Studio Art Major: 78 credits including:

**two 6-credit courses with a 2-D emphasis from:**

- ARTS 110 Observational Drawing
- ARTS 113 Field Drawing
- ARTS 210 Life Drawing
- ARTS 212 Studio Art Seminar in the South Pacific: Mixed-Media Drawing
- ARTS 245 Constructed Image
- ARTS 260 Painting
- ARTS 273 Studio Art Seminar in the South Pacific: Printmaking
- ARTS 274 Printmaking – Silkscreen and Relief
- ARTS 278 Printmaking: Intaglio Processes
- ARTS 339 Advanced Photography
- ARTS 360 Advanced Painting and Drawing

**two 6-credits courses with a 3-D emphasis from:**

- ARTS 122 Introduction to Sculpture
- ARTS 130 Beginning Ceramics
- ARTS 151 Metalsmithing
- ARTS 222 Sculptural Practice
- ARTS 230 Ceramics: Throwing
- ARTS 232 Ceramics: Handbuilding
- ARTS 234 The Figure in Clay
- ARTS 236 Ceramics: Vessels for Tea
- ARTS 252 Metallurgy: Ancient Techniques, New Technologies
- ARTS 322 Sculpture 2: Form and Context
- ARTS 327 Woodworking: The Table
- ARTS 330 Advanced Ceramics

- 18 credits in Art History with:
  - 6 of the credits in courses which concentrate in art prior to 1900 from:
    - ARTH 100 Witches, Monsters and Demons
    - ARTH 100 Art and Culture in the Gilded Age
    - ARTH 101 Introduction to Art History I
    - ARTH 102 Introduction to Art History II
    - ARTH 155 Islamic Art and Architecture
    - ARTH 160 American Art to 1940
    - ARTH 165 Japanese Art and Culture
    - ARTH 166 Chinese Art and Culture
    - ARTH 171 History of Photography
    - ARTH 203 Chinese Painting
    - ARTH 235 Revival, Revelation, and Re-animation
    - ARTH 220 The Origins of Manga: Japanese Prints
    - ARTH 236 Baroque Art
    - ARTH 255 Islam in the Eyes of the West
    - ARTH 263 European Architectural Studies Program
    - ARTH 266 Arts of the Japanese Tea Ceremony
    - ARTH 267 Gardens in China and Japan
    - ARTH 321 Arts of the Chinese Scholar’s Studio
    - ARTH 323 Idolatry
    - ARTH 324 The Sexuality of Jesus Christ

  - 6 credits in courses which concentrate in art post-1900 from:
    - ARTH 140 African Art and Culture
    - ARTH 172 Modern Art: 1890-1945
    - ARTH 214 Queer Art
    - ARTH 240 Art Since 1945
    - ARTH 245 Modern Architecture
    - ARTH 247 Architectural Since 1950
    - ARTH 262 Planning Utopia: Ideal Cities in Theory and Practice
    - ARTH 262: Community-Engaged Design (fulfills requirement when taken with ARTH 265)
    - ARTH 265 European Architectural Studies Program: Urban Planning in Europe (fulfills requirement when taken with ARTH 262)
    - ARTH 268 Curatorial Seminar
    - ARTH 327 A History of Campus Planning
    - ARTH 341 Art and Democracy

And 6 elective credits from any time period

- Junior Seminar, ARTS 298
- 18 elective credits (3 six-credit courses) in Studio Art
- one six-credit 300 level studio art course
- the integrative exercise (ARTS 400) (5 credit course during Fall or Winter of Senior year, 1 credit in Spring of Senior year)

Selected Cinema and Media Studies and Theater production courses can count toward up to twelve elective credits (two courses) within the major. Consult with your studio art adviser to confirm which courses apply.