

Dale Haworth

Dale K. Haworth was born on September 8, 1924, in Denver, Colorado and died of complications from cancer in Santa Fe, New Mexico on Sunday, May 14, 2023, at the age of 98. His 12 years of public-school education were scattered among 15 schools in half a dozen cities around the country. During these difficult years he spent summers with his maternal grandparents in Leadville, Colorado. He always enjoyed drawing, a talent likely inherited from his father who was a commercial artist and the Art Manager for Fox Intermountain Theaters based in Denver. Directly out of high school in Webster Groves, Missouri where he was his class valedictorian, he entered the U.S. Army Air Force and served in the South Pacific during World War II, earning a bronze star.

Haworth received his bachelor's and master's degrees from Washington University, St. Louis, and his PhD from the University of Iowa. While at Washington University he also studied drawing and printmaking and served as a Teaching Fellow in charge of Exhibitions. He taught at Both Washington and Iowa Universities while a graduate student and at Beloit College for one year. He then taught at Carleton College, Northfield, Minnesota from 1960 to spring 1996. He also taught graduate students in summer sessions at the universities of Pennsylvania and Minnesota.

He held two Fulbright Scholar Fellowships (Italy and Taiwan); a Danforth Fellowship; a Department of Health, Education and Welfare Grant for research in Italy and Greece; a Bush Foundation Grant; and many others over the years. He twice held Visiting Scholar Fellowships at Doshisha University, Kyoto (1983 and 1994) via the Associated Kyoto Program and he was Visiting Professor of Humanities at International Christian University, Tokyo (1990). At Carleton he was instrumental with his close friend and colleague Professor Bardwell Smith in developing a strong Asian Studies program. He mainly taught courses on ancient Greece, including leading six term-long seminars to Greece; Japanese and Chinese art history; Romanesque and Gothic art; art of the early 20th century; and other courses as needed in a small department. He introduced a half term course in the history of ceramics and another on folk art, an area he became interested in after spending time in Japan and Mexico. His time at Carleton fell into two periods: the first (from 1960 to 1977) was devoted to teaching and extensive committee work; the second (from 1979 to 1996) included teaching and directing the Carleton Art Gallery for which he curated and mounted over 50 exhibits. But he remained active on both the Off Campus and Asian studies committees until his retirement. Following retirement, he returned to campus several times to attend reunions and to teach in Carleton's weeklong Institute for Teachers of Talented Students program.

Throughout his career he continued to sketch, particularly when abroad for extended periods and he was known for the humorous cards he made for friends' special occasions. In addition, he led about 20 alumni tours to many destinations in Europe as well as to Japan, Mexico, and Guatemala, for Carleton and later for other groups. He also reviewed 250 books until this past year. Between 1977 and 1979, he was on leave from teaching and was the head of the Prints and Photographs Division at the Library of Congress in Washington D.C. where he established an internship program for college seniors and graduate students.

After visits to New Mexico Museums to borrow works for two Carleton exhibitions, Dale and his wife Karen Beall moved to Santa Fe in 1996. They volunteered for several organizations including the Council on International Relations, Cornerstones Community Partnerships (historic preservation), The International Folk Art Market, and the Coalition to End Homelessness.

He is survived by his wife of over 40 years, Karen Beall, an art historian he met while in Washington; three children: Brooke, Leah (Ian Evison) and Nick (Terry Molesworth) from his marriage to Ruth Cushing; five grandchildren and six great grandchildren. Friends, colleagues, and students recall his high energy, exceptional kindness, and spontaneous and often whimsical sense of humor as well as his devotion to teaching and great care for his students not only while in his courses but in their lives after Carleton. Many are his friends today; at least two credited him as their "role model for life." A celebration will be planned at a future date in Santa Fe.

Because of his strong belief in the values of study abroad, it is requested that those wishing to donate in his memory do so to the Haworth/Beall Fund for Off Campus Studies to enable Carleton students with financial need to take a term or yearlong academic program abroad. Donations can be sent to the Development Office, Carleton College, Northfield, MN 55057 for the Haworth/Beall Fund.