Carleton

Welcome,

Congratulations on being accepted to Carleton! As director of Digital Arts & Humanities, I am delighted that you are curious about our DGAH program, and I write to introduce you to our courses, projects, and programming. Digital Arts & Humanities is one of the newest minors on campus, and one of the most interdisciplinary programs at Carleton. Our affiliated faculty offer courses across twenty different departments encompassing everything from History, English, and Religion to Computer Science, Cinema and Media Studies, Political Science, and Theater. We are a lively community of experimental researchers, committed teachers, and enthusiastic students who actively explore the origins, possibilities and ethical implications of digital technologies on both our academic scholarship and our daily lives in the 21st century. We hope you will come join us!

Through our program you can:

- **Take individual courses** that already interest you, or get an introduction to the field through our Hacking the Humanities introductory survey.
- **Complete a minor** in Digital Arts & Humanities by taking courses that encompass *Skill Building in Digital Media and Methodologies*, *Critical and Ethical Reflection on Digital Scholarship*; and *Cross-disciplinary Collaboration in Digital Projects*.
- **Participate in faculty led research projects** that engage students in groundbreaking digital project-based research

The work of Digital Arts & Humanities takes place at the crossroads of computing, humanities, and creative production. The DGAH minor provides students with a framework for studying, understanding, and actively participating in that integration of emerging digital methods, artistic production & humanities academic research. The evolving field uses digital tools and computational methods to enhance the arts and humanities, while also using traditional humanistic approaches to interrogate the impact of digital technologies. *Bridging traditional divides between the humanities, arts, and computational sciences,* the minor in Digital Arts and Humanities *emphasizes multidisciplinary collaboration and experimentation while encouraging students to both practice and critically reflect on digital creation and interpretation.*

We are a new, but growing program with more minors each year, and you can get a good sense of the range of opportunities available to students in the program from checking out the capstone Digital Arts & Humanities ePortfolios from previous successful minors.

Each person's path through the minor is unique, and I would be happy to talk with you about how your own interests might align with our exciting program in Digital Arts & Humanities at Carleton. Please feel free to email me at amason@carleton.edu.

Sincerely,

Austin Mason
Director of Digital Arts & Humanities
Assistant Director for Digital Humanities, Humanities Center
Lecturer in History