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RECOMMENDED PACKAGE

These five items are available as a set for \$81 including shipping, 15% off the retail price (Item EXGRE331). Any additional books ordered will be shipped free of charge.

Beard, Mary. *The Parthenon*. Harvard University Press, 2010. A lively tale of the construction, significance and uses of the 2,500-year-old architectural marvel. (PAPER, 204 Pp., \$16.5, Item GRE195)

Cahill, Thomas. *Sailing the Wine-Dark Sea, Why the Greeks Matter*. Doubleday, 2004. Cahill brings to life ancient Greek society and civilization through the lives and words of politicians, playwrights, a poet, a philosopher and an artist in this eloquent and absorbing tribute. (PAPER, 320 Pp., \$17, Item GRE182)

Eyewitness Guides. *Eyewitness Guide Greece, Athens and the Mainland*. DK Publishing, 2013. This superb guide features color photography, dozens of excellent local maps and a region-by-region synopsis of the country's attractions. (PAPER, 354 Pp., \$25, Item GRE38)

Miller, Henry. *The Colossus of Maroussi*. New Directions Publishing Corporation, 2010. Miller captures the spirit and warmth of the resilient Greek people in this inspired tale of a wartime journey from Athens to Crete, Corfu and Delphi with his friend Lawrence Durrell. (PAPER, 223 Pp., \$14.95, Item GRE05)

Michelin. *Greece Map*. Michelin Travel Publications, 2011. A colorful shaded map of Greece, the Greek Islands and the western coast of Turkey at a scale of 1:800,000. (MAP, \$12.95, Item GRE24)

MAPS & GUIDEBOOKS

Borch Maps. *Athens Map*. Borch Maps, 2007. An excellent laminated map of the city center at a scale of 1:7,500 with inset maps of the Acropolis, Epidaurus, Mycenae, Attica and the surrounding region. (MAP, \$8.95, Item GRE311)

Kershul, Kristine K. *Greek, A Language Map*. Bilingual Books, 2014. This durable, foldout card gives easy phonetic pronunciation for several hundred of the most commonly-needed words and phrases. (PLASTIC CARD, \$9.95, Item GRE241)

HISTORY & CULTURE

- Boatswain, Timothy, and Colin Nicolson. *A Traveller's History of Greece*. Interlink Publishing Group, 2007. A nicely written survey from prehistory through the 1990s: wide-ranging, accessible and necessarily condensed. (PAPER, 344 Pp., \$14.95, Item GRE55)
- Buxton, Richard. *The Complete World of Greek Mythology*. Thames & Hudson, 2004. With hundreds of color illustrations, site plans, genealogies and maps, this handsome, encyclopedic reference illuminates the world of the Greek gods. (HARD COVER, 240 Pp., \$39.95, Item GRE377)
- Gere, Cathy, and Mary Beard (Editor). *The Tomb of Agamemnon*. Harvard University Press, 2012. An enlightening brief guide to the archaeological site (a fortified hill in the Peloponnese at Mycenae), its history and current scholarship on the Bronze Age. (PAPER, 208 Pp., \$14.95, Item GRE252)
- Hall, Edith. *Introducing the Ancient Greeks, From Bronze Age Seafarers to Navigators of the Western Mind*. W. W. Norton & Company, 2014. Classicist Hall visits ten Greek communities at different moments during the 20 centuries of ancient Greek history, brilliantly assembling a unified vision of the Greek spirit. (HARD COVER, 336 Pp., \$26.95, Item GRE555)
- Higgins, Charlotte. *It's All Greek to Me*. HarperCollins, 2010. With timelines, a who's who, charts and maps, this handy little primer is a thoroughly entertaining introduction to everything Greek, from poetry and drama to philosophy, history and culture. (HARD COVER, 229 Pp., \$16.99, Item GRE519)
- McGregor, James H. S. *Athens*. Belknap Press, 2014. A journey through Athenian history, from its days as a powerful city-state to the modern age. (HARD COVER, 256 Pp., \$29.95, Item GRE552)
- Scott, Michael. *Delphi, A History of the Center of the Ancient World*. Princeton University Press, 2014. Scott's interest is in much more than the oracle itself, having pieced together the way the entire site developed through time. A fine, scholarly book, it helps us understand the history of the ancient world as a whole through a focus on this crucial location. (HARD COVER, 422 Pp., \$29.95, Item GRE595)
- Spivey, Nigel. *The Ancient Olympics, A History*. Oxford University Press, 2012. A colorful look at the ancient Olympic games as they really were: brutal, fierce and deadly. Spivey, a wonderful popular writer and classicist at Cambridge, offers a vivid history of Greek athletic contests, not just the Olympian but also the Pythian at Delphi, Isthmian at Corinth and Nemean at Argos. (PAPER, 304 Pp., \$19.99, Item GRE206)

ARCHAEOLOGY, ART & ARCHITECTURE

- Belozerskaya, Marina, and Kenneth Lapatin. *Ancient Greece: Art, Architecture, and History*. Getty Trust Publications, 2004. This lively illustrated guide covers the architecture, painting and sculpture of ancient Greece from the 3rd millennium to the end of the Hellenistic period. With 282 color and 28 black-and-white illustrations. (PAPER, 144 Pp., \$19.95, Item GRE194)
- Broad, William J. *The Oracle, Ancient Delphi and the Science Behind Its Lost Secrets*. Penguin Putnam, 2007. A gripping modern-day detective story about the scientific quest to understand the Oracle of Delphi. (PAPER, 320 Pp., \$17, Item GRE329)

Brukoff, Barry, and Nicholas Gage. *Greece, Land of Light*. Bulfinch Press, 2004. Brukoff's dramatic color photographs are paired with incisive commentary by award-winning author Gage for this striking portrait of the people, land and history of Greece and the islands. (PAPER, 160 Pp., \$24.99, Item GRE489)

Connelly, Joan Breton. *The Parthenon Enigma*. Alfred Knopf, 2014. Connelly's exciting history writes about the Parthenon as a symbol of Athens and of Western democracy. As a recent *New York Times* book reviewer noted, "her book is a rare thing: the exposition of a truly great idea." (HARD COVER, 485 Pp., \$35, Item GRE558)

Hartnoll, Phyllis, and Enoch Brater (Contributor). *The Theatre, A Concise History*. Thames & Hudson, 2012. A fully illustrated survey of the theater from the days of the ancient Greeks to today, part of the "World of Art" series. (PAPER, 312 Pp., \$21.95, Item GEN213)

Miller, Margaret C., and Eric Csapo (Editor). *The Origins of Theater in Ancient Greece and Beyond: From Ritual to Drama*. Cambridge University Press, 2008. In 17 scholarly articles, leading experts examine the origins of Greek drama through the lenses of their respective fields, including theater history, philosophy, cultural history and classical archaeology. (PAPER, 440 Pp., \$54.99, Item GRE596)

LITERATURE

Aeschylus, and Ted Hughes (Translator). *The Oresteia*. Farrar, Straus & Giroux, 2000. Translated by the late, great poet Hughes, this classic play is the story of the house of Atreus. When King Agamemnon is murdered by his wife, the couple's son returns from exile to exact revenge. (PAPER, 216 Pp., \$14.00, Item GRE608)

Euripides. *Euripides III*. University of Chicago Press, 2013. This quartet of plays by the iconic, intellectual dramatist contains the William Arrowsmith translation of "Heracles," the Richard Lattimore translation of "The Trojan Women," the Anne Carson translation of "Iphigenia Among the Taurians" and the R.F. Willetts translation of "Ion." (PAPER, 306 Pp., \$13.00, Item GRE609)

Graves, Robert. *The Greek Myths, Complete Edition*. Penguin Putnam, 2012. This expert retelling by Graves, a poet, memoirist and the author of *I, Claudius* (ITL429), still remains the seminal modern translation of the mythologies of ancient Greece. (PAPER, 800 Pp., \$26, Item GRE274)

Leontis, Artemis (Editor). *Greece, A Traveler's Literary Companion*. Whereabouts Press, 1997. In this terrific anthology, 24 modern Greek writers offer a flavor of their nation, its culture and people, landscapes and rich history. (PAPER, 288 Pp., \$14.95, Item GRE190)

Sophocles, and Robert Fagles (Translator). *Three Theban Plays: Antigone, Oedipus the King, Oedipus at Colonus*. Penguin Classics, 1984. The Oedipus Trilogy, a foundation of Greek tragedy, is as powerful today as ever. This edition is another in the line of wonderful translations by noted scholar Fagles. (PAPER, 430 Pp., \$14.00, Item GRE98)

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