

Table of Contents

Exit Through the National Gift Shop: The Not So Black and White Issue of the Black Neighborhood Museum Movement, “New Integration,” and the Paradoxes of the National African American History and Culture Museum

JAMES DANZIGER '25, WILLIAMS COLLEGE 1

Non-Migration and Contamination: Understanding Why People Are Not Migrating From the Quintero-Puchuncaví Sacrifice Zone

KERIN DEBANY '25, UNIVERSITY OF RICHMOND 21

Across the Malebo Pool: Imperial Borders, African Mobility, and Urban Life between Léopoldville and Brazzaville

ANYA NYMAN '25, SCRIPPS COLLEGE 45

From Hymn to Americana (and back again): The Productive Practice of “Amazing Grace”

ALEK POCHAN '26, CARLETON COLLEGE 62

‘A History of Loss’: Colonial Imaginings and Reimaginings of Jack Butler Yeats’ *Morning After Rain* and *The Liffey Swim*

JASPER WILLCOX '25, LAWRENCE UNIVERSITY 70