

Updated 12/31/25

CURRICULUM VITAE

Adriana Estill

Professor of English and M.A. and A.D. Hulings Professor of American Studies

Carleton College
One North College St.
aestill@carleton.edu
Northfield MN 55057

(507) 222-4901

EDUCATION

Ph.D. Comparative Literature, Cornell University, 1997
MA Comparative Literature, Cornell University, 1994
BA Humanities Honors, Comparative Literature, Stanford University, 1991

PROFESSIONAL APPOINTMENTS

2023- M.A. and A.D. Hulings Professor of American Studies
2020-2024 Director, American Studies, Carleton College.
2018-present Professor, American Studies and English, Carleton College.
2013-2017 Faculty Coordinator for Critical Conversations, Carleton College.
2007-2018 Associate Professor, American Studies and English, Carleton College.
2003-2007 Assistant Professor, American Studies and English, Carleton College
1998-2003 Assistant Professor, Spanish and Portuguese, University of New Mexico.
1996-1998 Assistant Professor, Women's Studies, University of Arizona.

PUBLICATIONS

Peer-Reviewed

- 2025 "Latinx Melodrama: Jane the Virgin, Vida, and the Twenty-First Century Audiovisual Narratives" in *Latinx Literature and Critical Futurities, 1992-2020, vol. 3 of Latinx Literature in Transition Series*, ed. William Orchard, Cambridge Press. 221-39.
- 2024 "Telenovela Feeling in Sandra Cisneros's *Loose Woman*: 'I think of me to gluttony,'" *¡Ay Tú! Critical Essays on the Work and Career of Sandra Cisneros*, ed. Geneva Gano and Sonia Saldivar-Hull, UT Press. 47-62.
- 2021 "Don't Look Away: The Bodies of American Studies." *Teaching American Studies: The State of the Classroom as State of the Field*, edited by Elizabeth Duclos-Orsello, Joe Entin, and Rebecca Hill, University Press of Kansas, 2021, pp. 198–215.
- 2019 "Telenovelas and Melodrama in Latin America." *Oxford Bibliographies* in "Latin American Studies". Ed. Ben Vinson. New York: Oxford University Press.
<http://www.oxfordbibliographies.com/view/document/obo-9780199766581/obo-9780199766581-0206.xml>
- 2018 "Yearning to Belong, Drawn to be Mexican: Hollywood Depictions of White Lack and Mexican Affective Fullness," with Lee Bebout, *Aztlán: A Journal of Chicano Studies* 43.2 (Fall). 103-35.
- 2018 "Feeling Our Way to Knowing: Decolonizing the American Studies Classroom," in *Difficult Subjects: Radical Teaching in the Neoliberal University*, ed. Badia Ahad and OiYan Poon, Stylus Publishing, 113-28.
- 2016 "Mexican Chicago in Sandra Cisneros's *Caramelo*: Gendered Geographies." *MELUS: Multi-Ethnic Literature of the United States* 41.2: 97-123.
- 2007 "Fast-Talking Dames Writing Slowly: A Cross-Disciplinary Screenplay." (with Carol Donelan and Mija Van Der Wege). *Building Intellectual Community Through Collaboration*. Ed. Carol Rutz and Mary Savina. Northfield, MN: College City Publications. 35-59.
- 2007 "Going to Hell: the Library in *Buffy the Vampire Slayer*." *The Library as Place*, ed. John Buschman and G.J. Leckie. Westport, CT: Libraries Unlimited. 235-50.

- 2006 "Sandra Cisneros." *Popular Contemporary Writers*, vol. 3. Ed. Michael D. Sharp. Marshall Cavendish Press. 363-80.
- 2003 "Giannina Braschi." *Latino/Latina Writers*. Ed. Alan West-Durán. NY: Charles Scribner's Sons. 841-50.
- 2003 "Sandra María Esteves." *Latino/Latina Writers*. Ed. Alan West-Durán. NY: Charles Scribner's Sons. 873-884.
- 2002 "Building the Chicana Body in Sandra Cisneros's *My Wicked Wicked Ways*." *Rocky Mountain Review* 56.2 (2002): 25-43.
- 2001 "Following Father: Bad Girls in Ana Castillo and Sandra Cisneros's Poetry." *Confluencia* 16.2: 46-60.
- 2001 "The Mexican Telenovela and its Foundational Fictions." *Latin American Literature and Mass Media*. Ed. Debra Castillo and Edmundo Paz-Soldán. NY: Garland Pub.. 169-89.
- 2000 "(Micro)Scoping the Body: the Green Poetics of Coral Bracho." *Hispanófila* 129: 99-116.
- 2000 "The Mexican Telenovela's Tidy Nation." *Chasqui* 29.1: 75-87.

Forthcoming:

"La máquina transnacional de las telenovelas: traduciendo y trasladándose," *Coloquios Sobre Latinos en los estados unidos*, ed. Nisleidys Flores, Casa de las Américas.

Book Review Essays

- 2017 "From Big Screens to Pasarelas: Studying Beauty in Latin America." *Latin American Research Review* 52.1: 173–182. <http://doi.org/10.25222/larr.95>.
- 2000 "Mapping the Minefield: The State of Chicana/o and U.S. Latino/a Literary and Cultural Studies." *Latin American Research Review* 35.3: 241-50.

Book Reviews (singular)

- 2017 Of *Whiteness on the Border: Mapping the U.S. Racial Imagination in Brown and White* by Lee Bebout. *American Literary History, The ALH Online Review Series XIII*, Nov. 7 2017. <https://academic.oup.com/DocumentLibrary/ALH/Online%20Review%20Series%2013/XIIIAdrina%20Estill.pdf>.
- 2009 Of *Keywords in Latino/a Literary and Cultural Studies* by Paul Allatson. *Latino Studies* 7.3: 397–399.
- 2004 Of *Chicanas/Latinas in American Theatre: A History of Performance* by Elizabeth C. Ramírez. *New Mexico Historical Review* 79.3: 401-02.
- 2003 Of *Women Without Class: Girls, Race, and Identity* by Julie Bettie. *Arizona Journal of Hispanic Cultural Studies* 7: 272-73.
- 2000 Of *Elvis Refried: The Rise of the Mexican Counterculture* by Eric Zolov. *Arizona Journal of Hispanic Cultural Studies* 4: 320-21.
- 1999 Of *Yo Yo Boing!* by Giannina Braschi. *Letras femeninas* 25. 1-2: 224-25.
- 1998 Of *Movements in Chicano Poetry* by Rafael Pérez-Torres. *Hispanófila* 122: 103-104.
- 1997 Of *Perspectives in Mexican American Studies*, Vol. 5, "Changing Images of Mexican American Women," ed. Juan García. *Arizona Journal of Hispanic Cultural Studies* 1: 204-205.
- 1996 Of *Clementina Suárez* by Janet Gold. *Letras femeninas* 22.1-2: 234-35.

Current Research Projects

The Cultural Logics of Telenovelas on U.S. Television: The Genre of Latinidad. Monograph.

Creative Writing

- 2018 "The Gift of the Middle." Poem. *Legacies: Poetic Living Wills*. Northfield, MN. <https://guides.mynpl.org/poetlaureate/Legacies>

- 2017 "A Garden Triptych." Poem. Writer's Night: Cultivate Your Garden. Northfield, MN.
http://guides.mynpl.org/ld.php?content_id=32660315

AWARDS AND GRANTS

- 2009 Faculty Fellow, year-long Humanities Research Seminar, Carleton College
 2007 Faculty Development Endowment (1 term), Carleton College
 2005 Bush Writing Grant, with Prof. Rich Keiser, Carleton College
 2001 Woodrow Wilson Career Enhancement Postdoctoral Grant
 1997 Mellon Predoctoral Grant
 1996 Mellon Predoctoral Grant
 1994 Hispanic American Studies Program summer research fellowship.
 1994 Cornell Graduate Summer Research Grant.
 1992 Ford Fellowship (Three year graduate fellowship).
 1991 Sage Fellowship, Cornell U.
 1991 Ruth Headley Prize, Humanities Honors, Stanford U.
 1991 Golden Medal for Outstanding Thesis, Stanford U.
 1990 Student Representative, Honors Committee, Stanford U.
 1989 Mellon Minority Undergraduate Fellowship, Stanford U.

CONFERENCE ACTIVITY

Papers Presented (refereed)

- 2024 "Feeling at Home: Telenovela Parodies and Affective Belonging," Latinx Studies Association, April 27-20, Tempe, AZ.
- 2019 Roundtable "Queering Nostalgia and Time: Affective Registers of Resistance in *Casa De Las Flores*," American Studies Association, November 7-11, Honolulu, Hawaii.
- 2019 Panelist, "Graduate Education Committee: Strategies for Survival and Success in the Academic Job Market (co-sponsored by the Students' Committee)," American Studies Association, November 7-11, Honolulu, Hawaii.
- 2017 Roundtable "Teaching Difficult "Subjects" in Difficult Times," American Studies Association, November 9-12. Chicago, IL.
- 2017 "Love, Racial Knowing, and the Perils of Brown Masculinity." The 3rd Biennial U.S. Latina/o Literary Theory and Criticism Conference (Latinx Lives, Matters, and Imaginaries: Theorizing Race in the 21st Century), April 13-15. New York City, NY.
- 2016 "Exotically Excessive: How the U.S. Imagines the Telenovela Imagines Latinas." Latin American Studies Association, May 26-30. New York City, NY.
- 2015 "La máquina transnacional de las telenovelas: traduciendo y trasladándose." Coloquio Internacional: Más allá de los bordes y las fronteras; transnacionalismo y creación, October 13-15. Casa de las Américas, La Habana, Cuba.
- 2015 "'Like a Telenovela': Border-Crossing Genres and Remaking Narratives." The 2nd Biennial U.S. Latina/o Literary Theory and Criticism Conference (Latina/o Utopias: Futures, Forms, and the Will of Literature), April 23-25. New York City, NY.
- 2014 "The Use and Abuse of Telenovelas on U.S. Primetime: Mediating Genre, Mediating Latinidades." American Studies Association Conference, November 6-8. Los Angeles, CA.
- 2014 "On Small Liberal Arts Colleges." Roundtable - Latina/o Studies in the Upper Midwest - Student Mentorship and Program Development in Different Institutional Contexts. Inaugural Latino Studies Conference, July 17-20. Chicago, IL.
- 2014 "Maids Interrupted: A Case Study." Roundtable: Transnationalism Interrupting: Re-Locating Latina Feminisms. Inaugural Latino Studies Conference, July 17-20. Chicago, IL.

- 2014 “‘We are all penitents’: the Modern Quest for Beauty in María Cristina Mena’s Stories.” Latin American Studies Association, May 21-24. Chicago, IL.
- 2014 “The Paradoxes of Critical Citizenship.” Roundtable: ‘Now We’re Paranoid and Grumbly’: Women of Color and Critical Citizenship at Small Liberal Arts Colleges. Mid America American Studies Association, February 28-March 1. Lincoln, NE.
- 2013 “We are all penitentes: the Modern Quest for Beauty in María Cristina Mena’s Stories.” American Comparative Literature Association, April 4-7. Toronto, ON.
- 2013 “‘A prettier white’: The Role of Beauty in *Who Would Have Thought It*.” The 1st Biennial U.S. Latina/o Literary Theory and Criticism Conference (Haciendo Caminos: Mapping the Futures of U.S. Latina/o Literatures), City University of New York, March 7-9.
- 2012 “Telenovela Spectres on U.S. Television: Constructing Latinidad on the Small Screen.” American Historical Association, January 6-8. Chicago, IL.
- 2009 “Making Up Faces, Inventing *la gente*: Reading Cosmetics in U.S. Latina Literature.” National Women’s Studies Association, November 12-15. Atlanta, GA.
- 2007 “U.S. Latin@ Letters: Insistent Translations.” Literatures in English Conference, June 7-9. St. Olaf College. Northfield, MN.
- 2006 “Writing the Brown Woman’s Body Across Borders.” American Studies Association, Oct. 12-15. Oakland, California.
- 2006 “Where’s the Home in Transnationality: Place in Sandra Cisneros’s *Caramelo*.” Latin American Studies Association, March 15-18. San Juan, Puerto Rico.
- 2005 “Latina Bodies Bridging Worlds: Genealogies of Justice.” Mid-America American Studies Association, April 15-16. Minneapolis, MN.
- 2003 “Glossy Beauty, Glossing Femininity: Latinas on Paper.” Latin American Studies Association, March 27-29. Dallas, TX.
- 2002 “*Lowrider* Magazine, *Latina* Magazine, and Miss Clairol: What’s Class Got to Do With It?” American Studies Association, September. Houston, TX.
- 2002 “‘Real Women Have Curves’: Chicana Authors Negotiate Beauty and Belonging.” III International Conference on Chicano/a Literature. Málaga, Spain. May 21-23.
- 2001 “Our Beauty, Ourselves: Making Chicana Beauty.” National Association of Chicana/Chicano Studies. Tucson, AZ. April 4-8.
- 2001 “The Marketing of Latinas: Magazines and Multicultural Beauty.” Southwest/Texas Popular Culture Association and American Culture Association. Albuquerque, NM. March 7-10.
- 2000 “Satisfying Closures: Chicano/a Detectives and Questions of Identity.” La Página Roja /The Crime Page: Symposium on the Chicano/a Detective Novel. U. of New Mexico. Mar. 31-April 1.
- 1999 “A Chicano Poetics: Masculinity’s Members.” National Association of Chicana/Chicano Studies. San Antonio, TX. April 28-May 1. (paper read in absentia)
- 1998 “Making Mexico: Gendered Music.” Modern Language Association. San Francisco, CA. December 27-30.
- 1998 “The Mexican Telenovela’s Tidy Nation.” Latin American Studies Association. Chicago, IL. September 24-26.
- 1998 “Getting Mentors, Becoming a Mentor: Tracing the Transition into the Professoriate.” Mellon Minority Undergraduate Fellowship Annual Conference. Bryn Mawr, PA. June 14-16.
- 1998 “Everyday Theories, Everyday Lives: Chicana/o Spaces and Survival.” Corridors and Open Spaces: Place, Time, and Texts. California and Rocky Mountain American Studies Association. U. of New Mexico, Albuquerque. April 24-26.
- 1997 “The Pleasures of Closure.” Ford National Conference. Washington, D.C. October 14-15.
- 1997 “Clueing In: Chicanas/os in Detective Narratives.” Chicano Cultural Critique: Trespassing Disciplinary Divides. U. of Colorado, Boulder. April 25-26.

- 1996 "Forjando Patria,' Making Mexico: The Poetics of Rock Music." The Powers of Poetry in Spanish, Latin American, and Latino/a Cultures. U. of Oregon. October 24-26.
- 1996 "(Micro)Scoping the Body: Coral Bracho's Green Poetics." La crítica y las artes en México. U. of California, Irvine. April 12-13.
- 1995 "Border Poetics: Mapping Bodies in Chicana Poetry." Fourth Annual U. of New Mexico Conference on Ibero-American Culture and Society: Mestizo Texts in the Spanish/Mexicano/Chicano Borderlands. U. of New Mexico. February 9-10.
- 1994 "Putting Translation in its Place: Richard Rodriguez's *Hunger of Memory*." Text and Context. Cornell U. February 18-19.
- 1993 "Challenging Voices: Metapoetry in a Feminist Voice." Latin America Diversity and Dreams. SUNY Oswego. October 28-30.
- 1993 "Papá Knows Best: Transgressing the Patriarchal Limits (Ana Castillo and Sandra Cisneros)." Asociación de literatura femenina hispánica. Loyola U., Chicago. October 22-24.

Panels Organized and Moderated

- 2003 Chair & organizer, "Eyes on Latinas: Latinas in the Mass Media." Latin American Studies Association. Dallas, TX. March 27-29.
- 2001 Chair & organizer, "Bien Pretty: The Beauty and Bodies of Latinas in Literature and the Media." National Association of Chicana/Chicano Studies. Tucson, AZ. April 4-8.
- 2001 Chair & organizer, "Race, Representation, and the Media." Southwest/Texas Popular Culture Association and American Culture Association. Albuquerque, NM. March 7-10.
- 1998 Moderator, Women's Studies Advisory Council, U. of Arizona, "Writer's Journeys: Real and Imagined." February.

INVITED TALKS

- 2019 "Channeling Excess on Primetime: How the U.S. Imagines Latinas." Keynote, Franklin College IHE Symposium. May 3. Franklin, IN.
- 2019 "Affective Excesses: The Sheer Melodrama of Chicana Meaning-Making." Sandra Cisneros Symposium, Texas State University. April 26. San Marcos, TX.
- 2017 "Telenovelas and How I Got Here." Mellon Mays Undergraduate Fellowship Meeting, Macalester College, November 15. St Paul, MN.
- 2017 "Introduction to U.S. Latino/a Literature." Margaret Evans Huntington Club, September 5. Northfield, MN.
- 2016 "Looking for Latinxs: The Cultural Logic of Telenovelas on U.S. Television." Critical Conversations Series, Department of Chicano/Latino Studies, University of Minnesota. December 2. Minneapolis, MN.
- 2016 Panelist on "How to Survive as the Only__ in Your Department." Mellon Mays Fellows Professional Network Conference: The Path to the Professoriate, November 3-5. Philadelphia, PA.
- 2011 "Telenovela Spectres on U.S. Television: Constructing Latinidad on the Small Screen." Macalester American Studies Luncheon Colloquium. December 8. St Paul, MN.
- 2010 "Fashionably Ugly: The Beauty Politics of Betty in a 'Post-Racial Landscape.'" Mellon Mays Distinguished Invited Lecturer, Barnard College. December 2. New York City, NY.
- 2009 Panelist on "The State of Chicano Studies: Unfinished Business and New Challenges" Voces Latinas. Minnesota Network of Latinos in Higher Education. Metropolitan State University, St. Paul. October 9-10.
- 2009 "From *Betty La Fea* to *Ugly Betty*: Testing the Limits of National Melodramas." University of Wisconsin, La Crosse. UW-L Visiting Scholar of Color. March 31.
- 2006 "Rimel's Reason: Makeup's Beautiful Paradox in Latin American and Chicana Poetry." Pomona College. November 16.

- 1999 "From Kings to Pigs: Masculinity and the Chicano Body." Symposium on Mexican and Chicano Masculinities. U. of Arizona. February 26.
 1996 "Chicana Poetry." U. of Oregon. October 23.
 1996 "Sandra Cisneros's *Bildung* Poetry." Brigham Young U. February 22.

Discussant

- 2010 Invited, SSRC Mellon-Mays Summer Conference, June.

CAMPUS TALKS

- 2017 "Race and Gender Relations in the U.S." Carleton College International Relations Council, April 18.
 2017 "An Ode to Being Useful." What Matters to Me and Why, Carleton Chapel, April 6.
 2013 "Underground Libraries and Book Smugglers." Carleton Faculty Scholarship Symposium on Censorship, Blasphemy, and Free Speech. October 26.
 2013 "We are all penitentes: the Modern Quest for Beauty in María Cristina Mena's Stories." English Department Colloquium. Carleton College. May 20.
 2011 *Miss Representation*. Panelist for film discussion. November 7.
 2011 Invited commencement speaker for the multicultural student graduation. May 28.
 2011 "Not Black, Not Quite White: Making a Place for Hispanic Beauty in the 19th Century." Dialogos Faculty Research Exchange, Carleton College. February 16.
 2009 "From Betty la Fea to Ugly Betty: National Melodramas and Latinas on T.V." American Studies Department, Carleton College. October 15.
 2009 "How Scholars Talk About Beauty." Introductory lecture for the International Student Orientation. Carleton College. (2008, 2009).
 2008 "Why This Election Matters: Beyond The Sound Bites." Panelist. Carleton College. October 1.
 2006 "Race, Class and Poverty: How did these factors play into the disaster and our responses." Panelist for Katrina symposium, Carleton College. March 31.
 2005 "Everyday Theories, Everyday Lives: A Mellon Testimonial." Invited talk for Mellon graduation. May 15.
 1997 "Rocking Mexico, Rolling Over Women." Latin American Studies Colloquium Series. U. of Arizona. April 21.

INSTITUTIONAL LEADERSHIP

2025-present Chair, Faculty Affairs Committee (elected)

- 2024-25. Chair-Elect, Faculty Affairs Committee (elected)
 2024-25. Interdisciplinarity Task Force (appointed)
 2023-24. Director of the Faculty Humanities Seminar: Categories of Knowing
 2020-21. Faculty Representative on Presidential Search Committee (elected)
 2015- 17. Co-chair of Community, Equity, and Diversity Initiative, Carleton College. (appointed)
 2014- 15. Community Board on Sexual Misconduct, Carleton College. (appointed)
 Trained in Title IX policies in order to serve on panels that adjudicate sexual misconduct charges against students.
 2013- present. Faculty Coordinator for Critical Conversations, Carleton College. (appointed)
 Work with Dean of Students and Dean of Faculty to run program (consists of one fall term class that trains student facilitators and four to five winter term class sections facilitated by students). Rationalize and make coherent the program's curricular and administrative structure; manage budgets and staff training; assess and improve curriculum; review applications and admit students; develop faculty and staff participation.
 2012-2013. Interim MMUF Seminar Leader, Carleton College. (appointed)

- Led the MMUF seminar for three terms; collaborated with Office of Intercultural Life Director and MMUF Director on annual reports and assessments of curricular and programmatic structure.
- 2011-2012. Member of the Strategic Planning Initiative: Advising and Mentoring Committee. (appointed)
Developed guidelines for better advising practices, including training faculty and staff to better recognize and respond to the diversity of experiences that bring students to the college.
- 2007-2009. Posse Mentor, Carleton College. (appointed)
Mentor and nurture ten Chicago Posse students throughout their time at Carleton. My official tenure as mentor covered their first two years; unofficial mentorship has continued long after then.
- 2006-2008. Member of the Diversity Initiative Group and the sub-committee to develop the Campus Climate Survey. (appointed)
Collaborated with a group that included representation of students, staff, and faculty. Hired Sue Rankin, aided her in designing a Campus Climate Survey, distributing it, and collecting the results. Strategized how to deliver the results to the campus and how to translate assessment into action plans.

TEACHING EXPERIENCE

American Studies

Introduction to American Studies (2021-new syllabus)
Introduction to American Studies: Placing American Identity
Imagining America: First-year seminar
Introduction to U.S. Latino Studies
Diverse Bodies: One Nation
Beauty and Race in America
Latinas in Hollywood
Producing Latinidad
Theory and Practice of American Studies
U.S. Latinx Identity and Representation

English

Introduction to Poetry
Introduction to U.S. Latin@ Literature
Imagining the Borderlands: Places and People
Latinx Literature in the Age of Trump
Critical Methods
Latin@ Bodies on the (Poetry) Line

Intergroup Dialogue

Talking About Diversity (and Facilitation)

RESEARCH and MENTORSHIP ACTIVITIES

Mellon Mays Undergraduate Fellows mentored

Ambar Galaviz 2024-present

Jocelyn Franco 2020-22

Bethstyline Chery 2020-21

Arianna Varela 2019-21

Cristian Castro-Brizendine, 2017-19

Jessica Lartigue, 2016-18

Tenzin Y. Lendey, 2013-15

Victoria Sánchez, 2013-15
Tanwaporn Ohl, 2012-14
Maureen Barradas, 2007-09
Cindy Lys, 2005-07

Humanities Center Research Fellows supervised

Amairany Fuentes, 2016
Mari Arique Ortiz, 2012
Sally Larkins, 2010

NATIONAL SERVICE

Editorial Board Member, Latinx Talk (<https://www.facebook.com/mujerestalk/>), 2017-2020.

Disciplinary Associations

2018 Member of NACCS local organizing committee (April 2018).

Manuscript Evaluation

Fellowships NEH Summer Stipend (2016); Ford Foundation Diversity Fellowships Panel (2008-2010).

Presses Oxford Research Encyclopedia (2017); NYU Press (2016); Vanderbilt University Press (2013); Blackwell Publisher (2004); McGraw-Hill Higher Education Division (2001); University of New Mexico Press (1999).

Journals *Latino Studies* (2020), *Gender and History* (2017), *MELUS* (2013-17); *PMLA* (2013); *Frontiers: A Journal of Women's Studies* (2008); *PORTAL Journal of Multidisciplinary International Studies* (2007); *Aztlán* (2006); *Arizona Journal of Hispanic Cultural Studies* (1997-2000); *VOCES: A Journal of Chicana/Latina Studies* (1997-2000).

Program Evaluation

American Studies, Kenyon College, External Review Committee (2023).

American Studies, Middlebury College, External Review Committee (2011).

Positions

Carleton representative to the ACM Minority Affairs Committee (2010-2018)
Dissertation Award Committee, Latino/a Studies Section, LASA (2006-07)

**COLLEGE SERVICE
(selected)**

Co-Chair, Community, Equity, and Diversity Initiative (2015-present)
Committee on Sexual Misconduct (2014-15; 2020-present)
Committee on Student Life (elected; 2012-14)
Faculty Mentor (2013-15)
Strategic Planning: Advising and Mentoring Group (2011-12)
CEDI Classroom Committee (2011-12)

German and Russian Internal Review Committee (2012)
Faculty Grants Committee (elected; 2008-10)
Posse Mentor (2007-09)
Curriculum Design Team (2007-08)
Diversity Initiative Group and sub-committee to develop the Campus Climate Survey (2006-08)
Education and Curriculum Committee (elected; 2006-07)
Learning and Teaching Center Committee (2004-06).

LANGUAGES

English: native.

Spanish: near native.

German: proficient reading, a small modicum of speaking and writing ability.

French: reading knowledge.

PROFESSIONAL MEMBERSHIPS

American Studies Association

Latinx Studies Association

Mujeres Activas en Letras y Cambio Social

National Association for Chicano and Chicana Studies

The Society for the Study of the Multi-Ethnic Literature of the United States