

Carleton

Department of Art & Art History

507-222-4341

Welcome!

Congratulations on being accepted to Carleton College! Our faculty members are delighted that you are interested in pursuing the study of art in the coming years. We write to welcome you to the college and to the Art & Art History Department. Together with students, we operate as an active and engaged community of visual artists, historians, and theorists of art's rich past. We spend our days thinking critically about how the visual arts shape society and how our own contributions as makers might further crucial conversations that animate the world today

The [department](#) is housed primarily in Boliou Memorial Hall, which contains dedicated [studios](#) for painting and drawing, photography, ceramics, printmaking, sculpture, woodworking, metalsmithing, and interactive electronic art. We also teach and learn at our [sawmill](#), wood kiln and soda kiln near the [Arboretum](#). In addition, Boliou contains lecture and seminar rooms set up for focused discussions across the broad range of visual arts. Several drawing courses are also held in the [Weitz Center for Creativity](#), inviting students to create synergies with other arts departments on campus. Carleton's [Art students](#) have access to state-of-the-art equipment to realize their creative goals; this is evidenced by the success our graduates have in crafting deeply meaningful studio practices after graduation, with many of them entering MFA programs. Our [art history students](#), too, regularly publish in undergraduate journals and go on to a wide array of fields in and outside the arts after graduation.

Every year the Art & Art History Department sponsors [off-campus study programs](#) exploring the arts in numerous contexts and locations. In Winter Term of odd-numbered years, students can further their interests in drawing and printmaking while travelling in the South Pacific. In Winter Term of even-numbered years, we host a program that explores the rich architectural history of Western Europe, as students travel from Italy to Spain and then to London.

You do not need to have any special expertise or experience to major in Studio Art or Art History—just a strong desire to learn. If you have questions about our arts offerings, please give us a call at 507-222-4341 or email our department assistant Marie Fischer (mfischer@carleton.edu). We look forward to working with you in the very near future!

With best wishes,



Stephen Mohring
Chair, Department of Art and Art History

