

| Class Code | Title |
|-------------------|---|
| AMST 225 | Beauty and Race in America |
| AMST 238 | 9/11 and the War on Terror in American Culture |
| AMST 240 | Midwest & American Imagination |
| ARTH 240 | Art Since 1945 |
| ECON 262 | The Economics of Sports |
| ECON 264 | Health Care Economics |
| ECON 271 | Natural Resources and Environment |
| ECON 273 | Water and Western Economic Development |
| EDUC 340 | Race, Immigration, and Schools |
| ENGL 221 | Moby Dick and its Contexts |
| ENGL 235 | Asian American Literature |
| ENGL 252 | Caribbean Fiction |
| GWSS 150 | Working Sex: Commercial Sexual Cultures |
| GWSS 398 | Capstone: Race, Gender and Sexuality in Popular Culture |
| HIST 209 | Slavery in the Atlantic World |
| HIST 211 | Revolts and Resistance in Early America |
| HIST 213 | Politics & Protest New Nation |
| HIST 275 | Latin American Immigration to US |
| HIST 279 | Central American Revolutions |
| LING 288 | The Structure of Dakota |
| MUSC 339 | Music and Humanitarianism |
| PHIL 304 | Decolonial Feminisms |
| POSC 122 | Politics-Amer: Liberty and Equality |
| POSC 216 | Politics in the Post-Truth Society |
| POSC 231 | American Foreign Policy |
| POSC 269 | Information and Political Division in America |
| POSC 274 | Covid-19 and Globalization |
| POSC 355 | Identity Culture and Rights |
| RELG 212 | Black Religious Thought |
| RELG 243 | Native American Religious Freedom |
| RELG 261 | Race & Empire in American Islam |
| RELG 285 | Islam in America |
| RELG 289 | Global Religion in Minnesota |
| SOAN 125 | Southeast Asian Migration and Diasporic Communities. |
| SOAN 283 | Immigration, Citizenship, and Belonging; AFST 220 Color Class and Status in Black America |