



3-Week For-Credit Courses

- Open to current 10th & 11th graders
- Collaborative work and research

1-Week Non-Credit Courses

- Open to current 9th & 10th graders
- Option to register for both sessions

July 5–24, 2026

Field Science in Action

Geology, Ecology, and Ornithology

Computer Science: Programming and Beyond

Computer Vision, Web Development, and Computer Organization

Humanities: The Arts of Power and Knowledge in the Renaissance

History, Philosophy, Art and Art History, and Mapmaking

Thinking About Feelings: The Science of Emotion

Literary and Cultural Studies, Neuroscience, and Theater

Movements That Matter: Activism from Theory to Action

Global Politics, Indigenous Studies, and Neuroscience

Between Worlds: Narratives of Home, Borders, and Belonging

Latin American Studies, Art/Photography, and Writing

July 12–17, 2026

Eat! The Anthropology of Food

Anthropology

Gender Matters: A Global Perspective

Gender and Women's Studies

Scoring the Screen: Exploring Music's Role in Film

Music and Film Studies

July 19–24, 2026

Sports Analytics: How Data Informs Preparation and Play

Data Science

Stitching Resistance: Remembrance and Repair

Storytelling and Textile Arts

Music: Love & Theft

Critical Music Studies

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