

SETH EDWARD LAFOND PEABODY

Assistant Professor of German, Carleton College, Northfield, Minnesota
speabody@carleton.edu

EDUCATION

PhD in Germanic Languages and Literatures, Harvard University, Cambridge, MA May 2015
Dissertation: "Environmental Fantasies: Mountains, Cities, and *Heimat* in Weimar Cinema"
Advisor: Eric Rentschler.

B.A. *summa cum laude* and B.Mus. *summa cum laude*, Northwestern University, Evanston, IL May 2004
Majors: Tuba Performance and German Studies

Universität Hamburg, Neuere Deutsche Literatur 2002–2003
Coursework completed as DAAD grantee on Smith College Junior Year Abroad Program

POSITIONS

ASSISTANT PROFESSOR, Carleton College	2020–present
VISITING ASSISTANT PROFESSOR, Saint Olaf College	2017–2020
VISITING ASSISTANT PROFESSOR, University of Minnesota, Twin Cities	2016–2017
VISITING ASSISTANT PROFESSOR, University of Minnesota Duluth	2015–2016
INSTRUCTOR, Harvard Summer School	Summer 2015
TEACHING FELLOW, Harvard University	2011–2013
RESIDENT ASSISTANT, Harvard College Europe Program in Freiburg	Summer 2012

TEACHING AND RESEARCH INTERESTS

Environmental Humanities	Literary and Cultural Theory
German Language, Literature, and Culture	Film History and Theory
Environmental Film and Literature	Home, Migration, and Exile
Alpine Culture and History	Academic Civic Engagement
German <i>Heimat</i> Discourse	Environment in the Language Classroom

PUBLICATIONS

Scholarly Monograph

Film History for the Anthropocene: The Ecological Archive of German Cinema. Rochester, NY: Camden House, 2023. <https://doi.org/10.2307/jj.4032523>.

Peer-Reviewed Articles and Book Chapters

"*Heimat* for One? Spaces of Community and Disability in *Arbeit und Struktur* and *Tschick*." In *Heimat and Migration: Reimagining the Regional and the Global in the Twenty-First Century*, ed. Len Cagle, Thomas Herold, and Gabriele Maier, 203–226. Berlin: DeGruyter, 2023. <https://doi.org/10.1515/9783110733150-010>.

"Assessments and Accessibility: Building a Critical German Program at Carleton College." Co-authored with Kiley Kost and Juliane Schicker. *Die Unterrichtspraxis/Teaching German* 55, no. 2 (2023): 89–92. <https://doi.org/10.1111/tger.12235>.

- “Image, Environment, Infrastructure: The Social Ecologies of the *Bergfilm*.” *Humanities* 10, no. 1 (2021). <https://doi.org/10.3390/h10010038>.
- “Infrastructure, Water, Ecology: Fritz Lang’s *Metropolis* as Ecological Archive.” *Colloquia Germanica* 53, no. 2–3 (2021): 249–267. <https://elibrary.narr.digital/article/99.125005/cg2021+2-30249>.
- “Environment and Engagement in German Studies: Projects and Resources for Critical Environmental Thinking.” Co-authored with Kiley Kost. *Die Unterrichtspraxis* 54, no. 2 (2021): 245–256. <https://doi.org/10.1111/tger.12174>.
- “Decolonizing Folklore? Diversifying the Fairy Tale Curriculum.” *Die Unterrichtspraxis* 54, no. 1 (2021): 88–102. <https://doi.org/10.1111/tger.12156>.
- “Unpacking *Heimat*: A Spiraled Approach to Identity and Belonging for Global German Studies.” Co-authored with Amanda Randall. *Die Unterrichtspraxis* 52, no. 2 (2019): 178–186. <https://doi.org/10.1111/tger.12102>.
- “Goethe and (Um)Weltliteratur: Environment and Power in Goethe’s Literary Worlds.” *Seminar: A Journal of Germanic Studies* 54, no. 2 (2018): 215–230. https://doi.org/10.3138/seminar.54.2_006.

Book Reviews

- “Paul Dobryden, *The Hygienic Apparatus: Weimar Cinema and Environmental Disorder*. Book Review. *The German Quarterly* 96.4 (2023). <https://doi.org/10.1111/gequ.12396>.
- German Ecocriticism in the Anthropocene*, ed. Schaumann and Sullivan; and *Readings in the Anthropocene: The Environmental Humanities, German Studies, and Beyond*, ed. Wilke and Johnstone. Review essay. *German Studies Review* 42, no. 2 (May 2019): 418–421. <https://doi.org/10.1353/gsr.2019.0072>.
- “Christopher Schliephake, *Urban Ecologies: City Space, Material Agency, and Environmental Politics in Contemporary Culture*.” Book Review. *Ecozon@* 6, no. 2 (Autumn 2015): 200–203. <https://doi.org/10.37536/ECOZONA.2015.6.2.682>.

Other Publications

- “Introduction: Sustainability and Community Engagement in German Studies.” Co-authored with Kiley Kost and Dan Nolan. Introduction to special section of peer-reviewed journal, curated with co-editors Kiley Kost and Dan Nolan. *Die Unterrichtspraxis* 54, no. 2 (2021): 239–244. <https://doi.org/10.1111/tger.12173>.
- “Leni Riefenstahl, *Struggle in Snow and Ice* (1933)—Excerpts.” Critical introduction and annotated translation. In *Mountains and the German Mind: Translations from Gessner to Messner, 1541–2009*, edited by Sean Ireton and Caroline Schaumann, 219–246. Rochester, NY: Camden House, 2020. <https://doi.org/10.2307/j.ctvxhrk3d>.
- “Sustainability and German Studies: From Ecocriticism to Community Engagement.” Review essay on 2019 GSA seminar on the same topic, co-authored with Kiley Kost and Dan Nolan. *German Studies Review* 43, no. 2 (2020): 377–384. <https://doi.org/10.1353/gsr.2020.0047>.
- “Photos Not Taken.” In *Smith College and the University of Hamburg: Stories from 55 Years of a Transatlantic Friendship*, edited by Jocelyne Kolb and Rainer Nicolaysen, 88–91. Hamburg University Press, 2017. <https://doi.org/10.15460/HUP.176>.

“A Letter to Yvon Chouinard.” In *Beyond Doom and Gloom: An Exploration through Letters*. Special issue of *RCC Perspectives*, no. 6 (2014): 27–30. <http://www.jstor.org/stable/26241286>.

WORKS IN PROGRESS

Liberating the Captured Image: *Bergfilm* Legacies and Digital Technologies in *Free Solo* (2018) and *The Alpinist* (2021). Accepted by volume editors, pending external peer review. *Global Mountain Cinema*, ed. Kamaal Haque, Christian Quendler, and Caroline Schaumann. For inclusion in Edinburgh University Press book series, “Traditions in World Cinema.”

TEACHING EXPERIENCE

Carleton College

2020–present

GERMAN 100: SEEKING SHELTER IN A DANGEROUS WORLD

New first-year (A&I) seminar on environmental humanities and the idea of “home,” including academic civic engagement project in partnership with local environmental groups and community organizations, supported by Periclean Faculty Leader award.

GERMAN 101: BEGINNING GERMAN

Fully redesigned project-based course, co-designed and co-taught online with Prof. Juliane Schicker.

GERMAN 103: INTERMEDIATE GERMAN

Fully redesigned project-based course, taught online (2021) and in person (2022).

GERMAN 204: INTERMEDIATE GERMAN

Project-based language and culture course.

GERMAN 212: CONTEMPORARY GERMANY IN GLOBAL CONTEXT

Project-based course, taught online, on contemporary German politics, media, and culture.

LITERARY AND CULTURAL STUDIES 245: THE CRITICAL TOOLBOX

Fully redesigned course on scholarly writing implementing critical theories for cultural analysis, taught online (2021) and in person (2022).

EUROPEAN STUDIES 110: MEMORY AND COUNTER-MEMORY IN THE EUROPEAN CITY

New team-taught gateway course for European Studies minor, in preparation for winter 2023.

University of Minnesota (Twin Cities) and Rachel Carson Center (Munich)

summer 2023

CLA 350: RETHINKING PLACE. ENVIRONMENTAL HUMANITIES IN MINNEAPOLIS AND MUNICH

International undergraduate seminar housed at UMN’s Center for German and European Studies and the Rachel Carson for Environment and Society of the LMU Munich. Co-designed and co-taught with Dr. Kiley Kost.

St. Olaf College

2017–2020

GERMAN 372: IDENTITIES AND BOUNDARIES OF THE GERMAN-SPEAKING WORLD

Capstone seminar in German.

GERMAN 276: GREEN GERMANY

Upper-division seminar in German, including civic engagement research project in partnership with environmental leaders from the local community.

GERMAN 273: CONTEMPORARY GERMANY AS SEEN THROUGH THE MEDIA

Upper-division seminar on contemporary German culture, politics, and media.

GERMAN 252: CONTEMPORARY GERMANY IN GLOBAL CONTEXT

Advanced (sixth-semester) course on German language and culture. Major tasks focus on oral production. Fulfills general education requirement for oral communication.

GERMAN 231: INTERMEDIATE GERMAN

Second-year course on German language and culture.

GERMAN 111–112: BEGINNING GERMAN

First-year course on German language and culture.

GERMAN 147: FAIRY TALES AND FOLKLORE

English-language course on folk tales with emphasis on historical context, comparison across cultures, and close literary analysis. Fulfills general education requirements for both literature and history.

ENVIRONMENTAL STUDIES 281: ENVIRONMENTAL FILM AND LITERATURE IN THE USA AND GERMANY

Environmental Humanities course on ideas of nature in film and literature.

University of Minnesota, Twin Cities

2016–2017

FILM, ENVIRONMENT, NATION. INTRODUCTION TO GERMAN CINEMA

English-language German film survey course with environmental focus.

LOVE, LITERATURE, AND DEATH. READING AND ANALYSIS OF GERMAN LITERATURE

Upper-division literature seminar.

GERMAN MEDIA

Advanced seminar in German on print media, film, and media theory.

CONVERSATION AND COMPOSITION

Advanced language course with emphasis on writing, analysis, and discussion to prepare students for upper-level seminars in German.

University of Minnesota Duluth

2015–2016

INTRODUCTION TO GERMAN STUDIES II: FROM THE RISE OF THE REICH TO THE FALL OF THE WALL

Second course in a two-semester survey of German literature and culture.

INTRODUCTION TO GERMAN STUDIES I: ORIGINS TO 1848

First course in a two-semester survey of German literature and culture.

GERMAN 1201: INTERMEDIATE GERMAN

Two sections of second-year language course.

GERMAN 1102: BEGINNING GERMAN

Two sections of first-year language course.

Harvard Summer School

Summer 2015

GERMAN S-BAB: INTENSIVE BEGINNING GERMAN

Six-week intensive course covering two semesters of Beginning German.

Harvard University (Teaching Fellow)

2011–2013

BEGINNING AND INTERMEDIATE GERMAN | Course Head: Lisa Parkes.

NAZI CINEMA | Course Head: Eric Rentschler

THE VIKINGS AND THE NORDIC HEROIC TRADITION | Course Head: Stephen Mitchell

AWARDS, GRANTS, AND FELLOWSHIPS

SUMMER RESEARCH CIRCLE, Carleton Humanities Center, peer feedback group for German Studies works in progress, summer 2023.

MELLON PERICLEAN FACULTY LEADERSHIP PROGRAM award for Academic Civic Engagement project in collaboration with Greater Northfield Sustainability Collaborative, 2022–2023.

DAAD FUNDING for International Environmental Humanities Seminar, awarded February 2022 for completion during summer 2023. With co-applicant Kiley Kost.

STUDENT RESEARCH PARTNERSHIP, Carleton Humanities Center, for research and feedback on book revisions based on reviewer reports, winter 2022.

CURRICULUM DEVELOPMENT GRANT, Carleton College. for creation of new A&I seminar, summer 2022.

STUDENT RESEARCH PARTNERSHIP, Carleton Humanities Center, for research and feedback toward completion of chapter for an edited volume, winter 2022.

SUMMER RESEARCH AND READING CIRCLE, Carleton Humanities Center, research group on German Studies, summer 2022.

STUDENT RESEARCH PARTNERSHIP, Carleton Humanities Center, for monograph conclusion and large-scale revisions in preparation for submission to publisher, winter 2021.

SUMMER READING CIRCLE, Carleton Humanities Center, reading group on Environmental Humanities, summer 2021.

STUDENT RESEARCH PARTNERSHIP, Carleton Humanities Center, for research and feedback toward completion of multiple book chapters, summer 2021.

SUMMER RESEARCH CIRCLE, Carleton Humanities Center, peer feedback group for Environmental Humanities works in progress, summer 2021.

DISTINGUISHED WOMEN VISITORS GRANT, Carleton College, awarded May 2021, for events featuring trombonist and gender equity pioneer Abbie Conant.

STUDENT RESEARCH PARTNERSHIP, Mellon Public Works Initiative, for developing online environmental pedagogy project, winter 2020.

BEST ARTICLE in *Die Unterrichtspraxis*, with co-author Amanda Randall, for article “Unpacking *Heimat*: A Spiraled Approach to Identity and Belonging for Global German Studies,” 2020

CURRICULUM DEVELOPMENT GRANT, Carleton College, for revision of German 101, summer 2020.

PROFESSIONAL DEVELOPMENT SMALL GRANT, St. Olaf College, 2020

ACTFL SMALL UNDERGRADUATE GERMAN PROGRAM Special Interest Group Award for Outstanding German Program Development and Advocacy, with Prof. Amanda Randall, 2019

RACHEL CARSON FELLOWSHIP for work at Rachel Carson Center in Munich, Germany, summer 2019

BROADENING THE BRIDGE Grant for Carleton–St. Olaf collaboration in German Studies, 2017–2018

CHANCELLOR’S Small Grant and Instructional Development Grant, University of Minnesota Duluth, 2015

MINDA DE GUNZBURG CENTER FOR EUROPEAN STUDIES Dissertation Completion Fellowship, 2014–2015

JENS AUBREY WESTENGARD Scholarship, Summer 2014

FULBRIGHT IIE Grant, full-year research grant for study in Germany, 2013–2014

BERNHARD BLUME Award for Excellence in the Study of German, 2011 and 2013

BOK CENTER Certificate of Distinction in Teaching, Fall 2011, Spring 2012, Spring 2013

JOHN A. AND ELIZABETH S. ARMSTRONG Fellowship, full-year pre-dissertation award, 2010–2011

ESTHER SELLHOLM WALZ Prize, 2010, for the essay “Failures of Memory in Goethe’s *Wahlverwandtschaften*”

AUSTRIAN FULBRIGHT Teaching Assistantship, 2004–2006

PHI BETA KAPPA & PI KAPPA LAMBDA honor societies, inducted 2004
DAAD Scholarship for undergraduate year in Hamburg, Germany, 2002–2003

INVITED LECTURES, PRESENTATIONS, AND SYMPOSIA

- "Academic Civic Engagement in the Humanities." Event organizer and moderator for panel discussion, in conjunction with Carleton LTC Lunch series, Carleton Humanities Center, and Periclean Faculty Leadership program. May 2023.
- "International Film Forum: *Ways of Being Home*." Event organizer and moderator for panel discussion with film director and crew, in conjunction with Periclean Faculty Leadership program. Carleton College, February 2023.
- "Film History for the Anthropocene: The Ecological Archive of German Cinema." Invited lecture at St. Olaf College, December 2022.
- "A Panel Discussion on Advocacy for German." Invited contribution at winter workshop of the Minnesota AATG, Germanic American Institute, St. Paul, MN, November 2022.
- "Green Germany." Invited presentation for upper-level German class at St. Olaf College, November 2022.
- "Sustainability, German(y), and Global Engagement." Invited contribution at online workshop targeted at middle and high school educators. Goethe-Institut Washington, October 2022.
- "Teaching Environments: A Workshop on German Ecological Thought in the Classroom." Online event targeted at graduate students. Center for European Studies, University of Wisconsin, April 2022.
- "Environmental Fantasies." *Humanities Centered* podcast, February 2022.
<https://humanitiescentered.podbean.com/e/environmental-fantasies/>.
- "Environment and Engagement in German Studies: A Resource Hub for Ecocriticism Pedagogy, and Academic Civic Engagement." Online launch event for website,
<https://www.carleton.edu/german/sustainability/>, November 2021.
- "Die Geier-Wally." Invited online presentation at Whitman College, February 2021.
- "Re-designing German at St. Olaf College: Multi-pronged Interventions for Program Reform." Invited webinar for ACTFL Small Undergraduate German Program special interest group, September 2019
- "Community-Engaged Teaching in the Environmental Humanities." Critical Reading Group session at the Rachel Carson Center, LMU Munich, July 2019.
- "German Film and the Environmental Humanities." Invited seminar leader for two days of *Trans-Atlantic Summer Institute* graduate seminar, Center for German and European Studies at University of Minnesota, Twin Cities, June 2018.
- "Underground Anthropocene: Fritz Lang's *Metropolis* and German Water Engineering." Invited presentation, *Ecological Archives Symposium: Histories of Environment in German Studies*, Emory University, March 2018.
- "Environmental Humanities in the German Classroom." Invited presentation, *Foreign Languages and the Environment* symposium, University of Minnesota, March 2018.
- "Enlightenment, Reformation, and Uncertainty." Invited talk at St. Olaf College daily chapel service, October 2017. <https://www.stolaf.edu/multimedia/play/?c=2848>.

- “Wem gehört die Stadt? Urban Communities in *Kuhle Wampe*, *Menschen am Sonntag*, and Ruttmann's *Berlin*.” Invited lecture at Germanic Circle Colloquium, Harvard University, March 2015.
- “‘Nicht im luftleeren Raum’: *Heimat* and German Identity in Weimar Film.” Invited lecture at Montclair State University, February 2015.
- “*Ecologies of the Moving Image* by Adrian Ivakhiv.” Online Book Chat with Anna Åberg and Hannes Bergthaller, joint project of EASLCE and European Society for Environmental History, September 2014, <https://www.youtube.com/watch?v=VU4LVa39ZII>.
- “Urban *Heimat*: Environmental Fantasies of Weimar Cinema.” Invited lecture at Rachel Carson Center Lunchtime Colloquium, LMU Munich, Germany, March 2014, <https://www.youtube.com/watch?v=nAdQY5LhUVU>.

SELECTED CONFERENCE PRESENTATIONS

- “Companions and Combatants (or, Hugs, Fights, and Bites): Curating Multi-Species Environments in *Die Geierwally*.” GSA Annual Conference, Houston, TX, September 2022.
- “Those that it does not please”: Infrastructure, Argument, Agency, and Nature in *Kuhle Wampe*. GSA Annual Conference, online, October 2021.
- “Creating an Open-access Repository for Environmental German Studies.” With co-presenter Kiley Kost. NeMLA Annual Convention, online, March 2021.
- “Welcome(s) to the Anthropocene: Using Film to Engage with Environments and Communities in German Pedagogy.” GSA Annual Conference, online, October 2020.
- “Rethinking Green Germany: From Transaction to Mutual Empowerment.” *Sustainability and German Studies* Seminar, GSA Annual Conference, Portland, OR, October 2019. (Available online: https://wp.stolaf.edu/ace/files/2020/03/Peabody_Rethinking-Green-Germany.pdf.)
- “Decolonizing Grimms: Teaching Fairy Tales and Promoting Diversity in the German Curriculum.” NeMLA Annual Convention, Washington, DC, March 2019.
- “Decolonization and Folklore: Diversifying the Fairy Tale Curriculum.” Second biannual conference *Diversity, Decolonialization, and the German Curriculum*, Northfield, MN, March 2019.
- “*Struggle in Snow and Ice* (1933) by Leni Riefenstahl: Introduction and Selected Translations.” *Thinking Mountains Interdisciplinary Summit*, Banff, Canada, October 2018.
- “Reflexive Eco-Social Cinema: Destroyed Landscapes, Human Atrocities, and Cinematic Remediation in *Forst* (2005) and *Phoenix* (2014).” GSA Annual Conference, Atlanta, GA, October 2017.
- “‘The slime outside’: The Liminal Environmental Humor of Wolfgang Herrndorf’s *Tschick*.” ASLE Biennial Conference, Detroit, Michigan, June 2017.
- “*Heimat* for One? Travel, Landscape, and Identity in Wolfgang Herrndorf’s *Arbeit und Struktur* and *Tschick*.” NeMLA Annual Convention, Baltimore, MD, March 2017.
- “From *Heimat* to the Anthropocene: Reflections on the Environment and German Culture.” Climate Change Working Group, UMN Institute on the Environment, conference and retreat in Two Harbors, MN, October 2016.

- “Material Agency in Goethe’s *Werther*? Water, Wagon Wheels, and Tuning a Piano.” *Material Ecocriticism and German Studies* Seminar, GSA Annual Conference, Washington, DC, October 2015.
- “Urban Heimat: Alternative Notions of Home in Weimar Film.” ASLE Biennial Conference, University of Idaho, June 2015.
- “Spaces of Freedom, Plays of Power: Environmental Control and Montessori Architecture,” with Paul Dobryden and Cécile Guédon. BTWH conference, University of California at Berkeley, May 2015.
- “In Defense of Discourse: Film as a Site of Long-Term Environmental Values and Impacts.” American Society for Environmental History conference, Washington, D.C., March 2015.
- “Mountain, Machine, and Nation: The *Bergfilm* within a Changing Environment.” European Society for Environmental History graduate student summer school, Lavin, Switzerland, August 2013.

RESEARCH AFFILIATIONS & MEMBERSHIPS

AMERICAN ASSOCIATION OF TEACHERS OF GERMAN (AATG)
 AMERICAN COUNCIL ON THE TEACHING OF FOREIGN LANGUAGES (ACTFL)
 GERMAN STUDIES ASSOCIATION (GSA)
 SOCIETY OF FELLOWS, Rachel Carson Center for Environment and Society (RCC)

ACADEMIC SERVICE

Events and Outreach

- SEMINAR CO-CHAIR, *Environment, Activism, and Social Change in German Studies*. GSA Annual Conference, Montréal, Canada, October 2023.
- EVENT ORGANIZER, Abbie Conant performance and lecture at Carleton College, fall 2023 (rescheduled from winter 2022).
- PANEL SERIES CO-ORGANIZER, *Emergence and Emergency*, part of coordination work for GSA Environmental Studies network, GSA Annual Conference, Houston, TX, September 2022.
- EVENT CO-ORGANIZER, Poetry Without Borders, May 2022.
- PANEL CO-CHAIR, *Scales of Engagement in Environmental Pedagogy*, GSA Annual Conference, online, October 2020.
- SYMPOSIUM CO-ORGANIZER, *Ecocriticism, Community Engagement, and the Future of German Studies*, DAAD-sponsored event at University of Minnesota, Twin Cities, November 2019.
- SEMINAR CO-CHAIR, *Sustainability and German Studies: From Ecocriticism to Community Engagement*, AATG-sponsored seminar at GSA Annual Conference, Portland, OR, October 2019.
- PROJECT LEADER, Academic Civic Engagement project with St. Olaf German students and Northfield Climate Action Plan Advisory Board, Fall 2019.
- CO-ORGANIZER, *Liberal Arts Summit*, Carleton College. Co-organized with German faculty from St. Olaf and Carleton, using Mellon Foundation funding from “Broadening the Bridge” grant awarded in fall 2018. Event featured students from beginning through advanced German courses. May 2018.
- GERMAN FILM SERIES CO-ORGANIZER, St. Olaf College, 2017–2018.
- EVENT ORGANIZER, “95 Theses Chalking,” St. Olaf College, October 2017.
- EVENT ORGANIZER, “Teach German Day” at St. Olaf College, October 2017.
- EVENT ORGANIZER, Excursion to Germanic-American Institute and Statehouse “Rathskeller” in St. Paul, September 2017.

FACULTY MENTOR, Fulbright application help sessions, St. Olaf College, September 2017.
 ROUNDTABLE CO-ORGANIZER, *Humor and Environment*. Co-organized with Nicole Seymour. ASLE Biennial Conference, Detroit, MI, June 2017.
 EVENT ORGANIZER, German Film Lecture Series, University of Minnesota, Twin Cities, spring 2017.
 FOUNDER AND ORGANIZER, Graduate Works-in-Progress Colloquium in German, Scandinavian, & Dutch, University of Minnesota, Twin Cities, 2016–2017.
 FOUNDER AND ORGANIZER, “Wandertage” German language hikes, Duluth, MN, fall 2015.
 CO-ORGANIZER, German Language and Culture Festival, University of Minnesota Duluth, 2016.
 EVENT CHAIR, Environmental Humanities Day at UMD, Duluth, MN, November 2015.
 SEMINAR CO-CHAIR, *Material Ecocriticism and German Studies*, GSA Annual Conference, Washington, D.C., October 2015.
 CONFERENCE CO-CHAIR, Harvard German Graduate Student Conference *Exploring Environments: Ecocriticism in German Literature and Culture*, November 2010.
 CHAIR, GERMANIC CIRCLE research colloquium, Harvard University, 2012–2013.
 DUDLEY FELLOW, Graduate Student Center programming organizer, Harvard University, 2011–2013.

Service to the Profession

CO-COORDINATOR, GSA Environmental Studies network, 2020 – .
 CO-CHAIR, GSA Climate Action and Technology (CLEAT) Committee, 2022 – .
 PROJECT CO-ORGANIZER, *Environment and Engagement in German Studies*, 2021 – .
<https://www.carleton.edu/german/sustainability/>
 PEER REVIEWER, manuscript assessment for special issue (introduction and five articles), *Colloquia Germanica*, 2022
 PEER REVIEWER, *German Studies Review*, 2022
 PEER REVIEWER, *Die Unterrichtspraxis/Teaching German*, 2021–2022.
 CRITICAL GERMAN STUDIES blog contributor, 2021 – . <https://www.carleton.edu/german/critical-german-studies/>.
 PEER REVIEWER, *Ecozon@: European Journal of Literature, Culture and Environment*, 2015–2016.
 PEER REVIEWER, *Transit: A Journal of Travel, Migration, and Multiculturalism in the German-speaking World*, 2014.
 EDITOR, Rachel Carson Center for Environment and Society, LMU Munich, Germany, 2014.
 CO-DIRECTOR (2011) AND PEER COUNSELOR, In Common Graduate Student Helpline, 2009–2011.

Service to the Department and Campus

HUMANITIES CENTER ADVISORY BOARD, Carleton Humanities Center, 2023– .
 GERMAN MINOR COORDINATOR, Carleton German program.
 KUENNECKE FUND CO-COORDINATOR. Established processes for using and reporting funds from gift to Carleton German program; collaborated with colleagues to create fellowship program.
<https://www.carleton.edu/german/opportunities/kuennecke-fellowship/>
 FACULTY MENTOR, Mellon-Mays Undergraduate Fellowship research project, 2022–2023.
 CO-ORGANIZER, Lecture and Student Events with Jamie Rankin, Carleton German Program, May 2022.
 PRESENTER ON LTC PANEL, " Climate Change Throughout the Curriculum: Challenges and Opportunities," Carleton Learning and Teaching Center (LTC), April 2022.
 READING GROUP PARTICIPANT, *Pedagogy of the Oppressed*, Carleton LTC, winter 2022.
 READING GROUP PARTICIPANT, *Ungrading*, Carleton Language Center, winter 2022.
 FILM INTRODUCTION AND DISCUSSION MODERATOR, *Gegen die Wand*, Christopher Light lecture event series with Fatma Aydemir, Carleton German program, January 2022.
 READING GROUP PARTICIPANT, *Grading for Equity*, Carleton German & Russian Department, fall 2021.

STUDY GROUP PARTICIPANT, *Carleton, the Dakota, and the Dakota Homelands*, Carleton LTC, spring 2021.

FACULTY PRESENTER, Humanities Showcase for Admitted Students, St. Olaf College, April 2019.

ASSESSMENT COMMITTEE MEMBER, St. Olaf College, 2018–2019.

FACULTY PARTICIPANT, Community of Practice on Academic Civic Engagement, 2018–2019.

GERMAN HOUSE FACULTY MENTOR, St. Olaf College, 2017–2019.

WORKSHOP PARTICIPANT, ACM FaCE Workshop “Making the Most of Immersion: Engaging Faculty to Maximize the Impact of Off-Campus Experiential Learning,” summer 2018.

WORKSHOP PARTICIPANT, “Student Engagement and Agency through Meaningful Writing,” May 2018.

FACULTY PRESENTER, Teaching & Technology Showcase, St. Olaf College, May 2018.

FACULTY MENTOR, senior research project for departmental distinction in German, 2017–2018.

COMMITTEE MEMBER, “Reformation 500” Events Series, St. Olaf College, fall 2017.

WORKSHOP PARTICIPANT, “Evaluating Information in an Era of Post-Truth: How Do We Teach Our Students to Read Digital Texts and Media Critically?,” August 2017.

FACULTY MENTOR, UROP undergraduate research project, University of Minnesota, Twin Cities, fall 2017.

FACULTY MENTOR, Dean’s Freshman Research and Creative Scholars Program, University of Minnesota, Twin Cities, spring 2017.

EVENTS COMMITTEE, Department of German, Scandinavian, & Dutch, University of Minnesota, 2016–2017.

SCHOLARSHIPS COMMITTEE, Foreign Languages & Literatures, University of Minnesota Duluth, 2016.

NEW FACULTY SEMINAR SERIES, University of Minnesota Duluth, 2015–2016.

TEACHING CERTIFICATE PROGRAM, Bok Center for Teaching and Learning, Harvard University, 2012–2013.

LANGUAGES

English: native

German: near-native fluency

French: conversational and reading proficiency

Italian: conversational