VENICE & the Biennial Contemporary Art Show

October 14-24, 2022 (11 days)
with Ross Elfline, Associate Professor of Art History

Venice is a walking city. This trip will require an elevated level of fitness.
Ross Elfline is Associate Professor of Art History at Carleton, where he offers a range of courses on modern and contemporary art history, theory, and criticism. He has published widely on Radical Architecture from the 1960s and 70s, and was the lead consultant for the Walker Art Center exhibition *Hippie Modernism: The Struggle for Utopia*. Prof. Elfline is currently working on a book project centered on the relationship between architecture and performance in the 1960s and 70s. At Carleton, he teaches a variety of classes devoted to the work of living artists, and he sees his work as a scholar and educator as an attempt to understand how the challenging art of our present moment offers a means through which we can better understand the world around us. For Carleton, Prof. Elfline has previously led an off-campus study program called “Art Now,” which traveled to the Venice Biennale and other large-scale contemporary art exhibitions in Europe. The program offers students an unparalleled opportunity to study and grapple with the most recent art being produced today.

Carleton College Faculty Leader

UNPACK JUST ONCE!
Your home base for nine nights is in the heart of Venice.

Travel around the city like a Venetian, via private water taxi as well as by public vaporetto (ACTV local public waterbus), with more than 100 boarding points throughout the city.

You must be very mobile for getting on and off water taxis and water buses.

For questions, and to reserve your space: 800-811-7244 or carleton@studytours.org
Dear Carleton College Alumni and Friends,

Venice as a place of historical significance, as a cultural and artistic center, and as a geographical location, is a phenomenon, and the Venice Biennale is no exception. This vast, international art exhibition is held every two years (from May through November) in Venice’s Castello District and, this year, I invite you to attend in the company of Carleton art history professor Ross Elfline and fellow Carls.

The Biennale was established in 1895, and today features architecture, art, theater, dance, and more. There is a central exhibition in the Giardini (public gardens) and Arsenale (former dockyards), there are national pavilions by dozens of countries, and there are independent exhibitions considered Collateral Events. Add to this the timeless, vibrant background of the city of Venice – a UNESCO World Heritage Site whose history runs deep and whose construction and architecture is itself a sight to behold – and you have an extraordinary, educational, enjoyable travel experience.

Spend nine nights at a contemporary, 4-star hotel in the heart of the Dorsoduro district (sestiere), filled with restaurants, shops, and cultural sites. From this home base, close to Campo Santa Margherita and the Grand Canal, we will access the city by foot, by vaporetto (a local public waterbus), by private water taxis, and end with a private gondola ride.

Our itinerary includes a day trip to the islands of Murano, Mazzorbo, and Burano, including a private visit to a glassblowing factory; visits to such classic highlights as St. Mark’s Square and Basilica; meeting with a gondola craftsman; and, of course, three full days at the Biennale.

Also explore several gems along the Dorsoduro Museum Mile, between the Grand and the Giudecca Canals, connecting eight museums and eight centuries of Venetian painting, from the Middle Ages and the Renaissance to the latest contemporary pieces: Gallerie dell’Accademia, the Peggy Guggenheim Collection, Palazzo Grassi, and Punta della Dogana.

I hope you will join Professor Elfline and like-minded fellow travelers this autumn to explore art and architecture in Venice, “La Serenissima,” a city of myriad epithets and charms scattered across 118 small islands.

Sincerely,

Amy Bevilacqua ’89
President, Carleton Alumni Council

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Friday, October 14, 2022: Fly to Venice, Italy
Depart home today on flights to Venice.

Saturday, October 15: Arrive in Venice | Welcome reception
Arrive at Venice Marco Polo Airport (VCE) and transfer by private water taxi to the city’s historical center, crossing the famous Grand Canal to reach our hotel. Gather for an orientation meeting and a welcome reception at our hotel. 
Overnight at the 4-star Hotel NH Venezia Rio Novo for nine nights. (R)

Sunday, October 16: St. Mark’s Square and Palazzo Ducale | Peggy Guggenheim Collection | Welcome dinner
Take a walking tour, with a local art historian guide, of the promenades and canals en route to St. Mark’s Square (Piazza San Marco), located a little over one mile from our hotel. There we find two of the city’s most important sites, the Basilica and the Palazzo Ducale (Doges’ Palace). Enjoy a private visit of the Palazzo, initially built in 1340, a Gothic structure that was once the home of Venice’s rulers. Lunch and the afternoon are at leisure to relax or explore on your own. Gather this evening for a private, after-hours visit (pending confirmation) of the Peggy Guggenheim Collection: 200 paintings and sculptures that amount to what is arguably the best collection of modern art in Venice. Enjoy our welcome dinner at a local restaurant. (B,D)

Monday, October 17: Murano | Mazzorbo | Burano
Murano comprise many small islands that are connected by bridges, and it has been a center for glassmaking since the 13th century. Cruise the lagoon via private water taxi to Murano and learn about its long glassmaking tradition with a private visit to a glassblowing factory to see artisans creating exquisite objects. Continue on to the

“Traveling with Carls makes all travel more enjoyable.” - David, California

ITINERARY
B=breakfast, L=lunch, R=reception, D=dinner

Top and middle: Murano glass; bottom, Upward by Vasily Kandinsky (1929) in the Peggy Guggenheim Collection

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island of Mazzorbo, home to a vineyard that for centuries has been able to overcome the challenge of the high tide, giving rise to a wine with characteristics that are entirely unique. Enjoy a lunch with wine pairing before strolling Burano, known as the most colorful of the lagoon islands and traditionally home to fishermen and lace makers. Return to our hotel before setting out for independent dinners. (B,L)

Tuesday to Thursday, October 18 to 20: Three full days at the Venice Biennale
Private water taxis will take us to and from the Biennale on each of these three days. On the 18th we will go to the public gardens known as the Giardini to see the central exhibition and the national pavilions, organized by dozens of countries, each with a show devoted to one or more artists. On the 19th we return to the Giardini and take in more of the sprawling central exhibition. On the 20th we will go to the Arsenale, the cavernous former dockyards, where the central exhibition continues and is supplemented by other national pavilions. (B daily)

Friday, October 21: Gallerie dell’Accademia | Scuola Grande di San Rocco
This morning we explore the striking Gallerie dell’Accademia, a museum of masterpieces of five centuries of Venetian painting, from the medieval Byzantine period up to the 18th century. Lunch and the afternoon are at leisure to explore Venice at your own pace. We gather later in the day for an after-hours visit of Scuola Grande di San Rocco (pending confirmation), a 16th-century building decorated with more than 60 of Tintoretto’s paintings, in their original setting, depicting scenes from the Old and New Testaments. Dinner will be at a local restaurant. (B,D)
Saturday, October 22: Palazzo Grassi | Punta della Dogana | St. Mark's Basilica
In the morning we enter the iconic, 18th-century Palazzo Grassi, the last palace built on the Grand Canal before the fall of the Venetian Republic, today housing contemporary art exhibitions. After lunch at a local restaurant, we visit Punta della Dogana, a contemporary art gallery of temporary exhibitions, housed in a 17th-century building that served as a Customs House until the 1980s. This evening we take a private water taxi to St. Mark's Basilica for an after-hours visit (pending confirmation). Its splendid exterior decoration and almost 46,000 square feet of interior mosaics mostly date to the 12th and 13th centuries, and the building served as the doge's private chapel until 1807 before becoming Venice's cathedral. Dinner is on your own. (B,L)

Sunday, October 23: Boatyard | PM at leisure | Cicchetti and spritz | Gondola ride
In the morning visit a squero, or boatyard, to meet a local craftsman and learn about the art and science of traditional gondola construction. Enjoy a final afternoon to explore Venice at your own pace. Then, gather for a farewell meal of traditional Venetian cicchetti (tapas-like snacks) and spritz (aperitivo), and return to our hotel on a private gondola ride. (B,D)

Monday, October 24: Fly home
Transfer by private water taxi to Venice Marco Polo Airport (VCE) for your flights homeward. (B)

What to Expect
You must be very mobile for getting on and off water taxis and water buses. Those with mobility and walking problems are kindly advised NOT to join this tour.

This extraordinary program features a second-to-none educational and art immersion experience visiting world famous Venetian sites, museums, and local galleries; and exploring the renowned Venice Biennale for three days. Spend all nine nights at the centrally-located, 4-star Hotel NH Venezia Rio Novo, allowing you to unpack once and get settled. Savor wonderful Italian cuisine at included group meals, with opportunities to lunch and dine independently as well. Venice is a walking city, and one cannot expect to visit Venice without having to walk for long stretches, which also always include bridges and stairs. In general, you must be able to make long walks, unassisted, over uneven terrain and up and down steps. Nearly all of our group excursions that are not walking tours will be undertaken via private water taxis, which will pick up or drop off our group near our hotel. During your time at leisure you can travel independently via vaporetto (local public waterbus), if you wish. You will receive a vaporetto card that is valid for nine days’ worth of transport, and public vaporetto stops are about a 15-minute walk from our hotel.

All participants are expected to be physically active and not be an impediment to others on excursions, to enjoy traveling as part of a group, and to be ready to experience cultural differences. All participants will be required to follow safety/sanitization protocols set forth by Sponsors/Operator, local staff, and host country laws. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be suggested; additional costs may apply. If you have any questions about your ability to participate, we suggest that you visit your personal physician with this brochure in hand and discuss whether or not this program is appropriate for you. In October, you can expect fewer crowds and sunny weather, with days starting to cool down from the summer heat and evenings perhaps requiring a light jacket. Average daytime temperatures are in the 60s (F) and nighttime temperatures can dip into the 40s (F).

Complete pre-departure details, including up-to-date COVID-related protocols, will be sent to participants.

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The 59th International Art Exhibition will be titled “The Milk of Dreams/Il latte dei sogni.” This name is borrowed from a book by Leonora Carrington, in which, as Cecilia Alemani says, “the Surrealist artist describes a magical world where life is constantly re-envisioned through the prism of the imagination, and where everyone can change, be transformed, become something and someone else. The exhibition takes us on an imaginary journey through metamorphoses of the body and definitions of humanity.”

125 Years of History

The Venice Biennale has been for over 120 years one of the most prestigious cultural institutions in the world. La Biennale di Venezia dates back from 1895, when the first International Art Exhibition was organized, and has an attendance today of over 500,000 visitors. In the 1930s new festivals were born: Music, Cinema, and Theatre (the Venice Film Festival in 1932 was the first film festival in history). In 1980 the first International Architecture Exhibition took place, and in 1999 Dance made its debut at La Biennale.

Since 2011, Cecilia Alemani has been the Director & Chief Curator of High Line Art, the program of public art of the renowned urban park built on an elevated railroad in New York. In addition to commissioning and producing ambitious projects with some of today’s most influential artists, she also launched the High Line Plinth, a new program of monumental works inaugurated in June 2019 with Brick House, a sculpture by the artist Simone Leigh.

In 2017, Alemani curated the Italian Pavilion at the 57th International Art Exhibition of La Biennale di Venezia. Titled “Il Mondo Magico (The Magical World),” the exhibition featured new large-scale, site-specific commissions by Giorgio Andreotta Calò, Adelita Husni-Bey, and Roberto Cuoghi.

President of La Biennale di Venezia, Robert Cicutto, stands with Cecilia Alemani, an Italian curator based in New York, who is curating the 59th International Art Exhibition.
Accommodation

Spend nine nights at the 4-star Hotel NH Venezia Rio Novo, a modern hotel in the heart of the Dorsoduro district – bustling with restaurants, shops, artisan boutiques, Ca’ Foscari University, and the Peggy Guggenheim Collection. It is easy to get from here to the rest of the city on foot or by vaporetto.

The hotel building, which dates back to the 1950s, is built in Razionalismo Italiano style, featuring sleek lines and geometric shapes.
Tour Prices Per Person (9 nights)

Prices Include:

- Carleton faculty leader Ross Elfline, an expert tour manager, and local guides
- Private arrival and departure airport transfers
- Nine nights in a conveniently-located, 4-star hotel
- Delicious meals: nine breakfasts; two lunches, including water/soft drinks and coffee/tea; three dinners, including water/soft drinks, a choice of local beer/house wine, and coffee/tea
- Special events including welcome and farewell receptions; special after-hours and private visits to sites, museums, and galleries; tickets to the Biennale for three days; and a private gondola ride
- Transportation by private water taxi and use of a vaporetto card (public transportation by bus or waterbus) to travel throughout Venice and explore on your own
- All gratuities for the tour manager, local guides, hotel staff, and servers for all included meals
- Baggage handling at the hotel
- Entrance fees as per program, and all VAT and local taxes
- Personal listening device for use during guided excursions
- Comprehensive pre-departure information, including a suggested reading/media guide, travel guide, and packing list

Flights & Private Transfers

Airfare from/to home is not included. Private transfers are provided upon arrival at and departure from Venice Marco Polo Airport (VCE). Once you have received your final payment invoice, you should book your flights. If you are considering booking non-refundable airline tickets before this time, please contact our office first. Your flight itinerary must be provided to our office prior to the tour. We do not accept liability for cancellation penalties related to domestic or international airline tickets.

Prices Do Not Include: Airfare from/to home; passport and visa fees; all airport fees and departure taxes; cost of personal, trip cancellation, and baggage insurance; transportation of excess baggage; meals other than those listed in the itinerary; personal tips; items of a personal nature, such as laundry, taxi, telephone, and fax charges; alcoholic or other beverages except as noted; optional excursions or deviations from scheduled tour; testing for entry/exit requirements; medical care; and other items not listed as included.

Payments: A deposit of $1,000 per person is required to reserve your space on the tour and is payable by Visa, MasterCard, American Express, or check made payable to “EOS-Passenger Account-CAA Venice10/22.” Final payment is due 90 days prior to departure and must be by check, ACH transfer, or wire transfer only; credit cards are not accepted for final payment. By submitting your deposit, you are bound by the terms and conditions delineated throughout this brochure or elsewhere published.

Participant Cancellation Fees: All requests by participants for cancellations must be received in writing by Alumni Adventures. Cancellations received at least 180 days prior to departure are fully refunded. Cancellations received between 179 and 90 days prior to departure are refunded less a cancellation fee of $250 per person. Cancellations received between 89 and 61 days prior to departure are subject to a cancellation fee equal to 50% of the tour cost. Cancellations received 60 days or less prior to departure are subject to a cancellation fee of 100% of the tour cost. For this and other reasons, participants are strongly encouraged to purchase trip cancellation insurance. Information will be provided with confirmation of receipt of your deposit.

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For questions, and to reserve your space, please contact Alumni Adventures at:

800-811-7244 | Fax: 603-756-2922 | carleton@studytours.org | carleton.edu/alumni/adventures
P.O. Box 938, 47 Main Street, Suite One, Walpole, NH 03608

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RESERVATION FORM

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To hold your reservation for seven days while this form and your deposit are in the mail, please contact us at 800-811-7244 or carleton@studytours.org.

Participant Name 1
(as it appears on passport)

Participant Name 2
(as it appears on passport)

Address

City       State       Zip

Phone (home)       Phone (cell)

Email(s)

☐ I/We have read the ‘What to Expect’ section and am/are physically able to participate fully on the program.

Are you traveling with any other parties on this program?  Yes, _____________________________________________________

How did you hear about this tour?  ☐ eNewsletter ☐ mailing ☐ website ☐ friends/family ☐ other ___________________________

ACCOMMODATIONS:

☐ Double (one bed) ☐ Twin (two beds) ☐ Single
☐ I will be sharing with: ________________________________
☐ Share - please assign a roommate (not guaranteed)
☐ Please share my contact information with potential roommate(s).

RESERVATIONS & PAYMENT:

A deposit of $1,000 per person is required to confirm a reservation. Final payment is due 90 days prior to departure. Please note that credit cards are not accepted for final payment. You will receive an invoice for final payment. All prices and payments are in US dollars.

DEPOSIT TYPE (PLEASE CHECK ONE):

☐ Check payable to: EOS Passenger Account–CAA Venice10/22 ☐ Visa ☐ Master Card ☐ American Express ☐ Already paid by phone

CC#

Exp. Date       3- or 4-Digit Code

Name on Card

Please complete this reservation form, sign the release statement below, enclose your deposit, and “submit” by email, mail, or fax to:

Carleton Alumni Adventures - P.O. Box 938, Walpole, NH 03608-0938
Fax: 603-756-2922 • Email: carleton@studytours.org

By signing this form, you are acknowledging that you have read and agree to all Terms & Conditions delineated throughout. If submitting this form electronically, please check the following box:

☐ I understand that checking this box constitutes a legal signature confirming that I acknowledge and agree to the Terms & Conditions.

Signature (participant #1)                  Time and Date

Signature (participant #2)                  Time and Date

To fill out an online reservation form, click here. Or, print and mail or fax this form to the address below.
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RELEASE OF LIABILITY, ASSUMPTION OF RISK, AND BINDING ARBITRATION AGREEMENT

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ACCEPTANCE OF CONTRACT: By forwarding of deposit, the participant certifies that he/she agrees with these terms and conditions, and accepts the terms contained in these Terms and Conditions, Release of Liability, Assumption of Risk and Dispute Resolution Agreement. The participant affirms that he/she has not received or relied upon any oral representation of Sponsors/Operator as a basis for executing this Release.

11/2021