Hello again, wonderful Boliou News readers. After a very dry summer we have had some welcome rain in Northfield these past few weeks, but not today! It was sunny and pure fall bliss for the always welcome mid-term break on Monday. As a Tuesday/Thursday teacher, this break is often easy to forget. Today, however, it allowed us time to drive the arb’s new(ish) skid-loader (a.k.a. Bobcat) with its lovely log-grabbing-grapple attachment that I am now most fond of. Andrea and I moved and organized a bunch of trees in the sawmill/wood kiln/artyard and will be back at it again several times before the snow falls. We do have our cutting work cut out for us! So much so that we are in the market for a new electric chainsaw (recommendations anyone?). Covid slowed down our milling and lumber use, but the trees kept falling at their natural rate. We now have lots of wood for the kiln, and plenty of beautiful stock to slab up as well - a lovely (and huuuuge) donated silver maple, a few big walnut logs, some ash, and one storied burr oak that will make for many amazing projects, but we’re very sad to see in our yard.

That tree, the majestic oak that graced the east side of Boliou along the path to Goodhue - long before Goodhue or Boliou (and perhaps Carleton) were ever imagined - saw the end of its life this summer. It was suffering from a lot of internal rot, and getting too dangerous for such a public space. Gorgeous wood, but a bittersweet presence at the mill. I hope to bring some of this tree back onto campus, as new benches for the islands and perhaps in other buildings and spaces.

It was a distinct privilege to start 2023 off with a fantastic exhibition at the Perlman. The show “New Work by Carleton Studio Art Faculty” ran from January 12-April 16. It was a pleasure to see some of you at the opening, and for those of you who couldn’t make it, take a look at some nice images here on the museum website. Lots of great work came out of full classes last winter and spring, with a very strong and packed senior show capping off the academic year.

Over the summer I was able to spend some grant-funded quality time retooling and building my skills with the new digital fabrication equipment in Boliou and the Makerspace in Evelyn Anderson Hall. In Sculpture this gear includes a laser sintering nylon printer, a cnc plasma cutter, a second laser cutter, and a rotary indexer for our cnc router. I still have loads to learn, but it is exciting work. We were very lucky to have received outside support for technology in the arts, and have just completed the last year of purchases with this funding. I also spent time revamping the old robotics course - now with the new, more accurate title “AIM: Art,
Interactivity, and Microcontrollers” reflecting the fact that we really never did actual “robotics” in the class, and that we no longer need the specter of robots to attract students to register. Speaking of AIM, this year we moved the class to the fall due to the hectic CS course schedule in our previous winter term, and it is going swimmingly into the Week 6 narrative project. If you are in town, the final show will be open to the public in Boliou on Saturday, November 18 from 6:00-7:30pm. Also in Boliou right now until November 2, don’t miss the work of Leah Willemin ‘13 and her closing talk that day at 5:00pm.
Best wishes for fall!

Baird Jarman, Professor of Art History
Greetings from Boliou! I’m just starting a stint as the director of the Humanities Center on campus this fall. This means I’ll have a reduced course load for three years, while I help arrange various campus programming, award research partnership funding to teams of faculty and students, set up activities for student Humanities Fellows, and other such events. Expanding the Humanities Center is one of the goals identified in the current draft of the strategic plan heading to the trustees for approval this fall. With an eye to such Humanities goals, I served last year on the “Advancing the Liberal Arts Task Force” (one of the three Carleton 2033 Strategic Planning Groups). This coming winter, Ross and I will co-lead the Architectural Studies in Europe off-campus program, following what the college calls the 5-5 model. I will be with the students for the first five weeks, and then Ross will take the helm for the second five. We will overlap for part of a week in Barcelona, after which Ross will take the students to Bilbao, a new venue for the program, for several days and then on to London for three weeks. In addition to 26 students (another big group), recently re-retired studio art faculty member Dan Bruggeman will again un-retire to teach the course called Drawing Architecture, assisted by studio art alum Madeline Garcia, who will also be the assistant program director. In November I have an essay about period conceptions of the intellectual property rights of battlefield sketch artists during the Civil War—“Many Hands Make Light-Fingered Work: Intellectual Property, the Pictorial Press & Civil War Reportage”—that will be published in the journal American Art. Also, this fall I will be presenting in a panel dedicated to pedagogical innovations in art history at a conference in Richmond. Drop me a note if you are planning to visit Boliou!

Jessica Keating, Associate Professor of Art History
The 2022-2023 academic year was a whirlwind. I taught the second iteration of my new Argument and Inquiry seminar, “Witches, Demons, and Monsters: The Artistic Imagination in the Renaissance” during the fall term, long with ARTH 101: Introduction to Art History 1.0. In winter term was thrilled to offer my new seminar ARTH 323: The Sexuality of Jesus of Christ. This class was absolutely eye-opening for myself and the students. In addition to the seminar I also taught ARTH 155: Introduction to Islamic Art. In the spring I had the pleasure of teaching ARTH 298: Art Historical Methods. Over the summer, I made major headway on my second book, Impossible Nature: The World of Giuseppe Arcimboldo, which is under contract with
Reaktion Books. I hope to complete the manuscript, while I am on leave during the fall and winter terms of this year.

David Lefkowitz ‘85, Professor of Art
Greetings Boliou Alums!
I somehow managed to miss the deadline for Boliou News last year, so I hope to make amends with this update. In case there was any question, I am still here! Though COVID cases do still crop up here and there, this fall for me feels closer to ‘normal’ in Boliou. I have a wonderful group of curious and conversational students in Painting this term who really seem to appreciate the special rapport that can happen among a quorum of artists working side-by-side in person.

I do miss our recently retired colleagues, Fred Hagstrom, River Rossi, and Dan Bruggeman. In retrospect it is hard to believe we had the same faculty roster for 17 years! That said, it has been a pleasure getting to know and work with our new colleagues, Xavier Tavera and Jade Hoyer (’07). It was a thrill to share the Perlman Gallery space with them for a faculty show last winter. In my not-particularly-objective view, I thought the whole show looked great. My contribution was a a series of ‘didactic’ paintings that feature imagery from art instructional manuals, color theory diagrams and perspective examples superimposed on grounds made of a composite assemblage of discarded student exercises from beginning painting classes. Other studio activity in the past year included the introduction of the latest attraction of the Nirthfolde Visitor’s Bureau. Popular Moniker Park is a reconsideration of Northfield’s Central Park, which flanks the eastern edge of the Weitz Center. It provides shade, comfort, recreation and a bit of U.S. social history as well.

In Popular Moniker Park every tree has a name. Each quadrant of the park represents a decade of the 20th century. The trees in each area are designated by popular names from each of four eras: the 1920’s, 1940’s 1960’s and 1980’s. A Map and Tree Identification Guide is available upon request.

At the nudging of my sons, this year I also launched a new instagram account, @david_lefkowitz_art which features a random sampler of past and present studio output and related ephemera. I invite you to wander over and take a look. I still maintain my long-running @masteroftheobstructedview account, but now you have an added viewing option. Follow away.

There’s been a lot of activity on the home front as well. In June Emmett graduated from a small liberal arts college a few blocks away from his teenage self’s permanent address. He will begin a year of teaching English in South Korea in January. Carter is enjoying his sophomore year at Hamilton College. Lizzie and I just visited the campus for Parent’s Weekend – it’s a curious amalgam of Northfield’s two colleges that just happens to be conveniently (for Carter!) far away from Minnesota.

Katie Ryor, Tanaka Memorial Professor of International Understanding and Art History, Interim Department Co-Chair
Over the past academic year, I continued to teach my A and I seminar on the cultural life of
plants in China during the fall, as well as old standards such as Chinese Art and Culture, ARTH 102, and Japanese prints. I have been particularly busy with my research and publications. I presented a paper at the conference, Chinese Kinesthetic Art, at Harvard University in November, which will be published as part of the conference volume by Harvard University Press. I finally submitted an annotated translation of a sixteenth-century text on painting criticism that had been sitting around for way too long to the journal, Ming Studies, and it will be coming out in the October 2023 issue. In addition, I wrote a catalog essay for the upcoming exhibition, Growing and Knowing in the Gardens of China, at the Huntington Library, Art Museum, and Botanical Gardens and am in the process of reviewing the final copy edits. It will be published next spring in time for the opening of the exhibition in September 2024. Finally, I am in the process of completing a book chapter for Volume 4 of The Cultural History of Chinese Literature, scheduled for publication in 2026. I did not have much of a summer with all of those deadlines, but I did make a trip to Seattle towards the end of it to see Professor Emerita of Art History, Alison Kettering, examine works in the collection of the Seattle Asian Art Museum, and meet with Carleton alum Michael O’Clair to view his collection of Japanese namazu-e prints.

Fred Hagstrom, Rae Schupack Nathan Professor of Art, Emeritus
Hello from Albuquerque.
We have lived here for over a year and a half now, so we are more settled. I have found some art connections- a local print studio, a makerspace, and some people I have met at the University. Since New Mexico has so much nuclear history, I have been working on a series of books about the effects of nuclear tests. The first was about veterans who were exposed to radiation during bomb tests. They experimented to see how close trenches could be to ground zero. The second was about downwinders who were exposed during the 126 above ground tests in Nevada. And the third is about the Navajo uranium miners. They would blast, and then send the miners down while the air was filled with yellow dust.
I am enjoying learning more about my new home state. It is quite different from Minnesota. I am getting around a bit to see the very diverse nature here. But I am only minutes away from the mountains that are on the edge of town here in Albuquerque, and I go hiking 2-3 times per week. I love getting my exercise by being in such a beautiful and varied place- desert to big trees in one hike. We go to the Indian and Pueblo Cultural Center and to Santa Fe for museums and cultural events. A recent favorite event was seeing a youth hoop dancing competition. In February S and I will lead an alumni trip to New Zealand. It will be interesting to do the first alumni tour after having led so many off-campus trips with students. I will go a few days early so that I can see our friends at the marae in northland.
Carleton recently published an article about one of my books. IN doing this book I ended up building a bit of a relationship with some of the police officers who were at the capitol on January 6th. My new representative from congress helped me to be in contact with them. This link will give you the story.
I hope to stay in touch with many of you. Best wishes--Fred
Alison Kettering, William R. Kenan Jr. Professor of Art History, Emerita

I send you greetings from Bainbridge Island WA where I recently got caught up on all the news of Boliou. In September, Katie Ryor flew to our area on a research trip and spent a few nights on the island. This was a delightful visit for my husband and me. The past year has been filled with my own research. In September, I published an article on the brilliant colored-chalk artist portraits by the late 16th-century Dutch artist Hendrick Goltzius in the Journal of Historians of Netherlandish Art (jhna.org). Because it’s an online journal, I could include numerous color illustrations. Concurrently, I have been researching an artist from a very different period and time, the 18th-century British painter-printmaker Thomas Frye who produced striking mezzotint heads. The two articles share my fascination with medium and technique -- colored chalk and now mezzotint -- and the maker’s construction of artistic identity.

The starting point for the Frye article was an evocative preparatory sketch for one of his prints in the Seattle Art Museum. My volunteer work on SAM’s old master drawings continues apace, extending to watercolors by such 19th-century artists as Delacroix, Renoir, and Cassatt. All of this has had a beneficial effect on the watercolor and charcoal drawings that I produce in Urban Sketcher outings and life drawing classes.

Change is about to happen, though. In 2024, my husband and I will likely move to a retirement complex in Gig Harbor WA, about an hour south of Bainbridge Island. There I plan to connect with the local chapter of Urban Sketchers. At the retirement complex itself I hope join their green committee, perhaps even persuading them to compost food scraps and save landfill from Styrofoam which never ever biodegrades.

But if things take a turn for the worse during the lead-up to the 2024 election, my time will be consumed by political activism. Need I say more???

Let me close by mentioning the hugely enjoyable get-togethers I’ve shared with alumni this past year. Please keep me in mind when you visit the Seattle area.

Linda Rossi, Professor of Art, Emerita

Dear Boliou Community,

This is the second year of my retirement! I’ve had a chance to visit with many of you over these past two years and hope for more get togethers in the future. I follow many of you on Instagram and have witnessed marriages, children, career paths, travel and art exhibits. I’m so very proud of you all!

My biggest news is that I’m about to be a grandmother in several weeks. My oldest son and his wife are having a baby girl. So now I’m a grey-haired woman grinning and tearing up as I shop for cuddly stuffed toys such as possums and hedgehogs and coo over onesies with patterns of fox and squirrel. I’m over the moon with joy.

Two of my sons were married the previous summer so the house was filled with relatives and friends and great celebrations. Traditional crafts such as embroidery and knitting are now part of my art and it is about the “gift giving.” However, I have been also working on a Natural History story book with Myles Bakke who led many of you on adventures through the arb. I’m also creating some “sculptural photographs” I’m quite excited about. I took another book making class with a number of my artist friends and we meet to critique one another’s work, which is such a wonderful help.
I continue to work on my project Family Alchemy, which I exhibited a portion of in our retirement faculty show. I’m going back through family photos from the 1850s in addition to stories that have been saved. At 70 years I’m now more aware of my family history of teachers and artists who came before me and influenced me. It’s revealing new ideas about the function of aesthetics in our lives. A kind of assemblage of visuals from my grandmother’s wall paper to the curve of an Uncle’s eyebrow to my mother’s lush gardens. So I now have more time to tend to my own garden and pay deep attention to its complex beauty.

Sending much love,
River/Linda Rossi
Kenneth Ames ‘64
It has been a very long time since I last checked in. Perhaps I never did. So, a quick recap. After Carleton, M.A. and Ph.D. from the University of Pennsylvania, followed by positions at Franklin & Marshall College, the H. F. du Pont Winterthur Museum, the New York State Museum, and the Bard Graduate Center, on Manhattan’s sleepy Upper West Side. Along the way, I lived in Philadelphia and Mount Joy PA, Newark DE, Schenectady and Niskayuna NY, and Windam Center CT. Now happily ensconced in an over-55 community in West Chester PA. Married twice. Two daughters, four grandsons. All live in the Bay area of California. For years, my second wife and I travelled extensively in Italy and France. We still spend a couple of weeks every summer on coastal Maine’s Bailey Island, where I practice the fine art of doing nothing. Over the years, I wrote a couple of books, edited a few more. The last was The American Circus (2012), with a major essay by Janet Davis of UTexas. I later learned that Janet was a Carleton grad. Perhaps some of you remember her.
I am finally done with serious academic work but still fascinated by images. My current (perhaps somewhat bizarre) hobby is sending off pictorial notecards in envelopes franked with older postage stamps. Ideally, card and stamps talk to each other but more easily said than done. I make no grandiose claims for these combinations. Some work. Some do not. But the cards, stamps, or both are always worthy of examination. I find that people with art training are the most responsive. If you would like one or more of these concoctions to come your way, send me your mailing address. No fee of course, and no response expected unless so moved. You can contact me at amesken6@gmail.com.

Donna Dennis ‘64
Last Spring, Monacelli Press published my first full career monograph, "Donna Dennis: Poet in Three Dimensions" with an essay by feminist art scholar, curator and author Helaine Posner and a conversation between me and my great long time friend, painter Rackstraw Downes. The book was launched in May with an evening panel discussion co-hosted with the National Academy of Design at Rizzoli Books in NYC. In 2019 I moved to Clermont, in the Hudson Valley after 54 years in the city, 46 of those years in the same rental loft in Lower Manhattan. Earlier this year, I exhibited a major new installation, completed since I moved here, at Private Public Gallery in Hudson, New York and in October an exhibition of selections of work made early in my career as well as new work from my new studio will be exhibited at Hudson Hall, a renovated opera house in the heart of Hudson, NY. I've also been working on a book of journal excerpts from 1969 - 1982 "Writing Toward Dawn" to be published next Spring by Bamberger Books, a leading poetry press based in Michigan. An excerpt from 1970 was published in the Paris Review Daily last fall. Also, in early 2024, a short film about my work and career, "The Art of Metaphor: Donna Dennis", directed by Kate Taverna, will be released by Films for Humanity. I've recently updated my website,
www.donnadennisart, to include the new work. On it you can find links to reviews of the Private Public show that appeared in Sculpture, Chronogram and Two Coats of Paint as well as a link to the panel discussion at Rizzoli and the Paris Review. Right now, after so much activity outside the studio, I’m eager to get back to quiet times in the studio, making new work.

_Pictured: 1Ship/Dock/Three Houses and the Night Sky_ by Donna Dennis, Private Public Gallery, Hudson, NY May 2023

**Gary Vikan ’67**
I have a new book out, that I co-wrote with my wife, Elana (Bryn Mawr 67), entitled "Postcards from Behind the Iron Curtain." It recounts our adventures in Nicolae Ceausescu's communist Romania during the 1974-75 academic year, when I was an IREX Fellow studying the survival there of all things Byzantine after the Fall of Constantinople (1453). I stepped down in May after three years as president of the Literary Society of Washington. As I did, I welcomed, among our new members, Kai Bird of Oppenheimer fame - Carleton ’73.

**Claire Walker Leslie ’68**
I had both [Lauren Soth and Dale Haworth] as professors, way back when I majored in Art History--1964-1968. Cannot come to this reunion as out in Cambridge, MA. But will be thinking of what Lauren and Dale meant to me. Although I did not go on in Art History, I am apparently internationally known for what I do do: connect folks of all ages and all over to their own Local Nature using Writing and Drawing. Having a background in Art History, the discipline of writing Carleton gave me, and self-taught Nature Study has helped my now 14 books. All still in print. All written and illustrated by me with some amazingly wonderful and prominent publishers: [www.clarewalkerleslie.com](http://www.clarewalkerleslie.com).

**Betty (Toni) Glymin ‘69**
Toni Glymin joined the Colorado Women’s Hall of Fame film team as a producer in 2019. Five documentaries of women in the Hall are produced each year. The films air on Rocky Mountain PBS television as the “Great Colorado Women” series. Four of the five 2022 Season IV films were nominated for Heartland Emmy Awards and two won Emmys. Josie Heath: A Voice for the Voiceless” is Heartland Emmy Winner in category 2000 Politics/Government. Mary Coyle Chase: “From Housewife to Pulitzer Prize” is Heartland Emmy Winner in category 1985/Nostalgia. The
films can be streamed from the Colorado Women Hall of Fame website [https://www.cogreatwomen.org](https://www.cogreatwomen.org) and from the Rocky Mountain PBS website.

**Floyd Martin ’73**
Though retired, I am still teaching a pair of interdisciplinary arts course for the University of Arkansas at Little Rock's Donaghey Scholars Program. This fall I am teaching a course on English County Houses for LifeQuest of Arkansas, a program for adult (mostly retired) learners.

**Richard Armstrong ’74**
A rare alignment of the stars accidentally put me in Northfield on the same day of Lauren Soth's memorial celebration. (There was a reunion going on but it wasn't one of mine.) I was so happy to see Nancy there and delighted that despite her failing memory she was as charming and gracious as ever. Chris and Andy, whom I only knew as little children, were all grown up, successful in their careers, with grown children of their own. While people chatted in the Boliou lobby (I talked with philosophy professor Perry Mason and our own Jake Jacobson) there was a videotape playing on the screen in the main auditorium of Lauren giving an architectural tour of the campus. He was exactly how I remembered him. Thank you to Chris and Andy (and the Boliou staff) for a beautiful tribute to an exceptional teacher and a wonderful man whom I will never forget.

**Beverly Naidus ’75**
It's been a very humbling and grief-filled year, due to my husband's death from an aggressive cancer and our adult son's struggles with mental health, but I am continuing to write and make art through all of it. For now, my life is quite stationary until my son's condition stabilizes, but I'm grateful to be living in a beautiful part of the world, with a gorgeous garden, kind and supportive neighbors and friends, and a few commissions for projects that I can work on slowly. You can read some of my fractured memoir in process at my substack, Gravity Humming: [https://beverlyenaidus.substack.com](https://beverlyenaidus.substack.com/)

My husband's obit is here: [https://earthfuneral.com/obituary/bob-spivey-04282023/](https://earthfuneral.com/obituary/bob-spivey-04282023/)

Dr. Bob came with me to visit Carleton when I was a comps examiner in 1992, and at the time he commented that Carleton looked like a MUCH BETTER place to go to college than where he went. I continue to feel grateful for all the wonderful support I received there, both as a student and as a faculty member, and the long friendships that continue to nourish me.

**Dana Friis-Hansen ’83**
2023 has been a time for many changes! After 11 years leading the Grand Rapids Art Museum, last February I stepped away to start my own consulting practice focused on global art exchanges. My aim is to initiate collaborative partnerships with artists, museums, educational institutions and communities, with an emphasis on Japan, where I worked as a curator and art critic from 1991-95. I also develop and lead cultural tours with my husband Mark Holzbach’s company, Tiny World Tours with destinations as diverse as Maine, Texas, Mexico, Japan, Nepal, and Bhutan. Austin is once again our home base; we live in a downtown condo and also own and operate The Plant at Kyle, a vacation rental and events space designed by Lake|Flato
Architects and part of the international Iconic Houses network. I enjoy keeping up with Carls in the artworld, so please keep in touch!

**Chris Grace ’87**
In February Katy and I visited Dale Haworth and Karen Beall at their home in Santa Fe, then we spent a few days with Fred and S in Albuquerque. In January I assumed co-ownership of the 30-strong company in Cambridge & Boston where I’ve worked for many years, A Street Frames, Inc. We manufacture wood, steel, and aluminum picture frames and other display fixtures for museums, galleries, and collectors across the country. My expertise is handling works on paper, the manufacturing end of things, and special projects like vitrines, large-scale, and double-sided frames, among other things.

**Christine Symchych ’91**
After decades of threatening to do so, I finally restarted throwing pots. I took a couple of semesters of ceramics with Tim Lloyd way back when and absolutely loved him, did some after Carleton with an amazing Japanese teacher that I completely adored and was so great for me, but then dropped it with grad school, busy life, you name it. I had a zillion reasons why I never got back to it and finally jumped back in. In my first session last September my teacher asked us about our goals. Everyone had grandiose ideas. I said "I am just here for therapy". I needed a lot this year, it's been a tough one in a lot of ways. Getting into the clay once a week has been the best thing I could have done for myself. I'm not gifted AT ALL but I can throw some nice things. Somewhere, somehow I seem to have gained the patience to do nice pulls and my wall thicknesses are the bomb. I have really even nice walls for the most part. I'm making progress sometimes week by week but definitely month by month. I wish our studio had some better glazes, I miss the glazes from Boliou. Sometimes you don't know how great you have it until you have something else! What I'm working on now is throwing larger forms from two pieces centered on top of one another (5-7 or 8 lbs total), throwing a set of coffee mugs that look like siblings, and making my niece a very large yarn bowl.

In the rest of my life, aka my "real life", I ran for office again in April (4th time), this time for Village President (a mayor, just for a Village instead of a city). It was a significant slog but I was one of the few candidates in the state to win with more than 60% of the vote. That's pretty cool, but the step up from Trustee to President has been intense. A few local issues exploded almost exactly on top of the election. Thank goodness for the clay therapy!

**Dara Moskowitz Grumdahl ’92**
How is it possible that I have been writing in Minneapolis for 25 years? I'm not totally sure, but I have published a compendium of the best of the best of the last 25 years, from Minnesota Historical Society Press: "The Essential Dear Dara: Writing on local characters and memorable places." It ended up being sort of a memoir in journalism and for anyone who has wondered: How did Dara get from New York City to Carleton, and what role did Carleton play in her life, it's all in there. So is my genesis-story of turning into a food writer, which all started in Alison Kettering's slide room in Boliou, as I gazed with frustration upon a Renaissance angel. In addition to the anthology, all is quiet up here. I finished a novel I've been working on for nearly
9 years, and have handed it on to fellow Carl and literary agent Chris Fischbach '93. My kids are in high school and both thinking about Carleton as their next step, and my adorable baby dog Clio continues to light up my Instagram, @dearlydara. Lots of love to all my fellow art-appreciators, wherever this finds you. xx

Watie White '93
This year has been a busy and exciting one professionally—a major installation and Tile Mural with Boys Town has been taking place all year. In addition, I'll be starting a year-long artist residency at the Joslyn Castle, where I get a studio in a castle turret, a couple exhibitions and a public art project of my imagination within the castle neighborhood. Even more exciting, I've been approached by a collection of Alumni to create a permanent painting installation within the Reunion (old Reub-n-Stein) which will have me thinking and drawing about Northfield and the lingering effects its had on us all.

Highlight from last year was definitely having an article in the American medical Association's Journal of ethics, examining a project of mine from 2018, Lead Stories, which examined the effect of Lead Poisoning in Omaha, NE as told by local people with a personal history with Lead.

Britta Johnson '97
No big career moves or wins to report, but I'm still in Seattle, and I do keep steadily adding art to the pile. If you're curious about what I've been up to, you can swing by my website - www.thekmpi.net - I'm pretty good about posting new work there.

Willy Lee '97
Willy Lee (Studio Art) won the Grand Champion ribbon at the Minnesota State Fair's Cheese Carving Competition, where entrants are give 20 minutes to carve a sculpture out of a one pound block of cheddar cheese. Willy's Cheddar Goldy Gopher won first place in the adult category and Grand Champion of the competition.

Harold Kyle '98
Boxcar Press, now celebrating its 25th year, continues to serve the letterpress printing community. I recently purchased the giant, rambling industrial building that Boxcar Press calls home. Delavan Studios houses 90 tenants--mostly artists and creative folks--in the heart of beautiful Syracuse, NY. All available spaces are rented, so we’re in the process of building more art studios on the previously vacant fourth floor. The complex was built in parts between the 1870s and 1940s as a John Deere plow factory before becoming a haven for Central New York artists. But most importantly, my wife, Debbie Urbanski '98, celebrates the release of her first novel, After World, in December 2023 from Simon and Schuster. Check it out!
Alexiz Burck ‘00
Settled in Oakland, CA for 20+ years now, my husband and I have two sons (15 and 11) that fully consider themselves Californians, which is wild for this Minnesota bred woman. I've been practicing architecture since graduating from UC Berkeley with my M. Arch. in 2005, with a focus on senior living, affordable housing, and community health care. For the past five years I've been working at SmithGroup, a large Architecture and Engineering firm where I'm a Principal and Studio Leader out of the San Francisco office. My husband's family is from New Zealand and Australia and we're taking our kids there for the first time this year. It will be my first time back since serving as the TA on the Studio Art abroad program in 2001 and I can't wait to share those memories with my family.

Karen Kedmey ‘00
A little over a year ago, I stepped one foot out of the art world and into one of the most exciting projects of my career. I'm working with the eminent scientist-philosopher and eminently delightful human being Dr. Judea Pearl, who was pushed into the public sphere after al-Qaeda terrorists murdered his beloved son, Wall Street Journal reporter Daniel Pearl, in 2002. Older alumni will remember this story, as I do. I remember having a hard time following it, because it was too sad and too soon to take in after 9/11. I'm serving as editor of a forthcoming book of Judea’s selected op-eds, essays, and talks on topics ranging from the murder of his son to morality, justice, and ethics to Jewish history and the Jewish people to Israel and its place in the world. We aim for the book to be out within a year. To have the opportunity to work with a person of this caliber is like catching a total solar eclipse. I can still hardly believe my luck.

Paul Taylor '00
I live in Oakland with my partner, Tammy Chang. We're planning on getting hitched, probably in 2025. I'm still running my small business, "Taylored Custom Furniture" (couldn't resist the pun) and am moving more into design and digital fabrication as I partner with some of my shopmates on bigger projects. I continue to make art across various media—drawings, sculpture, and a performance-based piece, the Disappearing Suit, which is documented with photography and video. If you want to see what I've been up to I just updated my website: www.paultaylor-art.com
After about two years of not showing much of my work, I just had an exhibition focused on the Disappearing Suit, and will have another exhibition at the end of September of drawings and sculpture. If any of you find yourself in the Bay Area, please give a holler!

Sarah Moore '01
It’s been another successful year of work putting on the annual 4 Bridges Arts Festival here in Chattanooga. We were once again ranked highly in our industry’s annual rankings, and are looking forward to our 24th annual show in 2024. I’m just about to put on our 3rd annual Between The Bridges local artist festival, too. I started this event in 2021, and I’m glad to see it getting well established in our thriving local arts community. Personally, this year has been a bit topsy-turvy, as I was diagnosed with stage 0/stage 1 breast cancer in May. The last few months
have been a flurry of tests, surgeries, and doctors appointments, but I’m in the clear now and doing fine.

Ben Lenzner ‘02
I hope this finds everyone well. I've been teaching Media Studies at Iona University in New Rochelle and have been producing an interesting feature documentary called - To The Birds - which we hope will be released sometime at the end of 2024. On summer solstice this year, my partner, Ryana, and I welcomed our first child, our beautiful son Arlan into the world. We live in New York City.

Sam O’Brien ‘02
I’m living in the Ely, Minnesota and the Director of a charter school - Vermilion Country School. Also teaching ceramics, and serving on the board of the Northern Lakes art association (NLAA). Raising my three kids, aged 15, 13, 10 we enjoy our meals regularly from ceramics made by Kip O’Krongly and Mel Griffin. Any art majors are welcome to contact me in Ely!! I got a place to stay for any boundary waters adventures.

Melinda Talbird ‘02
My family and I are still living in Queens, New York. John and I were delighted to welcome a baby boy, Stuart Milo, back in April of this year. And Oscar just love being a big brother!

Serena Newmark ‘04
I am working on a PhD in Art History at the Freie Universität Berlin and have a chapter in a new book (September 2023) from Manchester University Press, The senses in interior design: sensorial expressions and experiences. I wrote chapter five, Conquering the home front: Nazi propaganda and sensory experiences in the German domestic interior 1933-45, which grew out of a talk I gave for the Design History Society Conference in 2018. I am happily living in Hanover, Germany with my husband, Edward Mout, and our children, Madeline (10) and Beatrice (5).

Betts Coup ‘06
I've been promoted to the Head, Special Collections Processing team, at Harvard Library's Arts, Archives, and Special Collections unit.

Stephen Harris ‘06
After 11 years in Connecticut, my family and I have moved back to the Midwest. Having worn many hats and worked on many exciting projects over the years, I have stepped away from my role as Principal at Pickard Chilton Architects to pursue a new professional challenge as the Director of Development for Lanoha Real Estate Company in Omaha. In addition to the myriad benefits of becoming a midwesterner again, I am thrilled to continue to learn and grow in this new position, including building on the great work I started on several projects while seated the architect side of the table. This move represents a major professional goal for me, and I cannot wait to continue to build on a shared ambitious vision for the future with Lanoha.
Nozomi Naoi ‘06
This year was incredibly exciting as my co-curated exhibition, "Made in Japan: 20th-Century Poster Art" on postwar Japanese posters opened at the Poster House Museum in New York City (March-September, 2023). My co-curator, Erin Schoneveld (Assoc. Prof., Haverford College) and I had the wonderful opportunity to work with Japanese posters from the Merill Berman collection and we are planning to do more! We had started planning before the pandemic and for a while we weren't sure if we could still put on the show, so it was especially gratifying to see everything come together. The exhibition had more than 22,000 visitors and received significant press coverage including from the New York Times, The Japan Times, and the Guardian. It was also recently selected as the winner of the 2023 Communication Arts Industry Design competitions in the category of Design / Environmental / Art/Design. I am very grateful to have had the chance to work with the amazing team at Poster House!

Carrie DeBacker ‘08
I’m coming up on a decade of living in Seattle! I spend most of my time these days managing a team at Zillow and being a mom to my 20-month-old daughter, Silvie.

Spencer Wigmore ‘11
After five years at the Amon Carter Museum of American Art in Fort Worth, Texas, I decided to return home to Minnesota, where I’m starting a new position as the Fine Art Curator at the Minnesota Historical Society. Alongside this exciting transition, I’ve had a busy year of writing. A colleague and I collaborated to write a new collection handbook for the Carter. It hit shelves in August, culminating two-and-a-half years of work. I’m also editing a series of commissioned essays on the fraught legacy of American Western painter Charles Russell, which the museum is planning to publish in fall 2024. I’m making sporadic progress revising a book manuscript on Albert Bierstadt, but no ETA there. My wife, Julia Olson (’13) is in the second year of her master’s at the Humphrey School of Public Affairs at the U.

Hannah Rothblatt ‘15
I just returned from my honeymoon in Italy, where I retraced the steps of my ACM Art & Art History study abroad experience in Florence! I now work in television as the digital director for comedian Samantha Bee.

Brin Gordon ‘17
This past year I have continued my work with other ‘17 alums Patton Small, Artemis Brown, and Sasha Blinnikova as Experience Cult Research Group- we hosted a week long paratheaterical retreat called Extravaganza 1, and I am currently producing a show in Los Angeles at the Elysian
Theater titled "Six Scenes for Scene Six of Heiner Muller's Hamletmachine" which will be going up on November 11th. I was lucky enough to spend May in residency at Stoveworks in Chattanooga, where I began working on a new series of paintings and sculptures utilizing the Pepper’s Ghost technique. Would love to have anyone passing through LA by the Museum of Jurassic Technology where I work for a cup of tea!

**Emily Kampa ‘17**
This year I was a guest artist at Minneapolis' Art-A-Whirl weekend, showing and selling old and new works alike. This October I'll be participating in the California Society of Printmakers Annual Exhibition. The show will be at the Piedmont Center of the Arts and will be up for the remainder of the fall. Finally, this November I’ll be showing a bigger body of work at Art Ark Gallery in San Jose, CA.
Lastly, I'm so excited to share that I've just accepted a short artists residency position for March 2024. During my residency I'll be working with printmaking, installation work, and diving back into kinetic sculpture!

**Patrick Wigent ‘19**
After finishing my second year of law school at Columbia, I have been working with the Legal Aid Society's Education Law Project practicing special education law. Going into my final year, I'll be applying for sponsorships for education project fellowships and housing staff attorney positions in New York City.

More excitingly, I was able to do a personal sequel to the Art History department's incredible study abroad program and visit Documenta 15 last summer. Documenta 14 gave rise to my first tattoo. I'm hoping to follow up with a Documenta 15 tattoo but haven't gotten around to it yet. As my career has departed from Art History, I am continuously grateful to the Department for fostering this part of my social and interior life.

**Beatrice Crow ‘20**
I’m currently working at the Art Dealers Association of America, a nonprofit organization of the nation’s leading galleries. Each month we’re given the afternoon off to see gallery shows across the city—pretty sweet deal!

**Maia Danks ‘22**
I’m moving back to MN and starting a new job with the Northern Clay Center as the Marketing and Education Associate! (Aka doing social media and looking at ceramics all day!)