

Carleton College

One North College Street

Northfield, Minnesota 55057

Department of French and Francophone Studies

507-222-4252

FAX 507-222-5942

April 3, 2023

Dear Provost Mattson and Members of the FCPC,

The Department of French and Francophone Studies requests approval for a tenure-track position in pre-20th century French and Francophone literature culture beginning in the 2024-25 academic year.

Trajectory of our department

Our department is on the verge of a period of substantial transition. Besides the imminent retirement this coming June of Christine Lac (who will be replaced by Sarah Anthony, our new full-time faculty on a continuing appointment), this spring is Cathy Yandell's last teaching term before retirement. In addition, Scott Carpenter has been on phased retirement since last fall. After this term, he will teach one last time in the spring of 2024 for Carleton's Paris program before retiring. Finally, in the next 3-4 years, we anticipate the retirements of two other tenured faculty, Chérif Keïta and Éva Pósfay, which will bring the department from seven down to three faculty members: the aforementioned FOCA faculty, the part-time lecturer Stephanie Cox, and the newly tenured Sandra Rousseau. While we are grateful to have been allowed to hire a Visiting Professor for 2023-24, we also recognize the urgency of undertaking a tenure-track search this coming year for the long-term stability of our department.

Our request is broad as our needs are multiple. We envision a position that will complement Sandra Rousseau's, hence the specialty can be of any time period before the 20th century, which means the Middle Ages up to the 19th century. Furthermore, we purposely selected a wide variety of areas of study after careful consideration of crucial courses taught by soon-to-be retirees (gender studies, for example) and important new fields in current scholarship that we would like to add to our department (ecocriticism, for example). We believe any one of these compelling fields will greatly enrich our curriculum and that students will respond to them very favorably. These disciplines include the following: pre-colonial and colonial studies, Francophone diaspora, visual studies, critical race theory, gender and queer studies, disability studies, ecocriticism, and science in literature and culture. We are confident that the time periods and the areas of study listed here will attract a wide pool of applicants, because it is exactly what

happened this year when we used an almost identical list of fields during our search for the visiting professor position.

Should we be allowed to undertake a tenure-track search in 2023-24, we anticipate many more applicants than for this year's visiting faculty job since tenure-track positions in French and Francophone Studies are scarce. We will continue our efforts to reach out to our many professional communities such as H-France, le Conseil National d'Études Francophones, and the Society for Early Modern French Studies (beyond the usual channels such as the Modern Language Association) to get the word out about this tenure-track opportunity with the intention of further diversifying our department's faculty. We are deeply committed to Carleton's IDE endeavors. For this position, we seek strong candidates who will not only contribute to such work within the department, but also establish meaningful collaborations throughout the College.

Curriculum

Carleton's French and Francophone studies curriculum is remarkable for its originality: it encompasses both historical exploration and contemporary inquiry, both broad, thematic questions ("Classics Reimagined") and specific events that shape the world ("The Algerian War of Liberation"). It has long shaped numerous students who pursue careers in which their understanding of foreign visual, literary, and cultural texts allows them to make a difference in their respective fields. Our language sequence has remained healthy over the years, attracting students who wish to study in Paris, read Camus's writing in the original, or pursue their French or Creole heritage languages. Our upper-division classes (all taught in French) have been affected by the cancellation of two consecutive Paris programs; however, we expect those classes to regain momentum, given the current filled-beyond-capacity enrollments in our lower-division language sequence. Typically classes are rotated every four to six years so that one given class of students can take upper-level classes every term. Logistically and intellectually it means that everyone of the FFS faculty teaches material from their specialization and stretches that field, whether in terms of theoretical approach, time frame, or geographical areas. Not unlike many languages departments in the United States however, the department needs to ensure its enrollments remain stable. To that purpose, many classes have tended to be 20th- and 21st-century heavy, even when faculty members make a point to include materials from the pre-1900s. The hiring of Anthony Revelle as our new VAP for the coming academic year is a first step in the enrichment of our departmental curriculum. In order to keep improving the aforementioned imbalance, the department needs contributors with pre-20th century specializations.

Since Sandra Rousseau's hiring in 2015, Medieval and Early Modern Studies have changed drastically to better address colonial, queer, and ecocritical frameworks, traditionally reserved for 20th and 21st century texts. While Carleton's commitments to IDE spreads across numerous facets of College life and its organization, departments' curriculum also constitute a crucial

nexus where theoretical and practical knowledge on inclusion and diversity must meet. Hiring a specialist able to participate and amp up our efforts to decolonize and queer our curriculum is an investment for a student body that will know how to argue for a fairer and more diverse world both on and off campus. Similarly the College's decision to divest from fossil fuel, a move originally largely carried by students, points not only to the urgency of fighting climate change but to our intellectual obligation to think in terms of ecology. Recent hires in other humanities departments highlight the ecocritical turn Carleton is taking, and we want to be able to fully participate in this welcome change. The new tenure-track professor in our department will have to be pedagogically and intellectually committed to these topics. Our search for a VAP position in the Fall and Winter of this academic year has given us confidence that our curricular needs can be filled by excellent and creative professors.

We hope to hire a colleague who will teach classes principally on pre-20th century cultural and literary material from the French and Francophone world, and will be able to address at least one of subfields in which we currently do not have experts : gender, sexuality, and queer studies, and ecocriticism. This decision is of course based on what the department considers to be an intellectually rigorous curriculum, and on what students have noted as topics they would like to explore in our classes. In striving to balance institutional and academic demands, the department hopes to demonstrate its dedication to the College's mission.

Links to IDE Strategic Goals

Since the mid 80s, when the French department was fundamentally Eurocentric in its scope of vision, it has strived with great success to be inclusive of all the other regions where the French language has become a means of political and cultural expression as a result of past colonial domination in Africa (North and West), the Middle East and various parts of Asia.

Understanding that historical fact and integrating it in our curriculum has been a key mission for the department. Changing our name to French and Francophone Studies and the move away from a century-based definition of our courses to a more thematic one have enabled the department to make inclusion a central pillar of our pedagogy. Thus, all our courses are designed for the purpose of questioning the silences and omissions of the past, be they about the multifaceted effects of slavery, colonialism (political, social and cultural) or sexism and other forms of discrimination and marginalization. More than ever, we are committed to supporting the College's goals of IDE, not only at this juncture of great demographic change (the retirement of two tenured professors) in our department but also as we reshape our curriculum for the coming years and decades.

If we receive a positive response to our request for a tenure-track position, we will be attentive, among other things, to candidates who bring with them an awareness of the needs to challenge the gendered nature of the French language, as part of a movement that, interestingly enough, is gaining a greater momentum outside France itself, among the Francophone communities of

North America and other locations traditionally considered as the “periphery” of the French landscape. We will give priority to candidates who will work to attract and nurture students of the most diverse origins and identities through their teaching and their community engagement on this campus and beyond. At present, we are very pleased with the already significant diversity we see in our classes, our off-campus programs and in the cultural activities jointly organized by our French Language Associates and the student council. But more can always be done, particularly in order to draw the growing number of students of recent immigration origin, from Francophone Africa and elsewhere.

Finally, we see the tenure-track position as a timely opportunity to swing the pendulum of our department’s gender representation, which has gone very noticeably to one end. Creating a better balance will be in line with the College’s IDE goals.

Connections to Interdisciplinary Programs

The French and Francophone Studies Department has long cultivated a tradition of dialogue and diversity across campus through the participation of several of its faculty members in vigorous and bold interdisciplinary programs and initiatives. Those efforts have led, to name a few, to the birth of the Humanities Center and the Center of Global and Regional Studies (CGRS), high-profile and impactful drivers of Carleton’s educational mission as a Liberal Arts institution. This departmental commitment to interdisciplinarity has not only had a visible impact on our course offerings, several of which are cross-listed, but has also resulted in very successful team-teaching experiments over the years. The new tenure-track position will definitely give us an opportunity to honor this Carleton tradition and continue our exciting synergies with several possible partners such as Africana Studies, Visual Studies (CAMS and Art and Art History), Medieval and Renaissance Studies, Gender, Women's and Sexuality Studies, Middle Eastern Studies, and others.

Mentoring

The face of French and Francophone Studies will change rapidly over the next few years. While this document has demonstrated that it has undeniable repercussions on the curriculum and our departmental IDE goals, we wish to underline briefly how crucial the timeline of this hire seems to us. In the coming years Éva Pósfay and Chérif Keïta will be the only members of our department with substantial institutional and departmental memory. Sandra Rousseau was granted tenure in February 2023 and will be available to guide her new colleague and help them navigate life on campus as a junior faculty member. Nonetheless, it is paramount that the new hire be able to observe and interact substantially, including on the evaluation process, with both Éva Pósfay and Chérif Keïta before they retire. This will allow the new colleague to benefit from multiple perspectives on the department, its past, and its new directions. Finally, a considerable dimension of mentoring is done informally; only through time and coexistence within a department can certain existential questions be brought to the fore. To put it more forcefully,

approval of our request for a TT hire at this momentous juncture seems central to our survival as a stable and thriving department of the humanities.

Thank you for the opportunity to submit this proposal. We would be happy to discuss it further with you.

Respectfully,

The Department of French and Francophone Studies

Tentative job ad for the French and Francophone Studies tenure-track position

The Department of French and Francophone Studies at Carleton College invites applications for a tenure-track position in French (beginning September 1, 2024). Candidates should have a specialization in pre-20th century literature and culture. Areas of particular interest include critical race theory, gender and queer studies, pre-colonial and early colonial studies, Francophone diaspora, visual studies, disability studies, ecocriticism, and science in literature and culture. Teaching responsibilities include French language and literature courses from the beginning/intermediate to the advanced seminar level, including courses in the candidate's area of expertise. The teaching load is 5 courses during the year, spread across three ten-week terms. We encourage applicants with an engaged, dynamic, and communicative teaching style, as well as a demonstrated commitment to scholarly research and publishing. For more about our department and the curriculum, please see <https://www.carleton.edu/french/>.

Carleton College has committed to a 10-year Community plan for Diversity, Inclusion, and Equity, and the Department enthusiastically supports these goals. We especially welcome applications from diverse backgrounds and communities that are traditionally underrepresented in academia. Carleton does not discriminate on the basis of race, color, creed, ethnicity, religion, sex, national origin, marital status, veteran status, actual or perceived sexual orientation, gender identity and expression, status with regard to public assistance, disability, or age in providing employment or access to its educational facilities and activities.

Carleton is a highly selective liberal arts college with a student body of approximately 2,000, located in the historic and thriving town of Northfield, Minnesota. We are within commuting distance of the Twin Cities of Minneapolis and St. Paul, whose greater metro area has a diverse population of over three million people and a rich variety of cultural resources. The faculty is passionate about teaching and active in scholarship. We are particularly interested in applicants who have a demonstrated commitment to attracting and retaining students from underserved groups and who will contribute to our vibrant college-wide culture of undergraduate research.

Qualifications

- Ph.D. in French by start date (September 1, 2024)
- Near-native oral and written communication in English and French
- Demonstrated excellence in undergraduate teaching
- Commitment to scholarly research and publishing

Application

To apply, please submit the following to careers.carleton.edu by October 1, 2024:

- A cover letter addressing the candidate's teaching interests and experience in work relating to diversity and inclusion
- A brief statement of teaching philosophy
- A curriculum vitae
- Contact information for three references, one of which should include an evaluation of the candidate's teaching
- Two sample syllabi

Semi-finalists will be interviewed via Zoom, and finalists will be invited for a campus interview. For further information, please contact Éva Pósfay, Chair, French and Francophone Studies.

Full Section Name	Short Title	Capacity	Active Student Count	Faculty1 Carleton Name	Term
FREN.100.00	Graphic Novels of the French	15	15	Rousseau, Sandra E	19/FA
FREN.100.00	Graphic Novels of the French	14	14	Rousseau, Sandra E	20/FA
FREN.100.00	Graphic Novels of the French	16	16	Rousseau, Sandra E	21/FA
FREN.101.01	Elementary French	16	16	Lac, Christine	18/FA
FREN.101.01	Elementary French	16	16	Lac, Christine	19/FA
FREN.101.01	Elementary French	18	18	Lac, Christine	20/FA
FREN.101.01	Elementary French	16	16	Lac, Christine	21/FA
FREN.101.01	Elementary French	16	16	Lac, Christine	22/FA
FREN.101.02	Elementary French	16	16	Briand, Cédric	18/FA
FREN.101.02	Elementary French	16	16	Keita, Chérif	19/FA
FREN.101.02	Elementary French	18	18	Briand, Cédric	20/FA
FREN.101.02	Elementary French	16	16	Rousseau, Sandra E	21/FA
FREN.101.02	Elementary French	16	16	Cox, Stephanie M	22/FA
FREN.101.03	Elementary French	16	16	Rousseau, Sandra E	18/FA
FREN.101.03	Elementary French	16	16	Rousseau, Sandra E	19/FA
FREN.101.03	Elementary French	18	18	Pósfay, Éva S	20/FA
FREN.101.03	Elementary French	16	16	Cox, Stephanie M	21/FA
FREN.101.03	Elementary French	16	16	Rousseau, Sandra E	22/FA
FREN.102.01	Elementary French	16	16	Lac, Christine	19/WI
FREN.102.01	Elementary French	16	16	Lac, Christine	20/WI
FREN.102.01	Elementary French	16	16	Lac, Christine	21/WI
FREN.102.01	Elementary French	16	16	Lac, Christine	22/WI
FREN.102.01	Elementary French	16	16	Cox, Stephanie M	23/WI
FREN.102.02	Elementary French	16	16	Cox, Stephanie M	19/WI
FREN.102.02	Elementary French	16	16	Lac, Christine	20/WI

FREN.102.02	Elementary French	16	10	Lac, Christine	21/WI
FREN.102.02	Elementary French	16	15	Cox, Stephanie M	22/WI
FREN.102.02	Elementary French	16	13	Pósfay, Éva S	23/WI
FREN.102.03	Elementary French	16	12	Briand, Cédric	19/WI
FREN.102.03	Elementary French	16	8	Cox, Stephanie M	20/WI
FREN.102.03	Elementary French	16	11	Briand, Cédric	21/WI
FREN.102.03	Elementary French	16	14	Rousseau, Sandra E	22/WI
FREN.102.03	Elementary French	16	17	Pósfay, Éva S	23/WI
FREN.102.04	Elementary French	16	9	Cox, Stephanie M	19/WI
FREN.103.00	Intermediate French	16	13	Cox, Stephanie M	18/FA
FREN.103.00	Intermediate French	16	13	Cox, Stephanie M	19/FA
FREN.103.00	Intermediate French	18	16	Cox, Stephanie M	20/FA
FREN.103.00	Intermediate French	16	19	Keïta, Chérif	21/FA
FREN.103.00	Intermediate French	16	8	Keïta, Chérif	22/FA
FREN.103.01	Intermediate French	16	15	Cox, Stephanie M	19/SP
FREN.103.01	Intermediate French	16	17	Lac, Christine	20/SP
FREN.103.01	Intermediate French	16	16	Lac, Christine	21/SP
FREN.103.01	Intermediate French	16	16	Lac, Christine	22/SP
FREN.103.01	Intermediate French	16	14	Lac, Christine	23/SP
FREN.103.02	Intermediate French	16	18	Cox, Stephanie M	19/SP
FREN.103.02	Intermediate French	16	9	Keïta, Chérif	20/SP
FREN.103.02	Intermediate French	16	14	Carpenter, Scott D	21/SP
FREN.103.02	Intermediate French	16	17	Pósfay, Éva S	22/SP
FREN.103.02	Intermediate French	16	5	Anthony, Sarah	23/SP
FREN.103.03	Intermediate French	16	12	Pósfay, Éva S	19/SP
FREN.103.03	Intermediate French	16	11	Keïta, Chérif	20/SP
FREN.103.03	Intermediate French	16	6	Keïta, Chérif	21/SP

FREN.103.03	Intermediate French	16	16	Anthony, Sarah	22/SP
FREN.103.03	Intermediate French	16	16	9 Anthony, Sarah	23/SP
FREN.103.04	Intermediate French	16	16	17 Briand, Cédric	19/SP
FREN.204.00	Intermediate French	19	19	19 Keïta, Chérif	19/WI
FREN.204.00	Intermediate French	19	19	13 Keïta, Chérif	20/WI
FREN.204.00	Intermediate French	19	19	21 Keïta, Chérif	21/WI
FREN.204.00	Intermediate French	16	16	18 Yandell, Cathy	22/WI
FREN.204.00	Intermediate French	16	16	13 Anthony, Sarah	23/WI
FREN.204.01	Intermediate French	16	16	14 Carpenter, Scott D	18/FA
FREN.204.01	Intermediate French	16	16	16 Briand, Cédric	19/FA
FREN.204.01	Intermediate French	18	18	18 Keïta, Chérif	20/FA
FREN.204.01	Intermediate French	16	16	15 Pósfay, Éva S	21/FA
FREN.204.01	Intermediate French	16	16	16 Keïta, Chérif	22/FA
FREN.204.02	Intermediate French	16	16	14 Rousseau, Sandra E	18/FA
FREN.204.02	Intermediate French	16	16	13 Keïta, Chérif	19/FA
FREN.204.02	Intermediate French	18	18	18 Yandell, Cathy	20/FA
FREN.204.02	Intermediate French	16	16	15 Yandell, Cathy	21/FA
FREN.204.02	Intermediate French	16	16	17 Anthony, Sarah	22/FA
FREN.204.03	Intermediate French	16	16	13 Yandell, Cathy	18/FA
FREN.204.03	Intermediate French	16	16	10 Yandell, Cathy	19/FA
FREN.204.03	Intermediate French	18	18	5 Briand, Cédric	20/FA
FREN.204.03	Intermediate French	16	16	14 Pósfay, Éva S	21/FA
FREN.204.03	Intermediate French	16	16	18 Anthony, Sarah	22/FA
FREN.204.04	Intermediate French	16	16	12 Pósfay, Éva S	19/FA
FREN.204.05	Intermediate French	16	16	10 Briand, Cédric	19/FA
FREN.206.00	Contemp Fren& Francophone Cult	20	20	17 Rousseau, Sandra E	20/WI
FREN.206.00	Contemp Fren& Francophone Cult	20	20	11 Rousseau, Sandra E	21/WI

FREN.206.00	Contemp Fren& Francophone Cult	20	9 Keïta, Chérif	23/WI
FREN.208.07	Cntmp Fran:Cult, Pol, Society	25	13 Lac, Christine	19/SP
FREN.208.07	Cntmp Fran:Cult, Pol, Society	25	18 Carpenter, Scott D	22/SP
FREN.208.07	Cntmp Fran:Cult, Pol, Society	25	8 Pósfay, Éva S	23/SP
FREN.210.00	Coffee and News	15	9 Keïta, Chérif	18/FA
FREN.210.00	Coffee and News	15	11 Keïta, Chérif	19/WI
FREN.210.00	Coffee and News	15	9 Keïta, Chérif	19/SP
FREN.210.00	Coffee and News	15	15 Keïta, Chérif	19/FA
FREN.210.00	Coffee and News	15	14 Carpenter, Scott D	20/WI
FREN.210.00	Coffee and News	15	11 Carpenter, Scott D	20/SP
FREN.210.00	Coffee and News	20	15 Yandell, Cathy	20/FA
FREN.210.00	Coffee and News	15	14 Keïta, Chérif	21/WI
FREN.210.00	Coffee and News	15	10 Yandell, Cathy	21/SP
FREN.210.00	Coffee and News	15	15 Keïta, Chérif	21/FA
FREN.210.00	Coffee and News	15	19 Keïta, Chérif	22/WI
FREN.210.00	Coffee and News	15	14 Yandell, Cathy	22/SP
FREN.210.00	Coffee and News	15	12 Yandell, Cathy	22/FA
FREN.210.00	Coffee and News	15	12 Yandell, Cathy	23/WI
FREN.210.00	Coffee and News	15	5 Yandell, Cathy	23/SP
FREN.210.WLO	Coffee and News	0	0 Keïta, Chérif	18/FA
FREN.210.WLO	Coffee and News	0	0 Keïta, Chérif	19/WI
FREN.210.WLO	Coffee and News	0	0 Keïta, Chérif	19/SP
FREN.210.WLO	Coffee and News	0	0 Keïta, Chérif	19/FA
FREN.210.WLO	Coffee and News	0	0 Carpenter, Scott D	20/WI
FREN.210.WLO	Coffee and News	0	0 Carpenter, Scott D	20/SP
FREN.210.WLO	Coffee and News	0	0 Yandell, Cathy	20/FA
FREN.210.WLO	Coffee and News	0	0 Keïta, Chérif	21/WI

FREN.210.WLO	Coffee and News	0	0	Yandell, Cathy	21/SP
FREN.210.WLO	Coffee and News	0	0	Keïta, Chérif	21/FA
FREN.210.WLO	Coffee and News	0	0	Keïta, Chérif	22/WI
FREN.210.WLO	Coffee and News	0	0	Yandell, Cathy	22/SP
FREN.210.WLO	Coffee and News	0	0	Yandell, Cathy	22/FA
FREN.210.WLO	Coffee and News	0	0	Yandell, Cathy	23/WI
FREN.210.WLO	Coffee and News	0	0	Yandell, Cathy	23/SP
FREN.233.00	French Cinema and Culture	20	9	Yandell, Cathy	18/FA
FREN.235.00	Body in the Francophone World	20	21	Yandell, Cathy	22/WI
FREN.236.00	Francophone Cinema & Afrcn Exp	20	12	Keïta, Chérif	21/WI
FREN.238.00	French Classics Reimagined	25	6	Pósfay, Éva S	19/FA
FREN.239.00	Banned Books	20	13	Yandell, Cathy	20/WI
FREN.239.00	Banned Books	25	12	Yandell, Cathy	22/FA
FREN.241.00	Lyric and Other Seductions	20	9	Carpenter, Scott D	21/SP
FREN.242.00	Journeys of Self-Discovery	20	20	Pósfay, Éva S	19/WI
FREN.244.00	Contemporary France and Humor	25	8	Rousseau, Sandra E	20/FA
FREN.245.00	Franco Lit: Africa&Caribbean	20	7	Keïta, Chérif	19/SP
FREN.245.00	Franco Lit: Africa&Caribbean	20	5	Keïta, Chérif	23/SP
FREN.246.00	Contemporary Senegal	25	13	Keïta, Chérif	19/WI
FREN.246.00	Contemporary Senegal	25	9	Keïta, Chérif	22/WI
FREN.248.00	Murder and Mayhem	25	17	Carpenter, Scott D	20/SP
FREN.250.00	French History in 10 Objects	25	10	Rousseau, Sandra E	22/SP
FREN.254.07	French Art in Context	25	16	Lac, Christine	19/SP
FREN.254.07	French Art in Context	25	23	Carpenter, Scott D	22/SP
FREN.254.07	French Art in Context	25	16	Pósfay, Éva S	23/SP
FREN.255.07	Islam in France: Hist Approach	25	11	Lac, Christine	19/SP
FREN.255.07	Islam in France: Hist Approach	25	9	Carpenter, Scott D	22/SP

FREN.255.07	Islam in France: Hist Approach	25	12 Pósfay, Éva S	23/SP
FREN.257.00	French & Francophone Autofictn		5 Yandell, Cathy	21/FA
FREN.259.07	Hybrid Paris	25	1 Lac, Christine	19/SP
FREN.259.07	Hybrid Paris	25	11 Carpenter, Scott D	22/SP
FREN.259.07	Hybrid Paris	25	8 Pósfay, Éva S	23/SP
FREN.307.00	The French Art of Living Well	25	18 Yandell, Cathy	21/SP
FREN.308.00	France & Afr Imagination	25	13 Keïta, Chérif	18/FA
FREN.308.00	France & Afr Imagination	25	9 Keïta, Chérif	21/FA
FREN.309.00	Communication and Stylistics	15	5 Pósfay, Éva S	19/SP
FREN.309.00	Expression and Translation	15	8 Pósfay, Éva S	20/SP
FREN.340.00	Arts of Brevity: Short Fiction	25	8 Carpenter, Scott D	20/WI
FREN.340.00	Arts of Brevity: Short Fiction	25	6 Carpenter, Scott D	23/SP
FREN.341.00	Madame Bovary & Her Avatars	25	8 Carpenter, Scott D	20/WI
FREN.341.00	Madame Bovary & Her Avatars	25	7 Carpenter, Scott D	23/SP
FREN.347.00	Gender & Sexuality Fr World	20	13 Yandell, Cathy	19/FA
FREN.347.00	Gender & Sexuality Fr World	20	11 Yandell, Cathy	23/WI
FREN.350.00	Middle East & French Connectn	25	7 Rousseau, Sandra E	21/WI
FREN.352.00	The Arthurian Legend	25	12 Briand, Cédric	19/WI
FREN.353.00	The French Chanson	15	7 Pósfay, Éva S	22/SP
FREN.357.00	French/Francophone Autofiction		11 Yandell, Cathy	21/FA
FREN.359.07	Hybrid Paris	25	19 Lac, Christine	19/SP
FREN.359.07	Hybrid Paris	20	14 Carpenter, Scott D	22/SP
FREN.359.07	Hybrid Paris	20	10 Pósfay, Éva S	23/SP
FREN.360.00	The Algerian War	20	16 Rousseau, Sandra E	20/SP
FREN.370.00	Cultural Mutations	25	6 Rousseau, Sandra E	22/WI
FREN.380.00	Comics: Sequence w/Consequenc	20	12 Rousseau, Sandra E	22/FA
FREN.395.00	The Mande of West Africa	20	5 Keïta, Chérif	20/FA

FREN.400.00	Integrative Exercise	20	3	18/FA
FREN.400.00	Integrative Exercise	20	2	19/WI
FREN.400.00	Integrative Exercise	20	0	19/SP
FREN.400.00	Integrative Exercise	20	0	19/FA
FREN.400.00	Integrative Exercise	20	2	20/WI
FREN.400.00	Integrative Exercise	20	0	20/SP
FREN.400.00	Integrative Exercise	20	2	20/FA
FREN.400.00	Integrative Exercise	20	1	21/WI
FREN.400.00	Integrative Exercise	20	0	21/SP
FREN.400.00	Integrative Exercise	20	1	21/FA
FREN.400.00	Integrative Exercise	20	2	22/WI
FREN.400.00	Integrative Exercise	20	0	22/SP
FREN.400.00	Integrative Exercise	20	1	22/FA
FREN.400.00	Integrative Exercise	20	3	23/WI
FREN.400.00	Integrative Exercise	20	0	23/SP

	Appl. Type	Ten & Track	FOCA	05-06	06-07	07-08	08-09	09-10	10-11	11-12	12-13	13-14	14-15	15-16	16-17	17-18	18-19	19-20	20-21	21-22	22-23	23-24
Carpenter, Scott	Tenured	1.0		5.0	5.0	3.0	5.0	4.0	4.0	2.3	4.0	4.0	3.3	2.3	2.0	1.0	1.0	2.6	2.0	3.0	2.0	2.0
Keita, Cherif	Tenured	1.0		4.0	6.0	4.0	5.0	4.0	5.0	4.3	6.0	5.0	3.7	4.3	6.3	3.0	5.0	5.3	4.8	3.7	4.0	4.0
Poslay, Eva	Tenured	1.0		5.0	3.0	0.0	0.0	0.0	2.0	0.0	3.0	2.0	3.0	1.0	3.0	2.7	3.0	3.0	1.0	4.0	4.0	3.0
Rousseau, Sandra	Track	1.0												5.0	3.0	5.0	2.0	5.0	3.0	5.0	2.0	5.0
Strand, Dana	Tenured	1.0		2.0	6.0	2.0	3.0	3.0	1.0	4.3	4.0	4.0	3.0									
Yandell, Cathy	Tenured	1.0		4.0	2.0	6.0	5.0	2.0	3.0	5.0	2.0	4.0	4.0	4.0	5.0	4.3	2.0	4.0	2.6	4.3	3.0	0.0
Anthony, Sarah	LvRepl (FOCA in 23-24)																					
Cox, Stephanie	Continuing		0.50			6.0	6.0	6.0	6.0	5.0	4.0	3.0	5.0	3.0	4.0	3.0	5.0	2.0	1.0	1.0	5.0	4.0
Lac, Christine	Continuing		1.00	5.0	4.0	3.0	4.0	5.0	4.0	3.0	3.0	4.0	4.0	4.0	4.0	2.0	4.0	4.0	4.0	2.0	2.0	2.0
Shearer, Cynthia	Continuing		0.17	1.0	1.0	1.0	1.0	1.0	1.0	1.0	1.0	1.0	1.0	1.0	1.0	1.0						
Fritz-Smead, Annic	LvRepl			4.0	3.0	6.0	2.0	3.0	3.0	3.0												
Hornier, Scott	LvRepl			1.0																		
Long, James	LvRepl			4.0	2.0																	
Revelle, Anthony	LvRepl																					
Briand, Cedric	LvRepl														1.0	3.0	4.0	2.0	3.0			5.0

Department/Program

Please indicate below:

- the projected total number of courses each faculty member will teach each term (including programs)
- non-instructional time - leaves, course releases, etc. (using the codes ⇨)
- # of courses to be taught in interdisciplinary programs and program name (please explain in Program/Other Notes column)

Return this form to the Provost's Office by March 10th.

Non-Instructional Codes:

CR	Course Release (please explain)
DC	Department Chair Course Release
FDE	Large FDE Grant
PDIR	Program Director Course Release
PRET	Phased Retirement
SAB	Sabbatical Leave
TO	Targeted Opportunity Leave

[illegible]