

# BOLIYOU NEWS 2022

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## Department of Art and Art History

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### News from Faculty and Staff

#### **Stephen Mohring, Professor of Art, Department Chair**

Early October already – fall always falls too quickly, but what a fall this one has been. The colors in Northfield are more vibrant than I can remember in... well, since we moved here 18 years ago. Much debate about the cause. Late rain? Early frosts? Increased color perception as a side-effect of the pandemic? Whatever the case, the results have been spectacular. I escaped this weekend to the south shore of Lake Superior, where we have some property. The wetsuit I scored on sale tested out well, so hopefully I can get a few more falls off the paddleboard before the ice takes over. I find it is quite grounding (and humbling) to swim in this magnificently large and wildly cold lake that could care less about human comfort.

The term is speeding along, and Boliou is a flurry of Week 4 activity. Covid stays with us, but we are holding all classes in person and persevering in style. Some classes have run with nearly half of the students out with the virus, which is a hard go as a teacher; mixed-mode classes can be a challenge, though we have all become accomplished at making do. New technology in our studios and classrooms allows for a flexibility that I couldn't have dreamed of three years ago. This technology, thanks to the generous support of alumni like you, really helped us make it through last year and continues to enhance our creative life at Boliou.

I'd like to highlight here two especially wonderful sources of funding. The Christopher U. Light Lectureship, which sponsored amazing online talks during the worst of the pandemic, continues to provide for an array of fabulous guest artists. The fund allows our students to connect with artists all over the map, and inspires faculty to evolve our teaching practices. The Ted Everett Scholarship Fund (aided by current donors in your ranks) has been a transformational tool toward reaching equity in the department by providing comps and classroom materials for our majors. A heartfelt thanks to all of you who help with these projects – your efforts make the difference.

Last year saw three very full sections of sculpture, and the biennial winter class (Art, Interactivity & Robotics, now a 200-level CS class) managed to pull off a festive public opening for the electronic creations to close out the term. As for this term in the west-end of the Boliou

basement, tables are being dreamed up and Sculpture 1 students are set to weld. Out in the warehouse district across the road from Farm House, the sawmill is out in the yard; we have several promising logs ready for cutting and student use at Boliou.

Faculty has a group show coming up this winter term at the Perlman Teaching Museum. It's been gratifying to work in solitude toward that, getting my hands on driftwood and steel and tools in the studio late into the nights. (After taking part in several department reviews at other colleges, I have come to recognize that Carleton's visual art facilities are exceptional.) If any of you are around campus this winter, it would be marvelous to see you at the show!

In the meantime, best wishes to you all for a lovely 22/23. It was a delight to meet up with so many of you who came for the reunions, and I hope to cross paths with more of you before long.

**Jessica Keating, Associate Professor of Art History, Co-Chair of Art and Art History**

The 2021-2022 seemed as if it was over in a blink. It started off with a new course Argument and Inquiry course, Witches, Monsters, Demons: On the Artistic Imagination in the Renaissance. In the Winter I taught Art History 101. This first half of the survey covers works of art produced from 20,000 BCE to roughly 1250. During that term I also taught Art History 235, which is my lecture course on the Renaissance. Spring term I had the honor of teaching our Methods Seminar, Art History 298. In addition to teaching I delivered paper at the University of Texas at Austin (virtually). This paper tackles the significance of the archival traces of a moth infestation in the art collection of Holy Roman Emperor Rudolf II. In May I co-organized a day-long workshop on Early Modern Inventories at the Newberry Library. While working on these projects I continued to research and write my second book *Impossible Nature: The World of Giuseppe Arcimboldo* which is under contract with Reaktion Books.

**Kelly Connole, Professor of Art**

Hello Alums! It's a beautiful fall in Northfield with a hard frost expected for tonight. It's hard to say goodbye to basil and tomato plants but the promise of red and gold leaves makes it all okay. The ceramics studio is busy with two beginning classes, one of them taught by Julianne Shibata, and two great comps students. We have a full staff of student workers who help to keep the studio welcoming and well-functioning and are happy to have Gavin Young back as our Educational Associate this year.

Empty bowls was back in style for Spring 2022 with a huge community meal and over 600 beautiful handmade bowls. The project has expanded considerably over the years, especially in the past 9 years in collaboration with the Center for Civic and Community Engagement (CCCE) on campus. Since 2004, we've raised over \$114,000 for the Northfield food shelf and students have learned a lot about food scarcity in Northfield, in their home communities, and on college campuses.

Danny Saathoff and I have been collaborating on sculptural pieces for an upcoming exhibition at Abel Contemporary Gallery in Stoughton, WI. The work explores the synergies between our aesthetics and ideas on climate change and familial relationships. Keeping Time emulates the fragility and vulnerability of our planet, and ourselves, through rhythmic sounds, visual

repetition, and the use of recognizable imagery of birds and boats, maps and butterflies, partnered with ice, earth, and machines. It's been such a pleasure to work together on this project and we look forward to exhibiting some of the work in the faculty show this winter. Wishing you all the best and hope to see you in person sometime soon.

### **Baird Jarman, Professor of Art History**

Greetings all! I'm hoping we are pulling out of this pandemic. I'm quite ready to see the hybrid-classroom era become a thing of the past. My course last spring had 28 class sessions, and each meeting had one or more students needing to Zoom in from quarantine due to active cases, close contacts, or suspicious symptoms. And, to make matters worse, in the second half of the term I finally got covid too—though thankfully only a mild case.

Speaking of the impact of covid, all last fall it looked as though my winter-term OCS program, Architectural Studies in Europe, might need to be cancelled, but then—in early November—the program was given the green light. Students were instructed to purchase their plane tickets, and Carleton placed down-payments on lodging and programming expenses. Of course, almost immediately omicron cropped up. Yet the program proceeded and, in fact, thrived. Our group, pleased to have the opportunity to travel at all, quickly adapted to showing our CDC vaccination cards basically everywhere we went. Conveniently, the weather in southern Europe allowed much of the program to take place outdoors, which helped a great deal.

Last fall I taught a new 300-level seminar on the history of collegiate campus planning, with all the students pursuing research in the college archives and writing about different aspects of Carleton history. Then, during the winter, students in Sara Cluggish's curatorial seminar, many having previously taken my course in the fall, built on that research to create a terrific exhibition *Imagined Futures, Forgotten Pasts: A History of Carleton's Campus*, which opened during spring term and stayed on view through senior week, commencement, and the multiple reunion events last summer.

Just this past summer I published an article on Winsor McCay and his early animation performances in the journal *Early Popular Visual Culture*. And I also submitted an article about sketch artists during the U.S. Civil War and their attitudes toward intellectual property rights involving their firsthand drawings of the war. This fall I'll be launching a new *Argument & Inquiry* seminar for first-year students called the *Art and Culture of the Gilded Age*, which I am greatly looking forward to. This fall I'll also be presenting at conferences in Duluth (in September) and Baltimore (in October).

### **Danny Saathoff, Instructor of Art**

Like most everyone, the past year was full of ups and downs, however, this year's downs were *really* down; more on that in a moment. Last fall, I had a show of new jewelry and sculpture at Gallery 360 in Minneapolis. The work in the show was a very new direction for me. Being locked down through the pandemic had its upside, I spent a lot of time in my studio creating this new body of work. I gave myself permission to push my own boundaries and break all my own, self-imposed rules. Color is one area that underwent a radical shift in my work. Typically, I let the natural material dictate the color but for this show, judicious use of paint let the work become very colorful. The pieces, including the jewelry, were mostly made from wood

and were very sculptural. The work got the attention of Ornament Magazine, enough to merit a nice article in their Summer 2022 issue.

Winter and early spring were mainly devoted to teaching and work renovating a small cabin we purchased in preparation for summer rental, but the renovation was halted by a major health emergency. Our son underwent emergency open heart surgery in April to repair two failing heart valves. He now has two mechanical valves and is forever a member of the “zipper club” referring to the zipper shaped scar on his chest. We’re on the backside of this episode and my son is doing very well, he’s back to work and back to running which is probably what saved his life. He was in top physical shape when this began and had he not been, he may not have come through.

Teaching always comes back around in the fall and along with that, another gallery show opportunity. Kelly Connole and I have a show at Able Contemporary that opens in November. We are collaborating on a series of sculptural installations, some of which will come back to Carleton in the winter for the faculty show at the Pearlman Teaching Museum.

### **Fred Hagstrom, Professor of Art**

Hello from Albuquerque. Our plans to build a house in the Pacific Northwest did not go well, so we ended up in a very different environment. New Mexico is obviously quite different from the rainy Northwest, or from the wintry Minnesota. And it is also quite different culturally.

I postponed part of my sabbatical to return to Northfield to teach last spring term. It was good to see people again, and to have two print classes for my final term. I think about 1/3 of the students spent part of the term away with covid, but we were able to get everything done. I left for Albuquerque right after I completed finals. Since then, I have been setting up my studio here and getting started on new projects. I completed a book about climate change, and now I am starting work on a book about veterans who were exposed to radiation. I work in the studio, and I go hiking in the nearby mountains. There is so much to see and to do here, so we are happy with our choice.

For my last term I had the support of many former students when they nominated me for the College Art Association Teaching of Studio Art award. This was very meaningful, and I want to thank all of you who were a part of this.

I have always felt grateful to be a part of the Carleton Art and Art History Department. That won’t change. I am getting started on figuring out what post Carleton life is like. But I hope to stay connected. I keep my Carleton email address. And I am planning for an alumni trip to New Zealand for 2024.

### **Juliane Shibata, Visiting Professor of Art**

Spring term I co-directed Carleton’s off-campus studies program *Living London: Literature, Theatre, Art, and the City* with Pierre Hecker and taught *Visualizing Renaissance England*, an observational drawing course where students kept a visual record of their travels in a sketchbook. While in London, it was a real treat to engage with the contemporary international craft scene and further my research on textiles, craft, and the decorative arts.

This summer, my work was featured alongside Mike Helke’s in [Six McKnight Artists](#) at Northern Clay Center, and I was grateful for the gorgeous weather during the 6<sup>th</sup> Annual [Cannon River Clay Tour](#) in August. Two of my installations were commissioned by the new Four Seasons Hotel

Minneapolis, which opened in June, and I've been busy writing a technical article for *Pottery Making Illustrated* on quatrefoil tiles to be published in 2023.

This fall, my work is on display in Boliou alongside Linda Christianson's and Gavin Young's and I will have some pieces in Adam Chau's [The Lunar Project](#) at Baltimore Clayworks January through March 2023. Kelly Connole and I are both teaching Beginning Ceramics and it's wonderful to be around a community of makers and learners again. I'll be teaching two more courses this winter and am looking forward to firing hot kilns when the temperatures are in the single digits.

**Alison M. Kettering, William R. Kenan, Jr., Professor of Art History Emerita**

The big event for 2022 has been a six-week trip to Europe where my husband and I stayed in Amsterdam, breaking briefly for London. The excuse was ostensibly the Historians of Netherlandish Art conference in Amsterdam early in June, where I gave a short paper on a mezzotint series by the 18th-century English artist Thomas Frye, and enjoyed catching up with a number of former students. Before the conference, I visited old haunts in the Netherlands and renewed contact with long-time Dutch friends, including Renée Kistemaker and Jacob Aten who hosted/employed dozens of Carleton students during summers of work on their house in northern Italy. On one May evening in Amsterdam, they regaled us with stories of their adventures with the students in Bossare and updated us on the adult lives of the ones they've kept up with.

Research at the Rijksmuseum Library focused on Hendrick Goltzius's colored-chalk artist portraits for an article I hope to publish in the near future. That along with attention to the 17th and 18th-century British and Dutch cultural context for Frye's print series. In fact, the starting point for my conference talk was Frye's drawing in the Seattle Art Museum, one of the most interesting of SAM's old-master drawings. I continue as a volunteer there doing research for the curatorial department on their drawings. I remain active, too, as Past Editor in Chief of the *Journal of Historians of Netherlandish Art* ([jhna.org](http://jhna.org)).

On Bainbridge Island, I volunteer for Zero Waste to satisfy my passion for ridding the world of Styrofoam and plastic waste. I join the Bainbridge chapter of Urban Sketchers International once a week. And yes, to ward off anxiety about the state of our democracy, I write postcards urging people to vote in the upcoming midterm elections.

The Puget Sound area is a haven for Carleton alumni. During the past year, I have loved connecting with many of you either on Bainbridge Island or in Seattle. If you're in the area, please get in touch.

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## News from Alumni

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### Gary Vikan '67

Debate devoted to the proposition that the “contested” works at the British Museum should be repatriated. There are seven such categories of objects, the most noteworthy being the so-called Elgin Marbles and the Benin Bronzes.

There were four debaters on each side; Stephen Fry concluded for those in favor, and I concluded for those opposed. We each had 10 minutes. The 300 in attendance voted by choosing one of two exits from the hall. Our side lost by 250 to 50. No great surprise there.

My specific argument was the the British Museum should negotiate the sharing of its marbles on long term loan with the Acropolis Museum in Athens - while retaining title. In fact, since the debate that is the position that the BM has taken. Stephen Fry is not only brilliant, he is a true gentleman.



Gary Vikan and Stephen Fry, The Oxford Union - Oxford, England, May 12, 2022

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www.robbingallery.org

### Bob Keller '71

I am participating in a joint exhibition with glass sculptor James Tracey at the Robbin Gallery in Robbinsdale, Minnesota. The exhibition ran from 8/4 through 8/27. Also as part of our 50th reunion, I was honored that classmates created poems inspired by the animal alphabet series of paintings that I created for my granddaughter: [animalsbeastsandcritters.com](http://animalsbeastsandcritters.com)

### Floyd Martin '73

Though retired from full time work, I continue to teach a couple of art history classes each semester at the University of Arkansas at Little Rock. The recent death of Lauren Soth brought back many memories of his unique attire and ways of managing the classroom, as well as his genuine interest and assistance when I ran into some bumps in my graduate education. Who can forget his ability to stop mid-sentence when someone came in late (and, worse, could not find a seat on the end of a row) and resume where he left off when the latecomer was seated and quiet?

### **Beverly Naidus '75**

During the pandemic, we co-facilitated a community-based art project with our neighbors to help all of us navigate these uncertain times and share dreams for the world we want to co-create in the shell of the old one: [www.tacomastoryhive.com](http://www.tacomastoryhive.com). This project was inspired by previous iterations of "story hives" on Vashon Island, and portable ones that have been exhibited locally. Documentation of this work will be on exhibit in Chongqing, China in the winter as part of an international eco-art exhibit on the climate emergency.

I was a visiting artist at the Sichuan Fine Art Institute in October 2019, just two weeks before the Wuhan lockdown. I've continued to work on my book, "Rewilding Our Muses: Creative Strategies for Navigating the End of THIS World," and I'm hosting monthly gatherings in my studio to help other folks dive into this work. As part of my husband's healing from Stage 4 Melanoma, we opened a meditation space (B & B's Bad Buddhist Temple) in our back yard food forest. Bob is an ordained lay monk in the Vietnamese Zen tradition, and this sangha is helping him heal and nourishing friends and neighbors with the teachings of Thich Nhat Hanh and other meditation & somatic practices from many traditions. We are staying strong, courageous, grateful, & creative while offering mutual aid, in the midst of all that is moving in the strong currents around us.

### **Philip Lange '78**

I'm working as an artist on producing my art photography books.

I have been using [blurb.com](http://blurb.com)

If anyone would like to check them out send me a text 585 727 4450 and I would be happy to send you the links to them.

Besides my work, I have been enjoying playing with my 3 grandsons racing sailboats and again traveling. Had a very nice lunch with my roommate some of you knew

Last spring in nyc, John Lin. Hope to go to some reunions soon.

Hope all the Carls I know are healthy as we move into the other half of 60.

### **Jody Williams '78**

Hi everyone! I am still publishing artist's books and other work under the name Flying Paper Press. While I have taught book arts and printmaking extensively in the past, I am phasing out of that part of my career, having reached full Social Security eligibility, old enough to forget to mention my age in order to receive senior discounts at the many venues that offer it up. Like most artists, and everyone, the coronavirus has inspired exercising flexibility with everything, including learning many new skills and figuring out new methods of communication. Several exhibitions were cancelled or postponed numerous times, and a solo show at the First Unitarian Society went completely online. I was honored to have the first in-person solo exhibition, "Not Here" at St Catherine University this spring (after two re-scheduled openings), as well as taking part in several group shows: "Impressions from Northfield", a printmaking invitational at the Northfield Arts Guild in late spring, "Thoughtful Dialogue", a 15th Anniversary member's show, a Faculty Exhibition at the Minneapolis College of Art and Design this fall, and after that, "Then as Now: Woodland Pattern 1980-2022" in Milwaukee. I have also enjoyed

going to many other gallery openings, as they historically have constituted a large portion of my social life.

One recent project, just completed for a Minnesota State Arts Board grant, was reviving a wee print magazine, "The Diminutive Digest" (2001 to 2005), now appearing as a free wee online journal of the same name: <https://www.diminutivedigest.com/>

My regular website is <https://www.flyingpaperpress.com>.

### **Kristin Tollefson '89**

I've been awarded a Fulbright to the Slovak Republic to research the historic and contemporary practice of tinkering, or wireworking, which is recognized by UNESCO as Intangible Heritage. I credit my first Metalsmithing professor, Tim Lloyd, with instilling in me an early fascination with metalwork, jewelry and the connection to the body. <https://ich.unesco.org/en/RL/drottrstvo-wire-craft-and-art-01478>

### **John Podeszwa, '90**

I marked 25 years of living in Japan this year, and next year will be the 20th anniversary of my English conversation school - Modern English Tezukayama. In the meantime I've been creating art under the name Seal Pool - mostly photography and assemblage - and have participated in and organized dozens of group shows and four solo shows. I also established the Seal Pool record label in 2003 to feature some of my favorite unconventional electronic musicians. In my free time while I'm not taking care of my three cats, snake and Kinkajou, I collect art, photobooks and avant-garde music - especially Nurse With Wound. I was recently interviewed in the Japanese magazine Feeco about my label, my Nurse With Wound collection and the Japanese music scene. It's available for download on Bandcamp.

### **Jane Karp '93**

In the 2021-22 school year I was on a sabbatical from Stuyvesant High School, which allowed me to do some of my own art historical research. It also allowed me to home school my two children and for all of us to go to Europe for two months this spring. Highlights? Seeing the glorious mosaics of Ravenna and being one of five visitors to a huge Roman arena on a sunny April morning in Pula, Croatia.

### **Erik Brooks '94**

I just started my 5<sup>th</sup> year of teaching art (Graphic Design, Commercial Art, Ceramics, Drawing & Painting, and JRH Art) at a small rural school here in Winthrop, WA. The transition from full-time freelance illustration (18 years-worth) to full-time teaching almost crushed me, but I've tuck a better balance now and have found the time again for enough illustration and cartooning projects to keep me centered. Check out the classroom Instagram @lbhs\_art for a peek at what we are doing!

**Jennifer Yorke '95**

This fall my work was included in "Eyelash Flutter" at Hawthorn Contemporary in Milwaukee, and is on view through December 22 in "Hurry Slowly" at the Kleefeld Contemporary Art Museum. Curator Melissa Murdoch-Rodriguez explores the thin line between bimbos and capitalism; the simple joys of expressing oneself through sex and vanity; and how they coexist in the figure of the bimbo. *Eyelash Flutter* includes the work of Erin Armstrong; Maggie Bjorklund; Brittany Boynton; Dage Dye; Olivia Jobbe; Nayanna Karjewski; Riley Lynch; Maggie Meiners; Christina Nicola; Andrew Norris; Nick Naudi; Dinah Polhemus; Clara Wolff; Lilith Zupanik; and myself!  
[www.jenniferyorkeartist.com](http://www.jenniferyorkeartist.com)

**Sarah Moore '01**

I am still running the 4 Bridges Arts Festival here in Chattanooga each April, which I absolutely love. It's a 3 day festival each April that brings about 150 fine artists (plus live music and food vendors) of all stripes in and attracts about 10,000 visitors. We were recently ranked in the top 30 art festivals in the country for the second time in 3 years by our industry magazine.

I've also recently started a smaller, one-day, more entry-level festival each October (our 2nd annual event is this October 15), to specifically shine a spotlight on our local fine artists here.

Other than that, I completed the process to become a foster parent last year, and took in an 18-year-old girl in April. She's a high school senior, so I'm doing some pretty intense mom-ing, but truly loving the experience. In what little spare time I have left, I knit and embroider and read and cook, and take frequent outings with friends into the wild and woolly rural areas around Chattanooga to find the coldest, clearest swimming holes. And I take care of two wonderful, ridiculous Cornish Rex cats, Marvin and Floyd.

**Ben Lenzner '02**

I've been teaching Media Studies at Iona College in New Rochelle and working on two documentary film projects, both collaborations with colleagues. This first is a feature documentary that explores birds and what birds tell us about ourselves and another, a short film, about the lived experience in Kashmir. Some Friday mornings starting at dawn, I work at a lovely Farmer's Market on the Upper West Side of Manhattan which is a wonderful way to start off the weekend! Sending love and health to all! Feel free to reach out at [ben.lenzner@gmail.com](mailto:ben.lenzner@gmail.com).

**Elizabeth Sutton '02**

I'm Department Head at the University of Northern Iowa, and enjoying the change of pace. I am currently editing a volume of my colleagues' and MA students' research, "Actualizing the Promise: Case Studies in Democracy and Art Education", to be published through Teacher's

College Press. I enjoy being outside as much as possible with my family- 3 boys under 10 years old means there is never a dull moment. I'm looking forward to traveling a little more this year, though am still being cautious. Be well!

### **Sierra Kaag '05**

After living in Germany for nine years and working in the museum sector for over a decade, I moved to northern England in 2020 and completed an MA in Creative Writing at Durham University in 2021. I've now been awarded a doctoral studentship and will be continuing my studies in Durham this fall, focusing on the role of creative texts in the interpretation of museum collections. It's wonderful to be back in this part of the world and I'm thrilled that I get to spend the next few years researching this topic and writing about all sorts of fascinating objects!

### **Peter Sowinski '05**

In 2015 I closed my Minneapolis-based custom furniture and fabrication studio and moved west where I earned my MFA from University of California, Santa Barbara before settling in Los Angeles. I've been carving out time for my studio practice, and exhibiting my work here in LA. In the summer 2021 I became co-owner of Custom Art Surfaces (<https://www.cas.la/>), an art fabrication company which I had been working at as lead carpenter. I'm proud to say that today CAS works closely with some of the contemporary art world's most elite painters.  
[www.petersowinski.com](http://www.petersowinski.com)

### **Nick Shepard, '07**

Hi from Sacramento! Incredibly this was my seventh here in Northern California teaching at Sacramento State University. A year to remember.

In April I had a solo show titled PUSH / PULL at a small project space here in town. I worked with the gallery to build out a room within the gallery, and then we painted the entire space black and turned off all but a few dim spotlights, which illuminated abstract photos of the space itself. Check out the images and a 3D walkthrough of the show here: <https://bit.ly/3RtiExT>.

In May I was awarded tenure, so as you're reading this now I'm an Associate Professor of Photography. Proud of what our students have accomplished while I've been here and looking forward to developing our program even further. I highlighted a couple recent alumni in a show I curated back in February: <https://bit.ly/3yfuqW6>.

In July my wife, Maggie, and I welcomed our first. His name is Ostrow, but his friends all call him Ossie. Hope you will too!

### **Rachel Sinclair aka "Hott Mess" '07**

I won the 2022 US Air Guitar competition and competed in the World competition in Oulu, Finland at the end of August where I placed 7th!

### **Carrie DeBacker '08**

I am currently living in Seattle, WA managing a team in sales/partnerships at Zillow. My daughter Silvia (Silvie) was born on Thanksgiving of last year.

**Julia Felix '08**

My family and I moved back to my hometown of Santa Fe, NM, at the end of 2019, though due to the pandemic I am only just starting to feel like I live here again! With a lot of hard work, my career as a violin maker is finally starting to gain some momentum despite the few years hiatus after having my son, who is now almost 4 years old. I am looking forward to continuing the work I do for the Women in Lutherie group (generally related to career guidance or tool research), have a couple of odd side projects I've taken on (custom wooden drawer handles for a friend's new kitchen remodel, and a weighted shift knob for a Porsche 924), and will soon be finishing up a particularly interesting Gasparo Da Salo model viola that has been in the works for over a year!

**Julia Barlow '11**

I am a tax attorney specializing in sales and use tax consulting for companies of all sizes! My clients in the Washington, DC region range from nonprofit associations to tech companies and everything in between. I live in Silver Spring, MD with my husband (Dan Cremons '11), our two-year-old daughter, and a very malevolent cat named Trixie.

**Ziliang "Alex" Liu '12**

Alex received his Ph.D. degree in art history at Harvard University in May 2022. He is currently the Andrew W. Mellon Postdoctoral Fellow at the Leslie Center for the Humanities at Dartmouth College and will be joining the art history department at Williams College as the Assistant Professor of East Asian Art History starting Fall 2023.

**Ellie Schmidt '14**

I finished my MFA at the University of Michigan in Visual Arts, where I used film, installation and creative writing to investigate love, loss, friendship and water in the context of climate change and global pandemic. I made a short documentary Fishing With Wally in Hawaii which has been shown in film festivals around the country and my thesis installation project, called The Tide Pool Room: A Love Story, is scheduled to be shown at the Anchorage Museum in Fall 2023 in a group exhibit entitled "How to Survive." This fall I will be starting a Fulbright Student Open Study fellowship to Fiji where I will use film to investigate stories of female fishermen in Fiji, an understudied group that accounts for 80% of Fiji's overall fishing catch. I am currently spending the summer in Sitka, Alaska where I am working as a snorkel guide and catching up on rest after a challenging 2 years.

**Jackie Lombard '15**

I finished my Ph.D. in art history from the University of Pittsburgh in the Spring of 2022, and in September I'll begin work as a lecturer at the University of New Hampshire. Their department is also a combined studio and art history program. I'm excited to join the UNH Lecturers Union and start teaching again!

**Jacqueline Liu '16**

My update is that I'll be entering the second year of my MA Degree in Philosophy at The New School of Social Research at NYC. I am also beyond excited to be starting a TA-ship with Parsons

professors Pablo Helguera and Lydia Matthews on Social Practice in the fall, looking forward to weaving my artistic and philosophical interests in practice.

### **Brin Gordon '17**

This year I began working as the Administrative Director at the esteemed Museum of Jurassic Technology in Los Angeles, California. I had been additionally teaching animation to middle and high schoolers for this past year, but am taking time away from teaching to focus on my practice, which recently has included a solo installation of sculpture and video work at Coaxial Arts, performing in the choreography of Kensaku Shinohara, and further work with other '17 alumni through our organization Experience Cult Research Group.

### **Emily Kampa '17**

I'm still in San Francisco and still casually printmaking from my home. This past spring, I participated in a few local art sales and this summer partook in an international zine exchange. Making and then receiving so many zines was a blast, and I'm hoping to either join or organize another exchange soon!

This fall I'm honored to have a small collection of my prints shown at the Hunt & Gather gallery in San Francisco, CA. Hunt & Gather's fall art show, Native, will open October 16th and be up for the rest of the year. Finally, I might be participating in Art-A-Whirl 2023, so hopefully see some of you in Minneapolis next May!

### **Katie Williams '18**

Spring 2022 I completed my MFA in Visual Communication Design from the School of the Art Institute of Chicago!

### **Issa Wilson '18**

In January of this year I was hired by Sony's Sucker Punch Productions to work as a video game character artist. This has been my dream job since graduating and I owe a big thanks to Carleton's Teresa Lenzen and David Lefkowitz for writing my job recommendations!

### **Levi Atkinson '19**

This past year, I've continued to work within the artist collaborative printmaking world. In November of 2021, I moved to Los Angeles after accepting a position as a printmaker at Gemini GEL, to work in the lithography studio. Doing both traditional lithography as well as photolithography, I work under the master printer in developing and editing new projects. This past year I have been working on finishing up Tacita Dean's recent series and am beginning to work with Thomas Demand and Toba Khedoori for their new pieces they are creating at Gemini. Prior to moving to Los Angeles, I was working as a Studio Intern at Highpoint Center for Printmaking in Minneapolis where I also got to work on some very cool collaborative projects with Julie Mehretu, Delita Martin, and Rico Gatson.

**Joe Druckman '19**

I just started my second year of law school at UCLA School of Law after finishing a summer internship with the LA City Attorney's Office. Next summer, I will be working for the law firm of Morrison & Foerster in Tokyo, Japan, and hopefully I will be able to join the firm full-time as an associate after graduation. I have really enjoyed law school, and I am excited to connect my legal career to Japan!

**Irene Stoutland '21**

This year I started a graduate program in chemistry at UW-Madison. I am doing research about cell-to-cell communication between bacteria and how we can use synthetic molecules to modulate these "conversations." I also enjoy living in Madison and biking, kayaking, and gardening this summer!