

Editors' Note

THE *Undergraduate Journal of Humanistic Studies* is pleased to publish its thirteenth issue, presenting two papers which demonstrate the excellent work being done by undergraduate students in the humanities. The following research focuses on the migrant experience and the art (and science) of cooking, taking readers from present-day Oslo to nineteenth-century America. At its core, each paper engages in the expansion of existing theory, facilitating discourse between previously distinct ideas in order to construct a thorough investigation of the authors' niche interests within their respective disciplines.

Though the Winter 2023 issue may be small, it features two outstanding works of scholarship selected from this cycle's impressive pool of submissions.

In "Migrant Disintegration in Globalized Cities: Applying Intersectional Dual City Theory in Oslo, Norway," Alyssa Medin proposes an exploration of socioeconomic discrepancies in modern cities using a remodeled Dual City Theory, which establishes a relationship between urban partition and class divisions. Through her research, Medin expands upon the theory by recognizing its capacity to reflect the intersectionality inherent in the construction of the migrant experience. She then applies the revised Dual City Theory to the pattern of reverse integration among migrants in Oslo, Norway, taking into account the specific social and cultural milieu of the Nordic state. She looks beyond class divisions to identify overlapping reasons for disintegration in an effort to understand the disparate outcomes for Oslo's migrant population.

In "Rational Antimodernism: Scientific Cookery, Natural Foods, and the Antimodern Impulse in Progressive Era Cookbooks," Scott Hudson turns to the pages of nineteenth- and twentieth-century American cookbooks. In conversation with his sources, Hudson demonstrates that two contemporary trends — scientific advancement and an antimodern impulse — were far less contradictory in the Progressive mind than is suggested today. He argues that the cookbooks, while often steeped in the Era's moralistic terms, assume a position of scientific authority in support of the antimodern impulse. At the heart of Hudson's culinary research is the multigenerational fascination with eating, the most basic of daily rituals.

In anticipation of the Winter 2023 issue, we received submissions from colleges across the country and around the globe. Submitting authors hailed from eleven states and the District of Columbia, seven countries, and three continents, presenting research in topics ranging from medical ethics to pop culture to international politics. Each submission was greatly appreciated and thoroughly enjoyed by our editorial board. Thank you to those who shared their work with us. We are especially grateful for the ongoing guidance and support of Professor Jessica Keating, our faculty advisor, in the creation of this issue. Additionally, this publication would not be possible without the expertise and patience of the Digital Humanities Team, who consistently take a collection of papers and turn it into the journal we bring you today. On behalf of our entire team, we hope you enjoy reading the Winter 2023 issue of the *Undergraduate Journal of Humanistic Studies*.

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