

Clara Shaw Hardy
Department of Classical Languages
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Education:

PhD Brown University, 1990
BA Oberlin College, 1983

Employment History:

David and Marian Adams Bryn-Jones Distinguished Teaching Professor of the Humanities	2020-2023	Carleton College
John E Sawyer Professor of Liberal Learning Associate Dean	2015-2019 Winter 2006	Carleton College Carleton College
Visiting Scholar (hon.) Professor	2006-2007 2003 – present	University of Warwick (U.K.) Carleton College
Associate Professor	1996- 2003	Carleton College
Assistant Professor	1990-1996	Carleton College
Visiting Instructor	1986-1987	Oberlin College
Teaching Fellow	1987-1989	Brown University

Courses Taught:

language courses:

Introductory Greek (101-204)
Introductory Latin (101-204)
Ovid's Metamorphoses
Roman Comedy
Virgil: Seminar
Horace and Catullus
Aristophanes
Homer
Sophocles
Euripides
Aeschylus and Herodotus
Greek Lyric Poets
Greek Orators

courses in translation:

Classical Mythology
The Socratic Turn
Images of Women in Antiquity
Methodologies of Women's Studies
Ancient Comedy
Introduction to Classical Studies
Euripides Project Course
Oresteia Project Course
Gender and Sexuality in Antiquity
Ancient Drama
Tragedy, Myth and Philosophy
Killing Socrates
Reading Hobbes Reading Thucydides

Research Interests:

Performance of Greek and Roman drama, Gender Studies, Athenian social history, Classical Reception

Publications:

Books: *Athens 415: A City in Crisis* (University of Michigan Press 2020)
Review: <https://bmcr.brynmawr.edu/2021/2021.10.04/>

Articles and Chapters:

“‘Something Mythic’: The Power of Shared Stories in Kamila Shamsie’s *Home Fire*”
accepted by *Classical Receptions Journal*, awaiting info on publication date

“The Classics Tuning Project”: Competencies, Value and Visibility of the Classics at
Small Liberal Arts Colleges.” *The Classical Journal* 115, no. 3-4 (2020): 481-505. (Co-authored
with Lisl Walsh, John Gruber-Miller, Sanjaya Thakur, and Angela Ziskowski.)

“Eating Your Children: Timberlake Wertenbaker and Erin Shields Adapt the Myth of
Procne and Philomela,” *Text & Presentation* (2016) 62-75

“If We Were Birds” *Didaskalia*, 11.1 (2014)

“Linking Course to Production: The *Oresteia* Project” with Ruth Weiner, *Amphora* 11.1,
Spring 2014

“A Tale of Two Neropoleis: Social Networking in Ancient Rome” with Jennifer
Thomas, *Amphora* 10.1 Summer 2012

“The Case of the Reluctant Epistemologists,” *The History Teacher* 43.4 (2010) 595-604

“Collaborations in Classics and Classics as Collaboration” with Chico
Zimmerman, *Building Intellectual Community through Collaboration* (College City Press
2007) 221-235

“The Parasite’s Daughter: Metatheatrical Costuming in Plautus’ *Persa*,” *Classical
World* 99.1 (2005) 25-33

“Linking Course to Dramatic Production: the Euripides Project” with Ruth
Weiner, in *Reflections on Learning as Teachers*, (College City Press 2004) 109-123

“Introduction to the Roman Theater at Orange, France” for the Virtual Reality
Theatre Tours, Thomas Hines, at
http://www.whitman.edu/offices_departments/theatre/theatretour/home.htm

" WAC for the Long Haul: A Tale of Hope" with Bill Condon and Carol Rutz,
WAC Journal 13 (2002) 7-16

“*Antiqua Mater*: Misreading Gender in *Aeneid* 3.84-191,” *Classical Journal* 92.1 (1996)
1-8

“*Nomos* and Replaceability in the Story of Intaphrenes and his Wife,” *TAPA* 126 (1996)
101-109

“Ecphrasis and the Male Narrator in Ovid’s *Arachne*” *Helios* 22.2 1995 104-147.

Reviews:

(D.) Mulroy (trans.) *Aeschylus: The Oresteia. Agamemnon, Libation Bearers, and The
Holy Goddesses. A Verse Translation with Introduction and Notes.* in *The Classical Review*, 1-
1. doi:10.1017/S0009840X18002615

Silent Witness: Racine’s Non-verbal Annotations of Euripides, Susanna Phillippo
in *Classical Bulletin* 81.1 (2005) 98-100

“Feminism and Classics -- a review,” *Bryn Mawr Classical Review* 4.2.15 1993. (Co-
authored with Kirk Ormand)

Talks and Presentations:

“*Home Fire*: Kamila Shamsie’s Conversation with Sophocles” April 2023, Bryn Jones Endowed Lecture

“On (Not) Remembering Evil: Rhetoric and Emotions after the Thirty” January 2022, Classics at Leeds Research Seminar

“*Pudor, liberalitas* and *amicitia*: family and community relations in Terence's *Adelphoe*” March 2016, annual meeting of the Classical Association of the Midwest and South

“Eating Your Children: Shields’ and Wertebaker’s Procne and Philomela” March 2016, Comparative Drama Conference

“That Friend-request from Dad: Shame and Friendship in Terence’s *Brothers*” May 2014 as part of “Faculty Discussions” series in Classics Department

“Assassinating Nero: The Pedagogical Virtues of Virtual Interaction” March 2012, annual meeting of the Classical Association of the Midwest and South

“Euripides’ *Trojan Women* in performance, ancient and modern” October 2011 as part of “Faculty Discussions” series in Classics Department

“Mocking whose authority? *Apragmosyne* and the audience of Aristophanes’ *Birds*” March 2011, annual meeting of the Western Political Science Association

“Tragic Rhetoric: Contending Truths in Euripides’ *Trojan Women*” February 2009 (Dialogos Lecture for Carleton College)

“What’s Hecuba to Us? The *Trojan Women* in performance, ancient and Modern” October 2007 Oberlin College Distinguished Alumni in Classics Lecture

“Professors at Aulis: Course and production of Euripides’ *Iphigeneia at Aulis*” Comparative Drama Conference, Columbus, Ohio, April 2002.

“Reviving a WAC Program through Portfolio Assessment” Collaboration conference on Making Assessment Meaningful, November 2001, Bloomington, MN.

“Classrooms and Committee Meetings: The Faculty Perspective” in panel presentation on “Reviving WAC through Portfolio Assessment” at the Writing Across the Curriculum Conference, June 2001, Bloomington, IN.

“Tantalos”; Denver Center for the Performing Arts, October 2000 (talk for Carleton alumni)

“Improvisation and Control in Plautus’ *Persa*” September 1998, Symposium in honor of Nate Greenberg

“*Antiqua Mater*: Misreading Gender in *Aeneid* 3.84-191,” April 1995, annual meeting of the Classical Association of the Midwest and South.

“Intaphrenes’ Wife and the Politics of Replaceability,” April 1994, annual meeting of the Classical Association of the Midwest and South

“The Tapestry of Arachne,” June 1993, at the annual meeting of the American Classical League.

Other:

The Humanities Centered Podcast (series 1: Jan.-May 2022; series 2: Jan.-April 2023), a series of conversations on faculty and student work in the arts and humanities at Carleton.

Workshops presented at SCS 2019, CAMWS 2018 and SCS 2018 on the Tuning the Classics project.

Contributor to Study Guide for the Frank Theatre (Minneapolis) production of *The Women of Troy*, directed by Wendy Knox (February-March 2005), and panelist in post-play discussion.

“An Ancient Approach to Marriage” *Star Tribune* (Minneapolis, Minnesota), December 5, 2003 (guest editorial)

Work in Progress:

Athens 404: Remembering Evil under contract with University of Michigan Press

Grants:

ACM Faculty Career Enhancement Grant: Tuning the Classics: 2017-18 (jointly with classics faculty from Beloit, Coe, Cornell and Colorado Colleges)

Humanities Center Faculty Research Seminar (Food and Culture) 2015-16

ACM SAIL Seminar: Summer 2013

Humanities Center Student Research Assistantships: Summer 2012 and 2017^[L]_[SEP]

VIZ Grant for development of Oresteia course and production: Summer 2011 (jointly with Ruth Weiner)

ACM-Teagle Collegium on Student Learning 2008-2010^[L]_[SEP]

Humanities Center Faculty Research Seminar (Contending Truths) 2008-9

Large Faculty Development Grant: Fall 2006

Mellon New Directions Grant: Fall 2002

Mellon Information Literacy Grant: Summers 2001-2003 (jointly with the department of Classical Languages)

Bush Writing Grant: Summer 2001 (jointly with Chico Zimmerman)

Curricular Computing Grants: Summer 1999, 2000, 2016, 2017 (jointly with Chico Zimmerman)

Professional Affiliations and Service:

Dickinson College Commentaries Editorial Board 2017- present

American Philological Association: Outreach Committee 2010-2013

Classical Association of the Midwest and South: Vice-President for the State of Minnesota 2011- present

Classical Association of Minnesota, Treasurer 1991-1993 and President 1993-1995

Served as External Committee member in Departmental Reviews for Oberlin College (1998), Gettysburg College (2000) and Davidson College (2003), Dickinson College (2014), Emory University (2015), Gustavus Adolphus College (2015), Wesleyan University (2017); Bryn Mawr and Haverford (2019); Rhodes College (2020); Vassar College (2021); Claremont-McKenna Humanities Center (2022); Colorado College (2024).

Reviewed manuscripts for TAPA and University of Michigan Press

Carleton College Committees and Service:

Posse Mentor	2021-2023
Humanities Center Director	2020-2023
Faculty Grants Committee	2017-2019
Faculty President	2012-2015
Carleton Phi Beta Kappa President	2009-2011
Faculty Affairs Committee Chair	2008-2010
Curricular Design Team	2007
Advisory Committee on Academic Computing	2003-2006
Theater Studies Search Committee	2002
ACM Committee on Women's Concerns	2001-2003
Mellon Information Literacy Steering Committee:	2001-2003
Faculty Personnel Committee	2001-2004
Director, Women's and Gender Studies	2001-2004
ECC sub-committee on assessing assessment	2000
Department Chair	1999-2002, 2008-2012, 2017-present
FAC sub-committee on workload	1998
Education and Curriculum	1994-1996, 1996-1998
Faculty Retreat Planning	1993
Common Reading	1993
Public Events	1991-1993