCE), you are met for a private transfer by water taxi to our hotel in the city center. Venice and its lagoon are a UNESCO World Heritage Site. Gather at our hotel for an orientation meeting and a welcome reception with wine and hors d’oeuvres. Dinner is on your own tonight. Overnight at the 5-star NH Collection Venezia Grand Hotel Palazzo dei Dogi for four nights. (R)

Friday, November 1: Venice: Murano, Mazzorbo, Burano | Welcome dinner
Cruise the lagoon via private water taxi to Murano, to learn about its glassmaking tradition dating from the 13th century. Enjoy a private visit to a glassblowing factory to see artisans creating exquisite objects. Continue on to the island of Mazzorbo, home to a vineyard that for centuries has been able to overcome the challenge of the high tide, giving rise to a wine with characteristics that are entirely unique. Enjoy a lunch with wine pairing before strolling to Burano, known as the most colorful of the lagoon islands and traditionally home to fishermen and lace makers. Return to our hotel by private water taxi and gather for our welcome dinner. (B,L,D)

Saturday, November 2: Venice: Walking tour, Doge’s Palace, St. Mark’s Basilica
Take a morning walking tour guided by a local art historian through the promenades and canals en route to Piazza San Marco, located a little under one mile from our hotel. There we find two of the city’s most important sites, St. Mark’s Basilica and the Palazzo Ducale (Doge’s Palace). Discover the gourmet side of Venice at one of its bacari, traditional inns popular with locals, to taste cicchetti (small bites) with a glass of local wine. The balance of the afternoon is at leisure. This evening we take a private water taxi back to St. Mark’s Basilica for an after-hours visit (pending confirmation). Its splendid exterior decoration and almost 46,000 square feet of interior mosaics mostly date to the 12th and 13th centuries, and the building served as the doge’s private chapel until 1807 before becoming Venice’s cathedral. Dinner is at leisure. (B,L)
Sunday, November 3: Venice: Full day at the Venice Biennale
Enjoy a full day with a private guide at the renowned Venice Biennale, an international art exhibition featuring architecture, visual arts, cinema, dance, music, and theater. We begin the day visiting the Arsenal, the cavernous former dockyards, to visit the central exhibition and several national pavilions. Lunch will be on your own, either inside the exhibition spaces or outside. In the afternoon we view the public gardens, known as the Giardini, to see more of the central exhibition and national pavilions, organized by dozens of countries, each with a show devoted to one or more artists. Dinner tonight will be at a local restaurant. (B,D)

Monday, November 4: Vicenza: Villa Valmarana ai Nani | Sirmione | Milan
Depart Venice on a drive to Milan, stopping in Vicenza for a guided visit of the Palladian Villa Valmarana ai Nani, a UNESCO World Heritage Site featuring beautiful 18th-century frescoes by renowned, Venetian, father-and-son painters Giambattista and Giandomenico Tiepolo. Continue on to Sirmione, a charming hamlet on the shores of beautiful Lake Garda. Enjoy lunch at a local restaurant and a leisurely lakeside walk. Drive onward to Milan, where we check-in to our hotel in the city center. Gather for dinner at the hotel restaurant. Overnight at the 4-star Rosa Grand hotel for three nights. (B,L,D)

Tuesday, November 5: Milan: Duomo, Pinacoteca di Brera
Set out on an orientation tour of Milan, including a stop at the iconic Duomo (Cathedral), one of Italy’s finest examples of Gothic art. Enjoy a tour of the Duomo’s terraces to admire amazing views over Milan. After lunch at a local restaurant, we take a guided tour of the Pinacoteca di Brera, one of the foremost art galleries in all of Italy with masterpieces by Raphael, Caravaggio, Mantegna, Bellini, Piero della Francesca, and Tintoretto, to name a few. Dinner is at leisure tonight. (B,L)

Wednesday, November 6: Milan: Museo del Novecento, PM at leisure
This morning we take a guided tour of the Museo del Novecento, located inside the Palazzo dell’Arengario in Piazza del Duomo, which houses a collection of over 4,000 contemporary works of Italian art. Lunch and the balance of the afternoon are at leisure. Gather this evening for dinner at a local restaurant. Overnight at the 4-star Hotel Castello di Santa Vittoria for three nights. (B,D)

Thursday, November 7: Scenic Langhe drive | Winery visit | Santa Vittoria d’Alba
This morning we drive two hours along the enchanting roads and gorgeous countryside of the Langhe, a UNESCO World Heritage Site, with vineyards undulating over gentle hills. Stop at a historic winery for a private visit of the cellar and a tasting of different vintages, and then enjoy lunch at a local restaurant. Continue on to our hotel in Santa Vittoria d’Alba, where we check-in and enjoy the balance of the afternoon at leisure. Gather for dinner at the hotel’s restaurant. Overnight at the 4-star Hotel Castello di Santa Vittoria for three nights. (B,L,D)

For questions, and to reserve your space: 800-811-7244 or carleton@studytours.org

“Wonderful journey.” - Joel, California
Friday, November 8: Turin: Walking tour | Castello di Rivoli Museum of Contemporary Art | Santa Vittoria d’Alba
This morning we drive an hour to Turin, capital of Piedmont, and explore the city center’s 2,000 years of history, from Roman times to the splendors of the Kingdom of Italy until today. Walk through Piazza San Carlo and Piazza Castello, featuring the Madame Palace and the Royal Palace of the House of Savoy, a UNESCO World Heritage Site. Stop at a historical café to taste a local specialty, bicerin (a delightful mix of chocolate, coffee, and cream). After lunch, we drive just outside of Turin to the Castello di Rivoli Museum of Contemporary Art, where we take a guided tour. Return to our hotel and enjoy dinner and the evening at leisure. (A shuttle bus will be available for transportation to and from dinner locations.) (B,L)

Saturday, November 9: Truffle hunt | Alba: International White Truffle Festival | Santa Vittoria d’Alba | Farewell dinner
This morning we join a trifolao and his trifolio (dog) to learn about the art and tradition of truffle hunting in the Langhe, where the most delicious truffles grow. Then we drive to Alba, “the city of 100 towers.” Our visit is timed to coincide with the renowned International White Truffle Festival, which offers thousands of products for tasting and for sale: wines, spirits, liqueurs, cheeses, meats, fresh and dried pasta, bakery products, traditional sweets, chocolate, vegetables, special flours, mushrooms, and (of course) truffles. After lunch there will be time to explore and shop at the festival and in nearby stores before we return to our hotel. Gather this evening for our farewell dinner. (B,L,D)

Sunday, November 10: Fly home
Transfer as a group (time TBD) to Milan Malpensa Airport (MXP) for independent flights homeward. (B)
What to Expect

You must be very mobile for getting on and off water taxis. Those with mobility or walking problems are kindly advised NOT to join this tour.

Venice is a walking city, and one cannot expect to visit Venice without having to walk for long stretches, which also always include bridges and stairs. While in Venice, private water taxis will be used for transportation and they will pick up or drop off our group near our hotel.

All participants are expected to be physically active and not be an impediment to others on excursions, to enjoy traveling as part of a group, and to be ready to experience cultural differences. All participants will be required to follow safety/sanitization protocols set forth by Sponsors/Operator, local staff, and host country laws. Any participant showing signs of illness will be asked to wear a mask when in close proximity to others. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be suggested; additional costs may apply. If you have any questions about your ability to participate, we suggest that you visit your personal physician with this brochure in hand and discuss whether or not this program is appropriate for you.

At the time we visit we can expect fewer crowds than peak season and generally sunny weather, with days starting to cool down from the summer heat and evenings perhaps requiring a light jacket. Average daytime temperatures are in the 60s F and nighttime temperatures can dip into the 40s F. Rain protection for pop-up showers is recommended. Complete pre-departure details will be sent to participants.

Accommodations

Venice: Four nights at the 5-star NH Collection Venezia Grand Hotel Palazzo dei Dogi

Milan: Three nights at the 4-star Rosa Grand hotel

Santa Vittoria d’Alba: Three nights at the 4-star Hotel Castello di Santa Vittoria

ACTIVE: Must be able to walk three or more miles per day on mostly uneven terrain, and up and down inclines and steps.

“Traveling with Carls makes all travel more enjoyable.”
- David, California
Tour Prices Per Person (10 nights)

Double Occupancy (21-24 participants)...........$8,445
Double Occupancy (17-20 participants)...........$8,745
Double Occupancy (13-16 participants)...........$9,345
Single Supplement ...........................................$2,145

Single room supplement will be charged when requested or required (limited availability). With fewer than 13 participants, a small group surcharge may be applied.

Prices Do Not Include: Airfare from/to home; passport and visa fees; all airport fees and departure taxes; cost of personal, trip cancellation, and baggage insurance; transportation of excess baggage; meals other than those listed in the itinerary; items of a personal nature such as personal tips, laundry, medical expenses, taxi, telephone, and fax charges; alcoholic or other beverages except as noted; optional excursions or deviations from scheduled tour; and other items not listed as included.

Payments: A deposit of $1,000 per person is required to reserve your space on the tour and is payable by Visa, MasterCard, American Express, or check made payable to “Eos CAA-NItalyVenice10/24.” Final payment is due 120 days prior to departure and must be by check, ACH transfer, or wire transfer only; credit cards are not accepted for final payment. By submitting your deposit, you are bound by the terms and conditions delineated throughout this brochure or elsewhere published.

Participant Cancellation Fees: All requests by participants for cancellations must be received in writing by Alumni Adventures. Cancellations received at least 180 days (May 3, 2024) prior to departure are fully refunded. Cancellations received from 179 through 121 days (July 1, 2024) prior to departure are subject to a cancellation fee equal to 50% of the tour cost. Cancellations received from 120 through 61 days prior to departure are subject to a cancellation fee equal to 50% of the tour cost. Cancellations received 60 days or less prior to departure are subject to a cancellation fee of 100% of the tour cost.

Note: Prices are based on tariffs and exchange rates in effect at the time of publication and are subject to change prior to departure. Substantial changes in tariffs, exchange rates, the price of fuel, services, and labor may increase the cost of arrangements significantly, and we reserve the right to alter our prices. Prices, itinerary, accommodations, and leader are subject to change for whatever reason.

For questions, and to reserve your space, please contact Alumni Adventures at:
800-811-7244 | Fax: 603-756-2922 | carleton@studytours.org | carleton.edu/alumni/adventures
October 30 - November 10, 2024 (12 days)  
with Carleton Professor Ross Elfline
To fill out an online reservation form, click here. Or, print and mail or fax this form to the address below.

---

**RESERVATION FORM**

---

**Northern Italy & Venice**

Art, History, Food & Wine

October 30 - November 10, 2024 (12 days)

with Carleton Professor Ross Elline

---

To hold your reservation for seven days while this form and your deposit are in the mail, please contact us at 800-811-7244 or carleton@studytours.org.

---

**Participant Name 1**

(as it appears on passport)

Carleton Class of:

---

**Participant Name 2**

(as it appears on passport)

Carleton Class of:

---

Address

---

City State Zip

---

Phone (home) Phone (cell)

---

Email(s)

---

☐ I/We have read the ‘What to Expect’ section and am/are physically able to participate fully on the program.

---

Are you traveling with any other parties on this program? Yes, _____________________________________________________

---

How did you hear about this tour? ☐ eNewsletter ☐ mailing ☐ website ☐ friends/family ☐ other __________________________

---

**ACCOMMODATIONS:**

(Accommodation preferences are not guaranteed.)

☐ Double (one bed) ☐ Twin (two beds) ☐ Single

☐ I will be sharing with: _________________________________ ☐ Share - please assign a roommate (not guaranteed)

☐ Please share my contact information with potential roommate(s).

---

**RESERVATIONS & PAYMENT:**

A deposit of $1,000 per person is required to confirm a reservation. Final payment is due 120 days prior to departure.

Please note that credit cards are not accepted for final payment. All prices and payments are in US dollars.

---

**DEPOSIT TYPE (PLEASE CHECK ONE):**

☐ Check payable to: Eos CAA-NItalyVenice10-24 ☐ Visa ☐ Master Card ☐ American Express ☐ Already paid by phone

---

CC#

Exp. Date 3- or 4-Digit Code

Name on Card

---

Please complete this reservation form, choose/enclose your method of deposit, and sign the release statement below.

Submit via email, mail, or fax to:

Carleton Alumni Adventures - P.O. Box 938, Walpole, NH 03608-0938

Fax: 603-756-2922 • Email: carleton@studytours.org

---

By signing this form, you are acknowledging that you have read and agree to all Terms & Conditions delineated throughout.

---

Signature (participant #1) Date

Signature (participant #2) Date
RESPONSIBILITY: Carleton College and its agent, Eos Study Tours, and its and their employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (hereinafter “Sponsors”), and the tour operator and/or its agents (collectively “Sponsors/Operator”) do not own or operate any entity which is to or does provide goods or services for your trip including, for example, lodging facilities; airline, vessel, or other transportation companies; guides or guide services; local ground operators; providers or organizers of optional excursions; food service or entertainment providers; etc. All such persons and entities are independent contractors. As a result, Sponsors/Operator are not liable for any negligent or willful act or failure to act of any such person or of any other third party. In addition and without limitation, Sponsors/Operator are not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of force majeure; acts of God; acts of government; acts of war or civil unrest, insurrection, or revolt; bites from or attacks by animals, insects, or pests; strikes or other labor activities; criminal or terrorist activities of any kind or the threat thereof; sickness, illness, epidemics, pandemics, or the threat thereof; the lack of availability of or access to medical attention or the quality thereof; overbooking or downgrading of accommodations; mechanical or other failure of airplanes, vessels, or other means of transportation; or for failure of any other means of transportation to arrive or depart timely or safely. In addition, Sponsors/Operator are not liable for their own negligence, and participant assumes all risk thereof.

CHANGES IN ITINERARY OR FEATURES: Sponsors/Operator reserve the right to change the itinerary or trip features at any time and for any reason, with or without notice, and Sponsors/Operator shall not be liable for any loss of any kind as a result of any such changes. Sponsors/Operator are not required to cancel any trip for any reason including, without limitation, United States Department of State, World Health Organization, or other Warnings or Advisories of any kind. Sponsors/Operator are not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if Sponsors/Operator make the flight arrangements or cancel the trip. Sponsors/Operator reserve the right to substitute hotels or attractions of a similar category for those listed in this brochure.

LUGGAGE: Luggage allowance policies are set by the airlines and may change without prior notice.

PHYSICAL ACCESSIBILITY: All programs require physical independence and mobility. Any physical or mental condition that may require special medical attention or physical assistance must be reported in writing when you make your reservation. Participants must be able to embark or disembark transportation vehicles, including airplanes and cruise ships, is delayed or denied. All participants will be required to follow safety, sanitization protocols set forth by Sponsors/Operator, local staff, and host country laws, and any participant who refuses to follow protocols may be asked to leave the program with no refunds provided.

REFUNDS: Prices quoted are based on group participation. No refunds will be made for any part of the program in which a participant chooses not to participate. Refunds cannot be made to participants who do not complete the tour for any reason, nor to participants whose entry into any country or aboard any transportation vehicle, including airplanes and cruise ships, is delayed or denied.

TOUR CANCELLATIONS AND REFUNDS: Sponsors/Operator reserve the right to cancel this tour prior to departure, in which case payment will be refunded without further obligation on our part unless trip cancellation, itinerary changes, and/or delays are mandated by causes beyond our control, in which case the participant shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by Sponsors/Operator, or else receiving a refund of as much of such advance tour expenditures as Sponsors/Operator are able to recover on the participant’s behalf from carriers, third-party tour vendors, etc. Sponsors/Operator, however, shall not have any obligation or liability to the participant beyond the foregoing.

TRIP INSURANCE: Sponsors/Operator strongly recommend that participants purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be the only source of reimbursement. Trip cancellation insurance is available through Sponsors/Operator and others and covers certain expenses in conjunction with cancellation due to illness or accident and damaged or lost luggage. Sponsors/Operator will send participants an application upon receipt of their reservation. PRICES: Prices quoted are based on fares in effect at the time of publication and are subject to changes at any time. On all programs, even after full payment, Sponsors/Operator reserve the right to increase the tour price in the event of cost increases due to changes in supplier costs, tax increases, currency fluctuations, or fuel and energy surcharges, and all such increases are to be paid to Sponsors/Operator upon notice to the participant.

FORUM AND METHODOLOGY FOR DISPUTE RESOLUTION: Any dispute or claim which refers or relates to this contract, any literature related to the trip, or the trip itself shall be litigated solely and exclusively in and for courts in Keene, New Hampshire, subject to substantive and procedural New Hampshire law, and for this limited purpose, the parties agree to exclusive venue and personal jurisdiction therein. At the participant’s option, however, in lieu of litigation, Sponsors/Operator will agree to dispute resolution in Keene, New Hampshire, subject to substantive, but not procedural, New Hampshire law, pursuant to the then existing commercial rules of the American Arbitration Association. In any such arbitration, the arbitrator, and not any federal, state, or local court or agency, shall have exclusive authority to resolve any dispute relating to the interpretation, application, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. U.S. STATE DEPARTMENT & CENTERS FOR DISEASE CONTROL: Both the Centers for Disease Control and U.S. State Department publish and update important country-specific information for travelers. We strongly recommend that you review them. They can presently be found at: https://wwwnc.cdc.gov/travel/notices and https://travel.state.gov/content/passports/en/alertswarnings.html.

ASSUMPTION OF RISK: Participants agree to fully accept all known and unknown risks, including the potential risk of exposure to respiratory illnesses or other illnesses, viruses, diseases, or conditions. Participants understand and agree to hold Sponsors/Operator, their officers, vendors and suppliers harmless and not liable for any real or perceived symptoms of any disease, virus, illness, or condition, nor for exacerbating any existing symptoms of any illness, virus, disease or condition, quarantine requirements, disability, and other short-term and long-term health effects, including death. MISCELLANEOUS: Participants should not purchase airline tickets prior to receiving their final payment invoice so as to avoid airline cancellation penalties if a tour is canceled or otherwise modified subsequent to the participant’s purchase of those tickets. Baggage and personal effects are at all times the sole responsibility of the participant. If, due to weather, flight schedules, or other uncontrollable factors, you are required to spend (an) additional night(s), you will be responsible for your own hotel, transfers, and meal costs. Baggage is entirely at owner’s risk. Sponsors/Operator reserve the right to decline to accept or retain any participant at any time. The right is reserved to decline to accept as a participant, or remove from a trip, without refund, any person it judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders, or third parties, or who is determined to detract from the enjoyment of the trip by others. Specific room assignments are within the sole discretion of the hotel.

APPEARING IN PHOTOS: Photos from Alumni Adventures’ trips may be posted on photo-sharing web sites or on social networking sites. Your likeness may appear in some photos or videos, posted either by other travelers or tour lecturers/guides, and the circulation of the materials could be worldwide. Trip photos may also be selected to appear in future Alumni Adventures promotions; no compensation is available for appearing in a trip photo used for promotional purposes. ACCEPTANCE OF CONTRACT: By forwarding of deposit, the participant certifies that he/she agrees with these terms and conditions, and accepts the terms contained in these Terms and Conditions, Release of Liability, Assumption of Risk and Dispute Resolution Agreement. The participant affirms that he/she has not received or relied upon any oral representation of Sponsors/Operator as a basis for executing this Release.