

Carleton College

Music & Performance Commons

Weekly Construction Update



TODAY'S DATE: May 25th, 2017



Left: A view from inside the performance hall ceiling after the scaffold has been removed.

Right: The instrument rehearsal space is being prepared for acoustical treatments.

UPCOMING CONSTRUCTION ACTIVITIES: WEEK OF MAY 29TH AND JUNE 5TH

Work in the Weitz: Crews will continue work in the mechanical rooms of the Weitz installing piping for connections to the new addition. Material and personnel traffic can be expected during work hours between the existing mechanical rooms and the new entrance to the addition's mechanical penthouse.

Site Work: Final grading for site paving and walkways will begin the week of June 5th in preparation for concrete placement. Earthmoving equipment and some material truck traffic can be expected during this time.

Metal Panels: Crews will continue installing metal paneling around window openings and on the roof parapet of the addition. Additional aerial boom lift equipment will generate noise during work hours.

Mechanical and Electrical: Ductwork, piping, and cabling continues in the new addition on all floors and in the performance hall. Daily truckloads of materials can be expected to arrive on site. Crews will continue working on mechanical connections in the existing mechanical rooms on the 2nd and lower levels of the Weitz.

Wall Framing and Wall Board: Crews will continue wall sheeting and taping inside the addition on levels 1 and 2. Daily deliveries can be expected for sheathing materials. After Exams crews will move into the existing Weitz building to patch and paint wall openings to the new addition.

Painting: Priming and painting of walls and ceilings will continue in the addition on all levels. This work will be limited to the addition.

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Ceilings: Ceiling finishes will continue in the first and second floor of the addition. Material deliveries can be expected on a weekly basis. This work should be limited to the addition.

Acoustic Panels: acoustical wall and ceiling panels will continue to be installed inside the completed studio, rehearsal spaces, practice rooms, and corridors. This work will be limited to the addition.

Millwork: Crews continue to set architectural millwork items such as wood panels and ceiling clouds as finishes progress. Weekly material deliveries can be expected during this time.

Doors: Acoustical and hollow metal door installation continues first and second floor. This work will be limited to the addition.

Flooring: Crews have started installing carpet and luxury vinyl tile in the basement and first floor studios spaces. Floor installation will continue over the next two weeks. This work will be limited to the addition.

Rigging Equipment: Theatrical rigging materials will continue being installed inside the performance hall, Instrument rehearsal and mid-size rehearsal spaces. Crews are working to install the large projection screens, pantograph arms, and curtain motors and rigging.

Site Concrete: Crews will begin forming and placing site concrete driveways, walks, and curbs, the week of June 5th weather permitting. Portions of the site fence will be removed as the final walkways, curbs and drives are completed.

Site Cleanup: As the site concrete, paving and other activities start, a large amount of construction equipment and material will be demobilized from site. Heavy equipment and truck traffic should be expected during this time.

IMPORTANT UPCOMING DATES:

MEMORIAL DAY HOLIDAY: MAY 29TH JOBSITE CLOSED

SPRING CLASSES END: MAY 31ST

EXAMS: JUNE 3RD-5TH