

<b>Class Code</b>	<b>Title</b>
AMST 100	Walt Whitman's New York
AMST 100	Imagining America
AMST 142	U.S. Latinx Identity and Representation: Cultures of Belonging
AMST 204	What's Race Got to Do with It?
AMST 217	Race, Gender, and Sports in America
AMST 222	Indigenous Film
AMST 225	Beauty and Race in America
AMST 238	9/11 and the War on Terror in American Culture
AMST 240	Midwest in American Imagination
AMST 250	Asian American Reckonings
AMST 254	The 1930s
AMST 260	Sexuality in American Film since 1945
AMST 269	Woodstock Nation
AMST 287	California Art & Visual Culture
ARTH 171	History of Photography
ARTH 205	Invisible From Space: Representing Ecosystems
ARTH 207	Cultivating the Future: "Growing" Together
ARTH 240	Art Since 1945
ARTH 247	Architecture Since 1950
ARTH 341	Art and Democracy
CAMS 187	Cult Television and Fan Cultures
CAMS 215	American Television History
CAMS 216	American Cinema
CAMS 225	Film Noir: Dark Side Am Dream
CAMS 258	Feminist and Queer Media
CAMS 270	Nonfiction
CAMS 340	Television Studies Seminar
DANC 254	Jazz Dance: Roots and Grooves
DANC 266	Reading The Dancing Body
DANC 270	Performance as Ceremony
ECON 262	The Economics of Sports
EDUC 344	Teenage Wasteland
ENGL 113	Horror Fiction
ENGL 120	American Short Stories
ENGL 141	Latinx Voices in the Age of Trump
ENGL 211	Haunting the Margins
ENGL 213	Being Queer in 19th C. America
ENGL 215	Modern American Literature
ENGL 221	Moby Dick and its Contexts
ENGL 227	Imagining the Borderlands
ENGL 228	Banned. Censored. Reviled.
ENGL 230	Studies in African American Literature: From the 1950s to the Present
ENGL 233	Writing and Social Justice
ENGL 234	Literature of the American South
ENGL 235	Asian American Literature
ENGL 236	American Nature
ENGL 239	Democracy: Politics, Race, & Sex in Nineteenth Century American Novels
ENGL 241	Latinx Voices in the Age of Trump

ENGL 247	The American West
ENGL 248	Visions of California
ENGL 253	Food Writing: History, Culture, Practice
ENGL 258	Contemporary American Playwrights of Color
ENGL 288	Literature of California
ENGL 332	Faulkner, Hemingway, Fitzgerald
ENGL 352	Toni Morrison: Novelist
ENTS 307	Wilderness Studies at the Grand Canyon
GWSS 111	Queer and Trans Memoir
GWSS 150	Working Sex: Commercial Sexual Cultures
GWSS 398	Capstone: Race, Gender, and Sexuality in Popular Culture
HIST 100	American Farms and Food
HIST 122	U.S. Women's History
HIST 211	Revolts and Resistance in Early America
HIST 216	History Beyond the Walls
HIST 220	From Blackface to Blaxploitation: Black History and/in Film
HIST 226	US Consumer Culture
HIST 229	Working with Gender
HIST 306	American Wilderness
HIST 308	American Cities and Nature
HIST 316	Presenting America's Founding
HIST 320	The Progressive Era?
MUSC 115	Music and Film
MUSC 126	America's Music
MUSC 130	History of Jazz
MUSC 131	The Blues From
MUSC 136	History of Rock
MUSC 232	Golden Age of R&B
MUSC 246	Music in Racism and Antiracism
MUSC 247	1950s/60s American Folk Music Revival
MUSC 341	Rock Lab and La
PHIL 228	Freedom & Alienation Black American
POSC 204	Media and Electoral Politics: 2016
POSC 216	Politics in the Post-Truth Society
POSC 355	Identity Culture and Rights
PSYCH 384	Psychology of Prejudice
RELG 140	Religion and American Culture
RELG 232	Queer Religion
RELG 267	Black Testimony: Art, Literature, Philosophy
RELG 285	Islam in America
RELG 286	Judaism in America
RELG 344	Lived Religion in America
SOAN 114	Modern Families: Intro Soc of Family
SOAN 206	Work in the 21st Century
SOAN 252	Growing Up in an Aging Society
THEA 227	Theatre for Social Change
THEA 255	August Wilson: History and the Blues