

# Carleton

Medieval and Renaissance Studies Minor

507-222-4202

Welcome Friend,

Greetings and warmest congratulations on your admission to Carleton!

If you are receiving this letter, you may have expressed interest in Medieval and Renaissance Studies (MARS). We are so excited that you have, and we hope that you will visit our [program website](#) or send me, Bill North ([wnorth@carleton.edu](mailto:wnorth@carleton.edu)) or Victoria Morse ([vmorse@carleton.edu](mailto:vmorse@carleton.edu)) an email to discuss your particular interests and experiences. We would be pleased to hear from you. But let us give you a brief orientation to some of the possibilities offered by MARS.

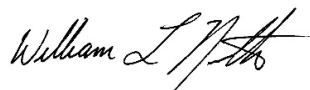
Medieval and Renaissance Studies is, first of all, a minor. This means that you can combine it with any major on campus, and its flexible requirements and varied course offering mean that it “plays well” with all majors, whether in the humanities, STEM, social sciences, or arts and literature.

Second, Medieval and Renaissance Studies is global. We have a rich array of [faculty expertise](#), allowing you to pursue courses in Arabic language and literature, archaeology, art history, Chinese language and literature, classics (including Latin and Greek), English, French language and literature, history, philosophy, political science, religion, and Spanish. Geographically, our course offerings cover the world from East, West and North Africa to Persia and East, Central and South Asia to Europe, the Atlantic world, and Latin America. Many of our courses stress interconnections, cultural contact, and sustained examination of how societies during these times and in these places coped with fundamental questions of power, survival, identity, and belief. [Off-campus study](#) can also be an integral part of your program. In addition to Carleton off-campus programs in history and art history that contribute to the minor, students can also pursue direct enrollment in non-Carleton programs such as the Centre for Medieval and Renaissance Studies, Oxford, or other universities.

Our program is richly supported by the amazing physical and digital [resources](#) of Gould Library. In particular, the Library’s Special Collections houses original manuscripts, early printed books, and an extraordinary collection of facsimile manuscripts and historic maps that provide students with the chance to work with near-original materials in developing their course-based and independent research projects.

In our programming (visiting speakers, field trips, workshops, film showings, marathon readings, and more) we strive to create a vibrant and supportive intellectual and social community among all those interested in the period. Program faculty regularly involve students in aspects of their research, and student department advisors play essential roles in our event planning. Our students go on to pursue diverse career paths from medicine and business, to K-12 teaching, from law, public policy, and non-profit work, to doctoral study in related fields.

We look forward to working with you!



William North

Professor of History & Co-director of Medieval and Renaissance Studies  
[wnorth@carleton.edu](mailto:wnorth@carleton.edu) (best; I will then follow up by phone or Zoom, if desired)  
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