



Public scholarship refers to diverse modes of creating and circulating knowledge *for and with* publics and communities.
Imagining America

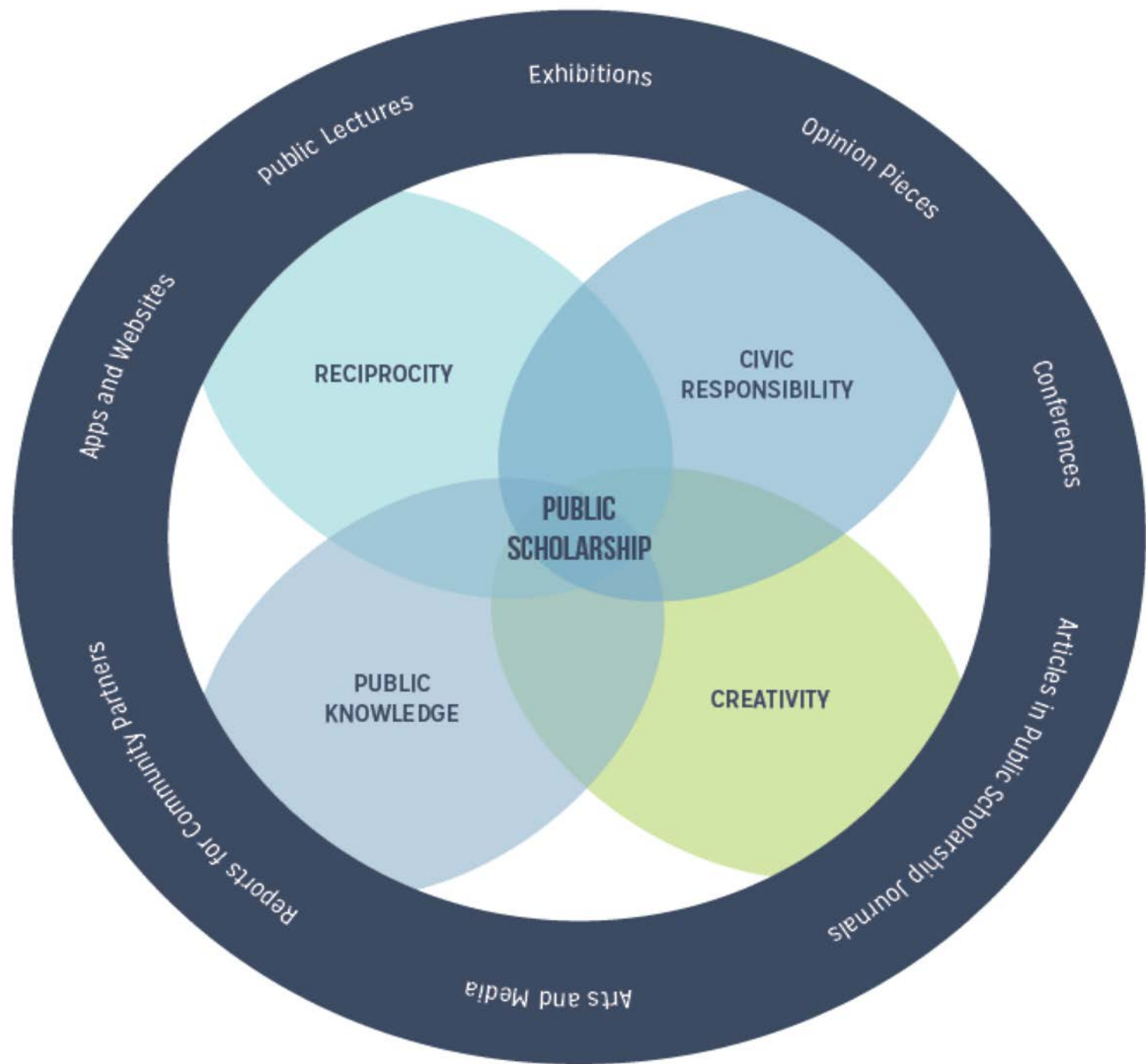
Engaged scholarship is the “collaboration between institutions of higher education and their larger communities for the mutually beneficial exchange of knowledge and resources in the context of partnership and reciprocity.”
The Carnegie Foundation

...contributes to the public good.

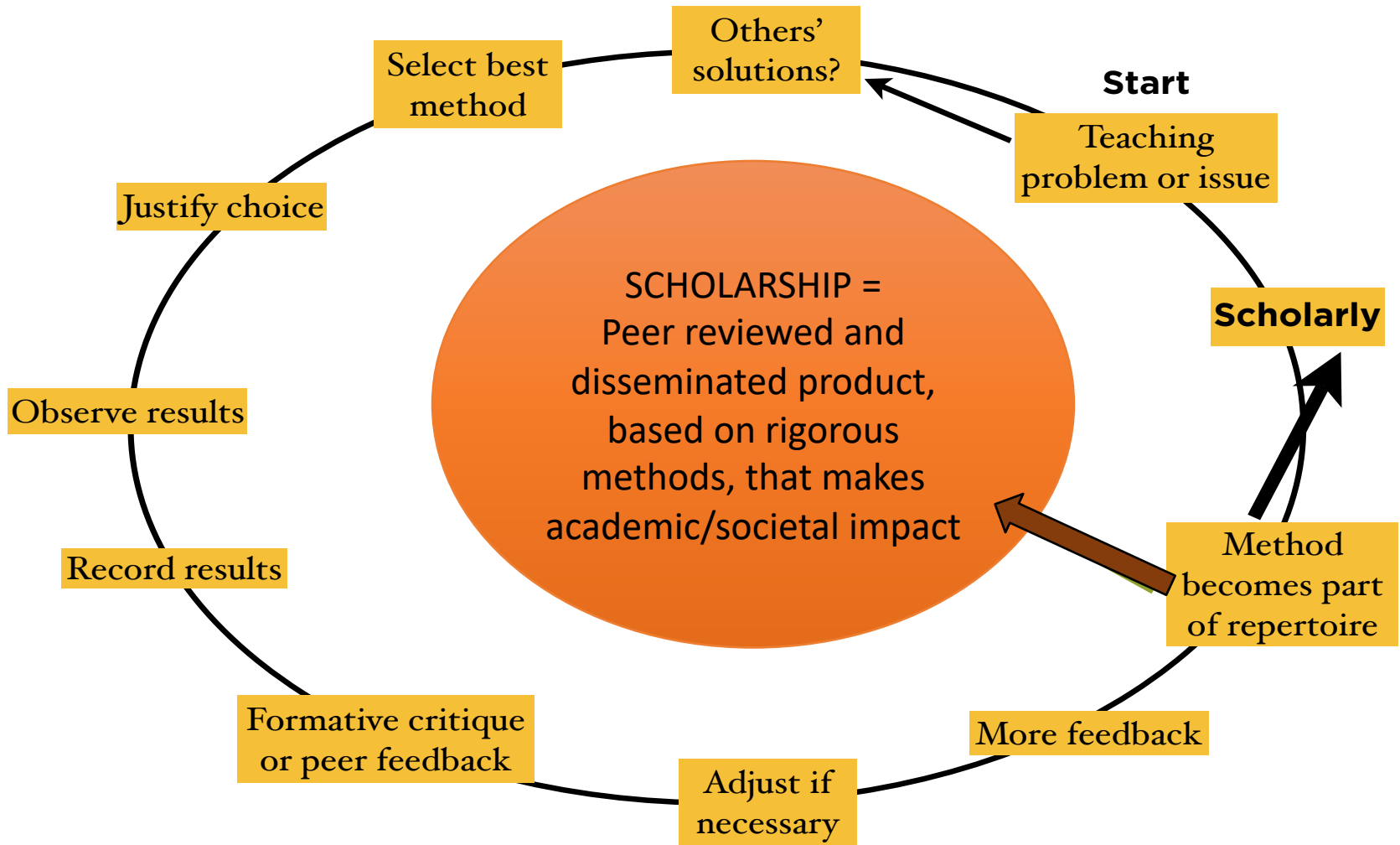
Traditional Scholarship	Scholarship of Engagement
Breaks new ground in the discipline	Breaks new ground in the discipline and has a direct application to broader public issues
Answers significant questions in the discipline	Answers significant questions in the discipline, which have relevance to public or community issues
Is reviewed and validated by qualified peers in the discipline	Is reviewed and validated by qualified peers in the discipline and members of the community
Applies appropriate investigative methods	Applies appropriate investigative methods
Is disseminated to appropriate audiences	Is disseminated to appropriate audiences
Makes significant advances in knowledge and understanding of the discipline	Makes significant advances in knowledge and understanding of the discipline and the public interest
Tulane University 2013 White paper	Applies the knowledge to address social issues in the community

FIGURE 7: The Faces/Phases of Citizenship

FACE/PHASE	COMMUNITY IS...	CIVIC SCOPE	LEVELS OF KNOWLEDGE	BENEFITS...
Exclusionary	only your own	civic disengagement	• one vantage point (yours) • monocultural	one party
Oblivious	a resource to mine	civic detachment	• observational skills • largely monocultural	one party
Naive	a resource to engage	civic amnesia	• no history • no vantage point • acultural	random people
Charitable	a resource that needs assistance	civic altruism	• awareness of deprivations • affective kindness and respect • multicultural, but yours is still the norm center	the givers' feelings, the sufferers' immediate needs
Reciprocal	a resource to empower and be empowered by	civic engagement	• legacies of inequalities • values of partnering • intercultural competencies • arts of democracy • multiple vantage points • multicultural	society as a whole in the present
Generative	an interdependent resource filled with possibilities	civic prosperity	• struggles for democracy • interconnectedness • analysis of interlocking systems • intercultural competencies • arts of democracy • multiple interactive vantage points • multicultural	everyone now and in the future



Scholarly vs. Scholarship



Adapted from Richlin, 2001

from Cathy Jordan © 2012 Regents of the University of Minnesota

Public exhibits



**MEDITERRANEAN RIVERS
CHAINED AND UNCHAINED**

SEPTEMBER 18 – NOVEMBER 18, 2015
KAEMMER FAMILY GALLERY, PERLMAN TEACHING MUSEUM
Co-curated by Professors Mary Savina and Victoria Morse

FRIDAY, SEPTEMBER 18
Victoria Morse, history, and Mary Savina, geology
*Mediterranean Rivers: a dialogue between
a historian and a geologist*
● 7:00 p.m. at Weitz 236

For more information:
507-222-4342 or 4469
go.carleton.edu/museum

Exhibition Reception
● 8:00 – 9:30 p.m. at Weitz Commons
and Perlman Teaching Museum

If it's knot theory, what is it?



This is Public Health:
Public Health in Practice



RELIGIONS IN MINNESOTA

2.0 PIPESTONE, MINNESOTA

[History of Pipestone](#)

[The Town of Pipestone](#)

[Controversy over Park Management](#)

[Debates Between Native People](#)

[A Range of Native Voices](#)

[Conclusion](#)

DEBATES BETWEEN NATIVE PEOPLE



Image 1. An enormous sculpture of a joined Chanupa sits in front of the Keepers of The Sacred Tradition of Pipemakers. Some Dakota members find this sculpture of a joined pipe offensive

An enormous sculpture of a joined *chanupa* sits in front of the Keepers of The Sacred Tradition of Pipemakers in Pipestone, MN (**Image 1**). Their website describes them as an American Indian non-profit dedicated to educating the public about Native American sacred pipe traditions and selling crafts made by Native artists.^[1]

In 1996 the [Keepers of the Sacred Tradition of Pipemakers](#) was formed by a group of quarrying artists dedicated to a liberal reading of pipestone tradition, one of inclusiveness. They offer pipes for sale to anyone, provided that their “heart is into it,” **[DEAD LINK]** and offer membership to anyone interested in pipestone in accordance with the [organization's purpose](#). Native artists from around the country have joined the group. Some Dakota community members find their huge sculpture of a joined pipe offensive.

Little Feather Indian Center is a Dakota community center started by the late Chuck Derby, a Sisseton Dakota maintenance worker at Pipestone National Park. Derby was



ALCESXXI

ASOCIACIÓN INTERNACIONAL DE LITERATURA Y CINE ESPAÑOLES SIGLO XXI



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TE INVITAMOS A LEER...
REVISTA DE ALCESXXI
NÚMERO UNO

AHORA CON FOROS PARA COMENTAR
CADA TEXTO

Sobre intervenir culturalmente en el siglo XXI

Oscar Porcino Zazo | University of Nebraska Lincoln

Para Belén Gopigoi

Cuando el objetivo que el título promete explicar, por lo menos, no parece demasiado ilusorio, pero la posibilidad de llegar a un acuerdo acerca de lo que queremos decir exactamente cuando hablamos de la diversidad cultural, en parte, es la diversidad y la complejidad que la palabra ha acumulado a lo largo del tiempo. En todo caso, aunque no sea tarea fácil, en el heterogéneo campo semántico del término por completo a desdoblado eleva sustancialmente que el análisis quede sometido al chequeo de sentido más o menos contemporáneo.

¹ Puede ser de utilidad recordar lo que este/éste/ésta/ésta es una de las tres en el

¡Únete a nosotros! Te invitamos a formar parte de nuestra asociación...

Hazte miembro

Celiac and Me

Explore, Educate, Engage, and Empower

Welcome Create (ages 6+) Watch (Ages 10+) Read (Pre-K and up) Scientific Background (15+) Lesson Plans Meet Our Team Q

Welcome

Hello, and welcome to *Celiac and Me*!

